DISTRIBUTION REQUIREMENTS

1. Freshman Writing . . . . . . . . . . . . . . . . . . . . . . . . [ ]

Diversity Requirement:
I. Social Sciences
1. __________________________    _____

Quantitative Requirement:
II. Natural Sciences
1. __________________________    _____

W option __________________

W option __________________

III. Humanities
1. __________________________    _____

W option __________________

Language course

IV. Art course in department (no credit, check here-) [ ]
   (course outside the Fine Arts Department (enter below for credit)
   1. _________________________

   total distribution core credits:   _____ (9-10 courses required)

STUDIO AND ART HISTORY COURSES

1. 2D Design . . . . . . . . . . . . . . . . . . . . . [ ]
2. 3D Design . . . . . . . . . . . . . . . . . . . . . [ ]
3. Drawing 1 . . . . . . . . . . . . . . . . . . . . . . . [ ]
4. Survey of Art History 1 . . . . . . . . . . . . . . . . . [ ]
5. Survey of Art History 2 . . . . . . . . . . . . . . . . . [ ]

10. Art History Elective: ______________________ [ ]
   11. Modern or Contemporary Art History . . [ ]

Art studio and/or Art History electives (Minimum of 11 courses required. Maximum of 13 courses allowed.)

   12. _________________________    _____

   13. _________________________    _____

   total studio and art history credits:   _____

DISTRIBUTION ELECTIVES

   8. _________________________    _____

   9. _________________________    _____

   10. _________________________    _____

   11. _________________________    _____

   12. _________________________    _____

   13. _________________________    _____

   14. _________________________    _____

TOTAL CREDITS TOWARDS GRADUATION

   total distribution electives:   _____

DISTRIBUTION REQUIREMENTS

STUDIO AND ART HISTORY COURSES

DISTRIBUTION ELECTIVES

TOTAL COURSES TOWARD GRADUATION   _____ (34 credits required for graduation)