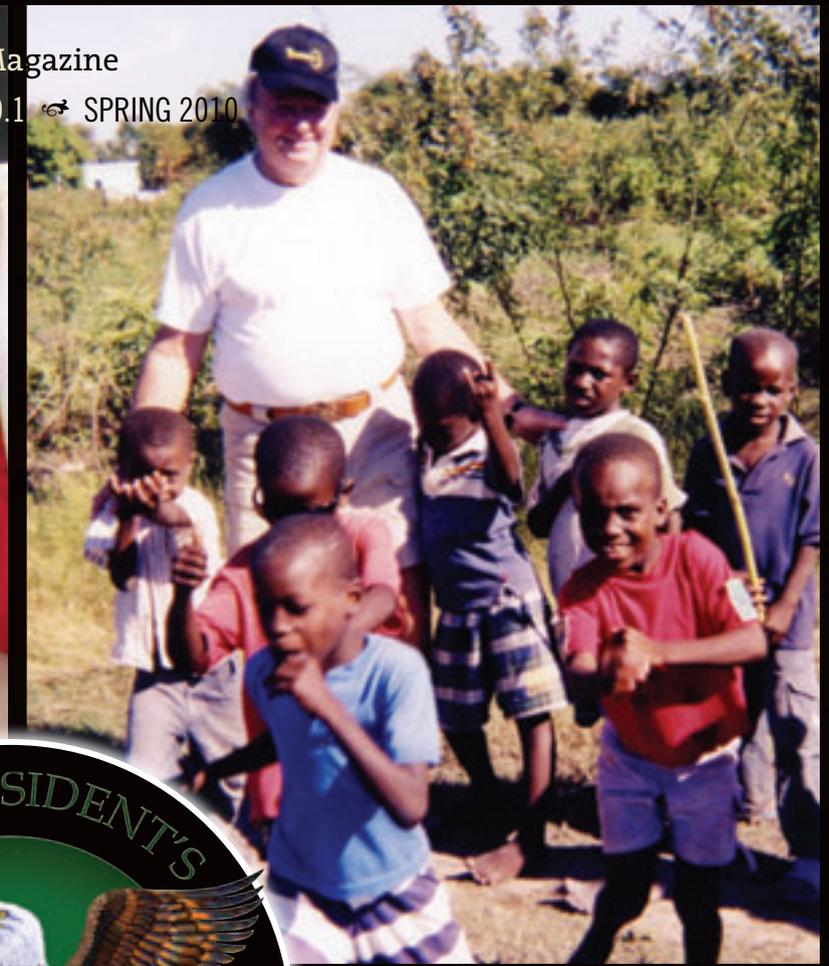


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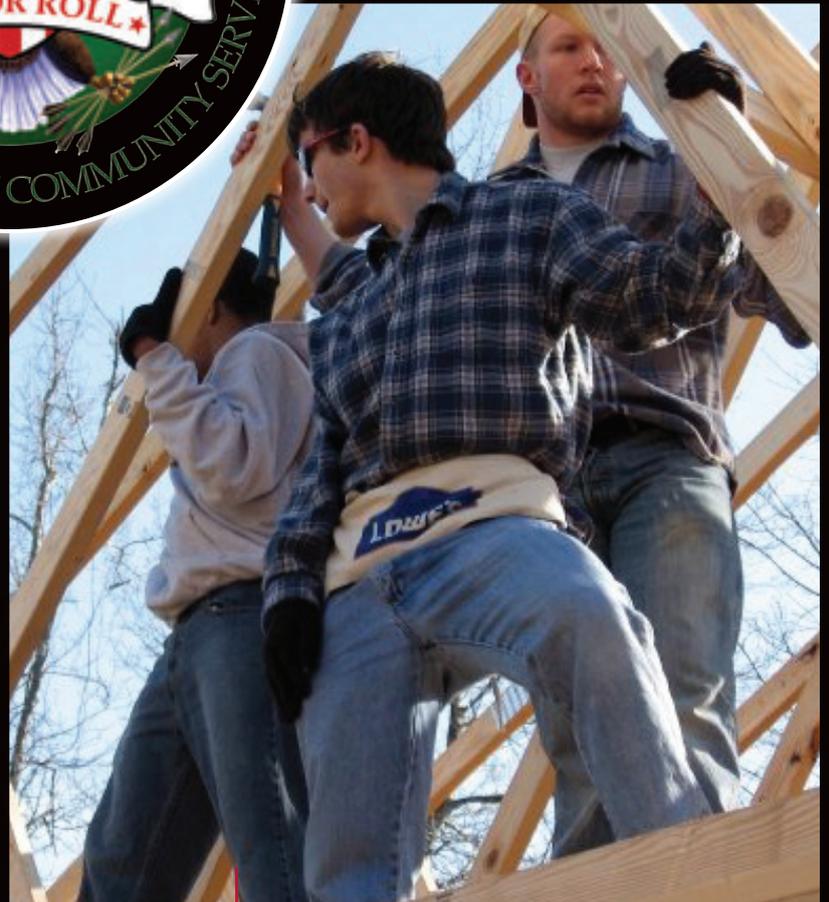
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ON THE COVER: Students, staff members, and alumni supporting OWU's tradition of service. *Clockwise from top left:* The Columbus Initiative, Project ESPWA in Haiti, Habitat for Humanity, and a mission team visit to Dominica.



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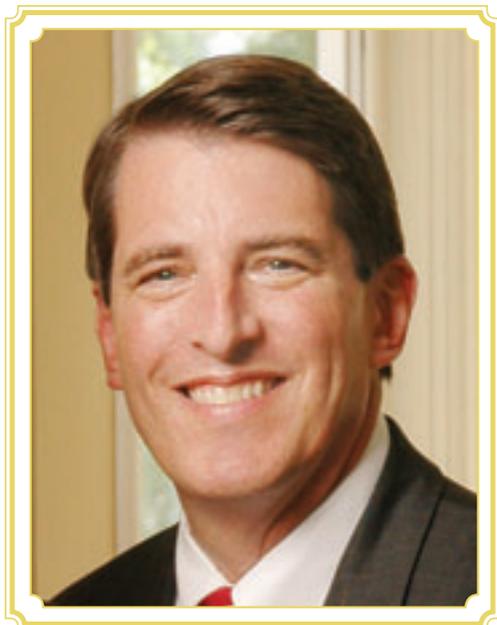
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OHIO WESLEYAN UNIVERSITY CAMPUS

February 2010



Recognizing OWU's Education for Leadership, Service and... Global Outreach



President Rock Jones

The Ohio Wesleyan faculty has spent much of the past year engaged in substantive conversations about the structure of the OWU curriculum and the distinctive OWU approach to the liberal arts. Among the metaphors that have emerged in considering the essential ingredients of an OWU education is the concept of crossing borders. The arrival at college involves the initial crossing of boundaries that separate family and home from university and campus. A rigorous liberal arts curriculum is designed to challenge students to confront the borders of their intellectual development to date, to discover and explore new ideas and to relish the study of disciplines they have not previously considered, and to hone capacities of discernment and critical analysis that allow them to cross the borders of pre-existing world views.

As we have discussed the distinctive OWU approach to the liberal arts, we have been reminded of the ways in which our curriculum encourages students to cross the border between theory and practice, to take the theoretical lessons of the classroom and test them with experiences in the real world. This happens through the Wesleyan in Washington Semester, the New York Arts Program, the Summer Science Research Program, study abroad, and increasing opportunities for travel-

learning courses. Students cross social, cultural, and national borders when they study cultures different from their own and through international study and travel.

We are particularly eager to increase international opportunities for students, through enhancing options for semesters abroad, creating summer study-travel opportunities, and developing new travel-learning courses. This spring, students in an astronomy course accompanied Dr. Bob Harmon to Japan to study the Japanese space program; students in a Latin American Studies course accompanied Dr. Bob Gitter to Mexico to study immigration patterns; and students in a 20th century American History course will accompany Dr. Michael Flamm to Vietnam in May. This summer, OWU students will study child welfare in India, ecology and social challenges in Bolivia, marine green turtles in Costa Rica, and post-conflict transitions in Bosnia and Herzegovina, among numerous other projects that have been funded in the first year of theory-to-practice grants to students.

In the past couple of months, we have been fortunate to receive recognition from external organizations that affirm the historic commitment at Ohio Wesleyan University to crossing borders. In February, the Corporation for National

and Community Service published the President's Higher Education Community Service Honor Roll, recognizing colleges and universities that exemplify high levels of commitment to volunteer service. In addition to the larger honor roll, six universities in the country were singled out for special recognition. Ohio Wesleyan was one of only three to be recognized in the category of General Community Service. We will join the two other recipients at a special presentation in New York at the June annual meeting of the Corporation for National and Community Service. Last year, OWU students completed more than 45,000 hours of community service. This award affirms the well-regarded commitment of OWU students, faculty, and alumni to serve the common good. In the process, we learn more about one another and the world in which we live, crossing borders in ways that ultimately lead to the erasure of boundaries and the creation of new understandings of the human condition.

In March, the Institute for International Education selected Ohio Wesleyan as one of only ten colleges and universities in the country to participate in the newly developed International Academic Partners Program, designed to develop partnerships between American colleges and universities and institutions in India. This selection affirms the longstanding commitment of OWU to international

education and the growing recognition that Ohio Wesleyan is among the nation's leaders in structuring a global education for undergraduate students. This commitment is critical as we prepare students to become global problem solvers in the global economy of the 21st century. It already is expressed at OWU in the extent to which global issues infuse the entire curriculum, the fact that ten percent of our students are international and represent 57 countries, and the rapidly increasing opportunities for OWU students to study and travel abroad. OWU is the only co-educational, liberal arts institution to be included among the ten selected for this prestigious program.

The OWU strategic plan calls for "curricular enhancement (that) will encourage students to move from theory to practice and will give particular emphasis to substantially increased opportunities for international exposure... Through this process, OWU embraces its historic commitment to Education for Leadership and Service by dedicating itself anew to a transformational educational experience that prepares a new generation of leaders for an increasingly complex and interdependent world."

In this issue of the *Magazine*, we present stories of students, faculty, and alumni who have crossed borders through their service to the larger community and world,

and we share stories of initiatives that reflect Ohio Wesleyan University's emergence as a leader in a distinctive form of liberal arts education that connects theory to practice in a global context. While these themes reflect current initiatives, they are consistent with historic commitments at Ohio Wesleyan that continue to be reflected in the lives of our alumni who provide leadership and service across the country and around the world.

As you read this issue, I invite you to reflect on your Ohio Wesleyan experience and on ways in which you can support these important initiatives and their impact on our students as they prepare to become the leaders of tomorrow. I look forward to hearing from you.



Rock Jones, PhD.
President



OWU's Bishop makes the rounds at the February 25 campus celebration in the campus center.



Ohio Wesleyan takes—and enjoys—the cake.

Making a Difference

Ohio Wesleyan Earns Presidential Award for Community Service



Just a few examples of students at their best—serving others.



2.25.10

ASKED BY A NEWSPAPER REPORTER TO CHARACTERIZE THE PASSION FOR COMMUNITY SERVICE THAT PERMEATES OHIO WESLEYAN UNIVERSITY, SUE PASTERS DIDN'T HESITATE.

"IF WE HAD A MOTTO," REPLIED PASTERS, OWU'S DIRECTOR OF COMMUNITY SERVICE LEARNING SINCE 1989, "IT WOULD BE 'EVERY DAY IS MAKE-A-DIFFERENCE DAY AT OWU.'"

And it's true. On February 25, Ohio Wesleyan students were busy mentoring inner-city children as part of the Columbus Initiative, serving as tutors at Delaware City Schools' Willis Intermediate School, assisting Hispanic families through the Woodward Family Resource Center, and much, much, much more.

But the day did include one community-service-related surprise: On February 25, Ohio Wesleyan was announced as a recipient of a national Presidential Award for Excellence in General Community Service. Only three colleges in the United States were selected for the prestigious honor. The award is part of the 2009 President's Higher Education Community Service Honor Roll, the highest federal recognition a school can achieve for its commitment to service learning and civic engagement.



Kyle Herman, WCSA President congratulates members of the OWU community as President Jones looks on.

To celebrate, OWU President Rock Jones, Ph.D., invited the campus to a special surprise celebration, complete with a giant “Congratulations Ohio Wesleyan” cake.

“This award is a wonderful validation of the good work you do every day, and it is a milestone achievement in the life of Ohio Wesleyan University,” Jones told the hundreds of students, faculty, and staff gathered in the atrium of Hamilton-Williams Campus Center for the afternoon announcement.

During the 2008-2009 academic year, OWU students completed more than

45,000 hours of community service, improving lives locally, nationally, and internationally. Jones later called the impressive data “humbling, inspiring, energizing, and inherently Ohio Wesleyan.”

“It also represents one more means by which our students learn to connect theory and practice as they prepare to become tomorrow’s leaders,” he said.

Pasters, who works each year to quantify Ohio Wesleyan’s community service, said although the numbers are impressive, it is the actions behind the numbers and the long-term results of those actions that are so powerful.

“It is impossible to measure the full impact of our students’ efforts or the exact number of service hours given,” Pasters said. “But the ripple effect of their positive contributions is infinite.”

The President’s Higher Education Community Service Honor Roll is a program of the Corporation for National and Community Service. The Honor Roll is sponsored by the President’s Council on Service and Civic Participation and the U.S. Departments of Education and Housing and Urban Development, in partnership with Campus Compact and the American Council on Education.

Also being honored with 2009 Presidential Awards for Excellence

in General Community Service are Lee University in Tennessee and the University of North Carolina at Chapel Hill. Three additional colleges – Emory & Henry College in Virginia, Raritan Valley Community College in New Jersey, and Willamette University in Oregon – are being honored with awards for excellence in service to youth from disadvantaged circumstances.

In announcing the latest Presidential Awards and Community Service Honor Roll, Patrick Corvington, chief executive officer of the Corporation for National and Community Service, stressed the importance of college students becoming engaged in their communities and their world.

“Our nation’s students are a critical part of the equation and vital to our efforts to tackle the most persistent challenges we face,” Corvington said. “They have achieved impactful results and demonstrated the value of putting knowledge into practice to help renew America through service.”

To view the full list of 2009 Honor Roll designees and Presidential Award recipients, visit www.nationalservice.gov/honorroll.

– Cole Hatcher



Junior Scott Regnery and Sue Pasters share the spotlight for a few moments at the campus-wide celebration while OWU students applaud their accomplishments. Regnery volunteers with Big Brothers/Big Sisters and has made numerous contributions as a volunteer.

From Theory to Practice...at the New York Botanical Garden!

Editor's Note: Greg's story is the first of several we will include in forthcoming editions of the Magazine.

OWU botany major Greg Stull '10 rang in the new year in New York, where he spent 12 days during winter break conducting research at the New York Botanical Garden. His research project, "Bringing Molecular Systematics to Ohio Wesleyan University Through the Investigation of Evolution in *Xylopia* (Annonaceae)," was one of six selected for the first round of OWU's Theory to Practice grants for the 2009-2010 academic year. Funded by members of the President's Circle, the program is designed to provide immediate opportunity for faculty and students to receive funding for experiences that connect theory and practice on and off campus.

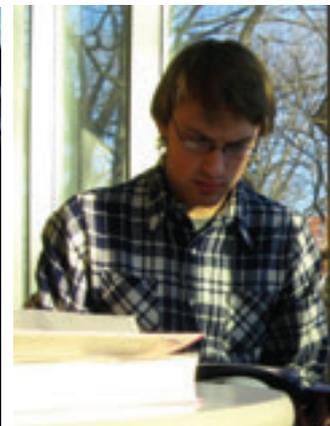
As Stull explains, Annonaceae, the family containing *Xylopia*, is an abundant, diverse, and ecologically significant group of tropical plants whose evolutionary history is inextricably linked to the evolutionary history of other tropical organisms and tropical environments.

"Understanding *Xylopia*'s evolutionary history therefore will not only enhance our understanding of the family's history, but also will provide insight into the evolution and historical migrations of tropical organisms and tropical environments in general," says Stull.

"These experiences may include significant undergraduate research enhanced by working in laboratories,



The New York Botanical Garden



Greg Stull '10 ponders his next procedure in the laboratory.

field settings, archives, and libraries in various places away from campus," says President Rock Jones. Volunteer experiences close to home or in developing countries and international study-travel experiences also are part of these grant possibilities. For Stull and his faculty advisor David Johnson, whose previous Fulbright-funded research on *Xylopia* provided a foundation for Stull's work at the New York laboratory, the experience at the New York Botanical Garden was an opportunity to continue research on how this group of plants has evolved. Greg took with him dried leaf samples of 12 species of *Xylopia* and lots of hope for obtaining DNA sequences for all of them. And for the most part, he did.

"I first extracted DNA from each and looked at specific regions of the DNA to make copies for sequencing," explains Stull. On a typical day in the lab, which was located in a new building, he placed DNA extracts from each sample into a set of tubes and then used a polymerase chain reaction (PCR) technique to amplify specific regions of DNA. That procedure took about two hours. Stull then ran an electrophoresis gel to see if the PCR reaction worked.

"If it did, I was very happy and then proceeded to send it on for sequencing," says Stull. But sometimes, further "tweaking" was necessary to get the desired result. DNA sequencing information from

the NYBG lab has now arrived. The real fun has begun, as a computer program is being used to align DNA sequences between species, unveiling how one sequence and thus one species is related to another.

"Each [sequence] is sort of like a fingerprint," says Stull. In the end we'll get a picture of how this genus evolved and which species are the oldest and newest, as well as information about biogeographic history. By knowing which are the oldest [species], we can detect evolution and migration patterns across the tropics."

Staying in the Bronx in a NYBG-owned apartment, Stull visited with friends and took in sights of the city during his time in New York. The research experience further reinforced his graduate school plans after Stull leaves OWU.

"I'm more excited than ever," he says. Stull not only has started the sequencing for 20 additional species of *Xylopia*, but he also is working on systemizing research methodologies he practiced in New York for OWU students to use with Johnson.

"This is very important to our students, and I have been looking forward to having Greg help me adapt these techniques for use in my classes," says Johnson.

– Pam Besel



Dr. Patrick D. Clayborn, assistant professor of homiletics at the Methodist Theological School in Ohio.

Diverse World – Common Goal

Ohio Wesleyan holds weeklong celebration of Martin Luther King Jr.'s legacy

Ohio Wesleyan University and the Delaware County Martin Luther King Jr. Celebration Committee sponsored a weeklong series of events commemorating the life of the civil rights icon.

The events began January 17 with the 25th annual Martin Luther King Day worship service at St. Mark's Lutheran Church. The service featured the Rev. Sheri Smith Clayborn, director of women's ministry at St. Paul African Methodist Episcopal Church in Columbus. The event also included a showing of original artwork from area school children to illustrate the "Diverse World – Common Goal" theme, as well as a youth theatre presentation. *The Story of Ruby Bridges* shared the saga of one of the first black students to attend an all-white school during the beginning of desegregation.

On January 18, the 17th annual Dr. Martin Luther King Jr. Day Breakfast featured a keynote speech from the Rev. Dr. Patrick D. Clayborn, assistant professor

of homiletics at Methodist Theological School in Ohio. This event was held in the Benes rooms in Hamilton-Williams Campus Center. Clayborn spoke about true ministry, saying that "True ministry is loving service by one living soul to another, speaking to the needs of that person. The soul, then, prospers."

Another of many highlights of the breakfast celebration was a proclamation by Delaware's mayor, Gary Milner, that January 18 be proclaimed Dr. Martin Luther King Jr. Day in the city of Delaware.

"The 17th Annual Dr. Martin Luther King Jr. Breakfast Celebration highlighted the unified relationships of Ohio Wesleyan and the local Delaware community, which collaboratively strive to embrace our diversity and recognize that we are united by the desire to achieve a common goal," said Rosalind Scott, assistant to the president for racial and cultural diversity and chair of the celebration committee.

Other on-campus events included performances of African and Caribbean music, storytelling, theatre and dance; an impression of a King speech by teaching artist Anthony Gibbs; a children's theatre

performance of *Emperor's Nightingale*; "An Evening Out at Club OWU," featuring faculty, staff, and students exploring diversity issues with music, song, and poetry; and a lecture by OWU Assistant Professor of Geology-Geography David M. Walker, Ph.D. about "Blackness-Whiteness: The Social Construction of Race." In addition, an open forum was held for individuals who identify as LGBTIQ (Lesbian, Gay, Bisexual, Transgendered, Intersexed, Queer/Questioning) and their allies.

"Although we come from all walks of life, representing different shades of color, sizes, genders, ages, shapes, abilities, sexual preferences, racial, and ethnic origins, it is evident that we all continue to strive today to achieve what Dr. King sought for so many years," Scott said. "Today, just as Dr. King sought, in this ever-increasing diverse world, we all seek the common goal of achieving respect, equality, justice, and opportunity in our quest to build 'a beloved community.'"

– Linda O'Horo



Luevenia and Henry Nichols listen intently to Dr. Patrick D. Clayborn's keynote address at the MLK Breakfast in OWU's Benes rooms.

On and Off the Wall

The proof is in the ... artwork. And the artwork, numbering more than 100 recent works by faculty members of the OWU fine arts department on exhibition in the Ross Art Museum, supports the notion that “those who teach also can do.” The biennial faculty exhibition entitled “On and Off the Wall” was on display during the months of December and January.

“We encourage our faculty members to be creative and actively engaged in creating art,” says Justin Kronewetter, director of the Ross Art Museum. This exhibit and other opportunities made it possible for students to see the art created by their professors.

“These professors all are practicing professional artists, accomplished and engaged in the professional world,” says Kronewetter. He adds that their work often is exhibited elsewhere, and many have won places in juried exhibitions, which, as Kronewetter emphasizes, attests to the quality of their art. By

displaying our professors’ artwork in the museum, members of the community and visitors can become familiar with the body of work represented by each artist.

This exhibition was installed by Kronewetter with help from students in OWU’s gallery management class.

These photos represent but a few of the impressive exhibition pieces that were on display in the Ross Art Museum.



“On and Off the Wall,” recent works by OWU’s fine arts faculty members showcased the many talents of Ohio Wesleyan’s art professors in the Ross Art Museum.



1. **"Botticelli's Teapot,"** 2009
Stoneware stains, photo lithography
by Kristina Bogdanov
2. **"Arsenal Disc,"** 2009
Mixed media
by Jonathon Quick
3. **"Union Township,"** 2007
Cyanotypes
by Jeff Nilan
4. **"Untitled,"** 2009
Wood, porcelain, milling balls
by Cynthia Cetlin

Community Day 2010

Jamming with The Kansas City Jammers

The word “groovy” does not even begin to describe the atmosphere on Ohio Wesleyan’s campus during this year’s Community Day celebration on January 16. “The Grateful Red,” was the ’70s theme of this action-packed day, as OWU’s men’s and women’s basketball teams played their rivals from Hiram College and Wittenberg University respectively in Branch Rickey Arena.

But there was something in the air besides good old-fashioned athletic competition and team cheers. Tie dye shirts, peace symbols, curly and long beautiful hair (or wigs), and bell bottoms were spotted all too often in the crowd to be just happenstance.

Besides the fun, free admission to the games, and on a more serious note, an opportunity for everyone to bring in canned goods to benefit Delaware’s People In Need, Inc., the highlight of Community Day was without question the Kansas City Jammers’ folk pop and psychedelic rock concert in Gray Chapel. The Jammers, a group of three OWU alumni, began making music together as students in the late ’60s. The group is composed of Jasey Schnarrs ’72, Bob “Bullet” Thompson ’71, and Geoff Greif ’71.

“We worked as a trio through college, playing at fraternity parties and dorm parties,” says Thompson, a physician living in West Virginia. “As all self-respecting musicians of the day, we wrote songs and assembled an assortment of what we considered good tunes.” Their music and their friendship blossomed.

“The music came quickly to us,” says Greif, a professor of at the University of Maryland School of Social Work. “A faucet opened and the sounds came out.” Those



**FOR MORE INFORMATION
ABOUT THE AUCTION, visit
www.owualumni.com or contact
Kansascityjammers@gmail.com**

sounds resulted in two albums they cut in the early ’70s—*Got Good (If you get it)* and *Tracks*. The group’s biggest hit, “Sing Me That Rock & Roll” was played often by WNCI-FM 97.9’s “Hot Half-Hundred” in the spring of 1973. The group decided to reunite recently after Schnarrs discovered copies of their *Got Good* vinyl album selling for more than \$200 on eBay.

“Last summer, Geoff suggested that we auction ourselves off on eBay, so we decided to check it out, and perhaps do that as a charity [auction] event for OWU, our place,” says Schnarrs, Delaware resident and retired teacher. The auction dates are April 8-18. And so the Kansas City Jammers, reunited as a group after more than 30 years, played to a packed house in Gray Chapel while being videotaped for online auction. The group’s friends—musicians, crew members, Internet professionals and—others—all wanted to help (more than a dozen musicians alone performed with the trio on January 16), although only Schnarr’s wife, Sydney Hopkins Schnarrs ’71, and Thompson’s wife, Mary Mitchelson Thompson ’72, will perform with the Jammers at the auction locale.

Post OWU performance thoughts...

Bob Thompson: “It was like playing for real friends who hung on each word, note, and joke, or nuance. And then there were things that made it all the more special—much of it due to the many people who gave their time and expertise [that day]. And finally, there was the opportunity to play again on stage after so long with my great friends and compatriots, Geoff and Jasey.”

Jasey Schnarrs: “Most of all, I feel incredibly lucky to have been able to perform these songs that I love with all of these people I love in this incredibly beautiful venue—for so many of our oldest friends and neighbors as well as three of our four children. We are so grateful for the over-the-moon help and encouragement and support we received from folks at OWU.”

Geoff Greif: “One modest take-away message is for all of us to think creatively about where we have been and where we are going ... and that despite the best-laid plans, luck also plays a factor in our lives. We feel incredibly lucky to be able to jump 40 years without missing too many beats.”

To read more about The Kansas City Jammers, visit their Web site at <http://kansascityjammers.com>

– Pam Besel



Folk (music) hero

OWU alumna preserves stories, samples of traditional music in new book

ANNE LAYLIN GRIMES '33 SPENT MUCH OF HER LIFE TRAVELING THE HIGHWAYS AND BYWAYS OF OHIO SINGING FOLK SONGS AND COLLECTING SAMPLES OF AND STORIES ABOUT THE POIGNANT MUSIC. When she died in 2004 while writing a book about her experiences, her family knew this was one composition that could not go unfinished.

In a true labor of love, Grimes' daughters—Sara Grimes, Jennifer Grimes Kay, Mary Grimes, and Mindy Grimes—picked up where their music-scholar mother left off and finished editing the book, which will be published in July by Ohio University Press.

Jennifer Grimes Kay, mother of OWU Politics and Government Professor Sean Kay, said the book, *Stories from the Anne Grimes Collection of American Folk Music*, not only is a history of Ohio, but, in many ways, a history of Ohio Wesleyan as well.

"Our family has long and significant ties with Ohio Wesleyan," Grimes Kay says, speaking on behalf of the four editors. She noted that Anne Grimes earned both Bachelor of Arts and Bachelor of Music degrees from the University and was honored in 1994 with the Alumni Association's Distinguished Achievement Citation.

In addition, Grimes Kay says Anne

Grimes "relates in the book how her interest in folk music and traditional songs in Ohio started in her own family, in a chapter on her mother, Fanny Hagerman Laylin, who was also a graduate of Ohio Wesleyan as well as a member of the Board of Trustees. One of the selections included on the CD accompanying the book is *Hush My Babe*, sung by Anne Grimes with dulcimer accompaniment, which is a lullaby she learned from her mother."

Hagerman Laylin, who earned her OWU degree in 1907, served two terms on the University's Board of Trustees beginning in 1927.

In the book, Anne Grimes includes a chapter on Branch Rickey 1904 in which he shares the history behind his famous quotation: "Luck is the residue of design." Rickey's voice also is heard on the accompanying CD.

Other Ohio Wesleyan alumni and friends featured in the book include Anne Grimes' classmate, Mary Allen '33; Burleigh E. Cartmell 1903 (University treasurer from 1909-1933); Branch Rickey's daughter, Mary Rickey Eckler '35; and Edith Keller 1908.

And there's one more very important OWU connection: Anne Grimes' father, Clarence D. Laylin, received an honorary doctorate of laws from Ohio Wesleyan in 1934 for his service as a Methodist layman. Laylin also was a lawyer and professor of law at his alma mater, The Ohio State

University.

The family traditions of scholarship and singing are evident in OWU's Professor Kay, whose many published works include *Global Security in the Twenty-first Century: The Quest for Power and the Search for Peace* (2006). Kay, chair of the International Studies Program, also is well-known among OWU music lovers as a member of the acoustic-roots rock 'n' roll duo, Sean Kay and Jim Breece.

"I'm very pleased to see the recognition this book will bring to my grandmother, and I am especially proud of my mother and her sisters for their work in producing this book and getting it published with a major university press," Kay says. "It was a blessing that my grandmother was still with us when I first came to Ohio Wesleyan in 1999. My decision to build my career here made her very proud, and I feel privileged to have contributed to carrying on the legacy that she and all of our alumni have left to current and future generations."

To learn more about *Stories from the Anne Grimes Collection of American Folk Music*, visit Ohio University Press/Swallow Press online at www.ohioswallow.com.

— Cole Hatcher

The Spire

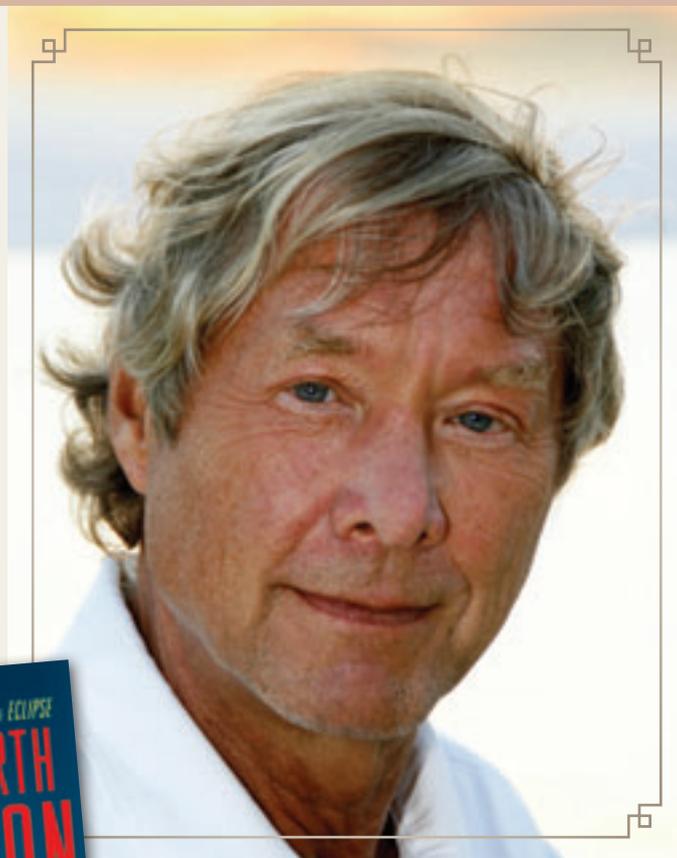
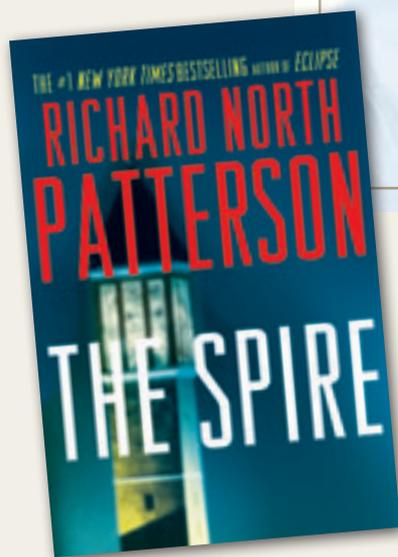
The Spire Features Taste of OWU

The Spire is the latest suspense novel from Ohio Wesleyan alumnus Richard North Patterson '68. His 17th novel, *The Spire* brings Patterson full circle—back to OWU.

Patterson's novel takes place at a fictional college campus, but Patterson based the imaginative Caldwell University on his experiences at Ohio Wesleyan. In *The Spire*, a successful trial lawyer returns to his small-town college campus to represent a former professor in an embezzlement scandal, and he finds himself entangled in a murder mystery stemming from his time as an undergraduate.

For Patterson, returning to OWU to immerse himself in the campus environment once again was the highlight of writing the novel. "I loved my experience at OWU, so it was great to go back and think about what it was like to be in college again," he says.

When he visited campus, Patterson spent a good deal of time speaking with Provost David Robbins Hon. '08 and Professor of Politics and Government Carl Pinkele. He also visited the Delta Tau Delta fraternity house and spoke with the Delaware Chief of Police about campus crimes. "I really wanted to feel what it was like to be in school and what the town was like again," he says.



Richard North Patterson '68

A 1971 graduate of Case Western University's School of Law, Patterson is a former trial lawyer. Incorporating his experiences as a lawyer and as an OWU student made *The Spire* a particularly enjoyable novel for Patterson to write, and being back on campus was his favorite part of all.

"Getting the feeling of campus life brought back so many memories," he says. "It was great to see all the new buildings, and campus feels so integrated now; it

was so nice to be back."

Patterson's book is available online at a number of booksellers, including www.amazon.com, as well as at major bookstores and libraries.

-Amanda Zechiel '09

Published works of OWU students, alumni, and faculty

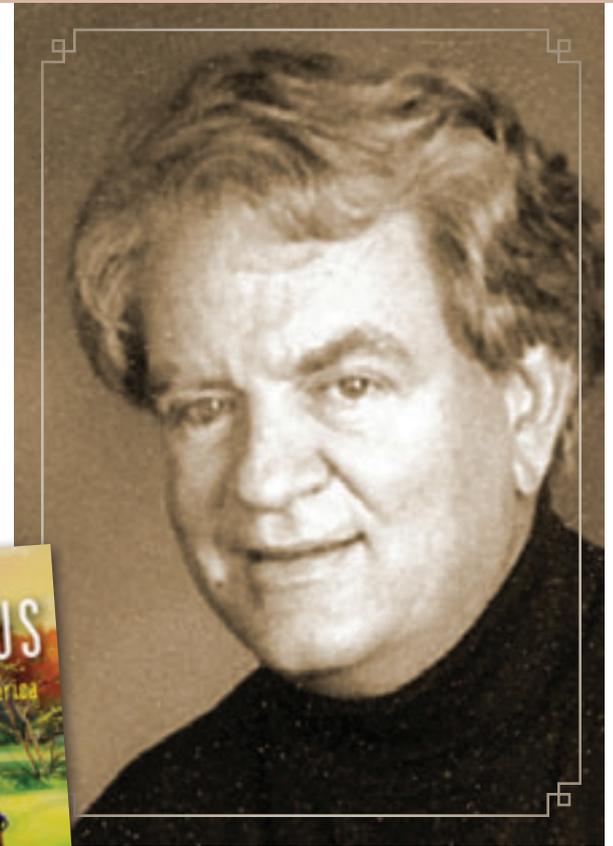
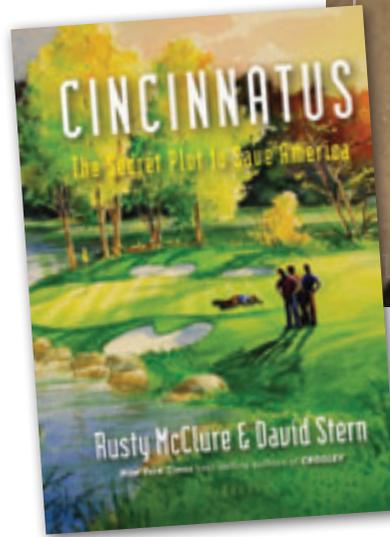
Cincinnatus: The Secret Plot to Save America

Crosleys Reappear in Cincinnatus

In his latest novel, *Cincinnatus: The Secret Plot to Save America*, OWU professor and alumnus Rusty McClure '72 combines forces with author David Stern to tell the story of a complex political scandal of international consequence.

In 1996, McClure teamed up with Stern to write his first book, *Crosley*, about his grandfather and uncle, a “stewardship responsibility to my grandfather and his brother,” as McClure puts it. When *Crosley* saw great success as a *New York Times* best-seller, McClure decided to carry the Crosley brothers forward as characters in what would become *Cincinnatus*.

Cincinnatus tells the story of U.S. District Attorney Esperanza Harper as she explores a number of fixed golf tournaments and the money associated with them. Connecting the scandals with the little-known Society of Cincinnati, a long-standing but secretive political organization, the plot pivots on many Cincinnati landmarks



Rusty McClure '72

and ultimately takes its characters to the private Bahamas island of Cat Cay.

For McClure, *Cincinnatus* is the product of many years of thought. Always “a runner and a reader,” McClure says he often gets his ideas while going on long runs. “A long time ago, running the island of Cat Cay in the Bahamas, I told my wife, Amy (Amy Anderson McClure '72), ‘This island club would make for a great novel or movie venue.’ She agreed and we discussed it, but nothing (so it seemed) came of our discussion.” Nothing, that is, until *Cincinnatus*.

Released alongside *Cincinnatus* in 2009 was McClure’s *Coral Castle*, delving into

the mysteries of a homestead in Florida carved from the ground up using only hand tools—an American Stonehenge. “Doing two [books] simultaneously in one year was pretty tough,” McClure admits. As for the future, “I have another project that I am ready to tackle—something very different, not a book.”

Both *Cincinnatus* and *Coral Castle* are available for purchase online at a variety of vendors including www.amazon.com.

—Amanda Zechiel '09

Do You REMEMBER THAT? FACULTY EMERITI LOOK BACK



Professors share “lucky” memories

By Gretchen Hirsch



Blast from the past: Photos of Professors Louise Musser and Verne Edwards



Verne Edwards, Journalism

Editor's Note: This is the first in a series of *Magazine* stories about OWU's illustrious emeriti professors.

In his book *Step Out on Nothing: How Faith and Family Helped Me Conquer Life's Challenges*, 60 Minutes Correspondent Byron Pitts '82 says, "In the journalism department, one professor would give you a red F for misspelling someone's name, lowering your grade by a full letter. Two red F's and you could easily fail the class." In his 2009 appearance on the OWU campus, Pitts identified that professor as Verne Edwards and gave his former professor a great deal of credit for Pitts becoming the journalist he is today.

Edwards came to Ohio Wesleyan after service in World War II and a stint at Washington State University. Arriving in Delaware in 1952, Edwards served as a one-person department "with great part-timers who were wonderful teachers"

until 1976, when one of Edwards' students returned to become the department's second full-timer. "In 1983, they gave us broadcast too," Edwards says, "and the department increased to three." Edwards retired in 1986.

Edwards' former students include some of America's top journalists: Betty Ann Bowser '66, correspondent for MacNeil/Lehrer Productions; Jim Henke '76, music journalist and vice president of exhibitions and curatorial affairs at the Rock and Roll Hall of Fame; Greg Moore '76, editor of the *Denver Post*; Pulitzer Prize-winner Susan Headden '77; Tom Jolly '77, sports editor of *The New York Times*; Gordon Witkin '77, managing editor, The Center for Public Integrity; and scores of others in national, regional, and local print and broadcast journalism. Many non-majors also worked on the *Transcript*, including Phil Meek '59, who won The Pulitzer Prize for Public Service before joining the publishing group of Capital Cities/ABC, from which he retired as senior vice president.

"I've been lucky to have very bright

students," Edwards says. He pushed them hard. "I believe that if you get students into a laboratory situation like the *Transcript*, they learn best if you discuss pros and cons as problems arise.

"For example," Edwards continues, "many years ago, a reporter learned that Art Flemming, then the president of Ohio Wesleyan, was going to leave the University and go into the [Eisenhower] cabinet. The editor and managing editor disagreed about using the story. They asked me about it, and we spent a great deal of time discussing the pros and cons. They begged me to tell them what I would do; I said I would write down my opinion and give it to the yearbook editor, who would open it after the paper had come out.

"The *Transcript* editor decided not to use the story," Edwards notes. "They were more conservative than I would have been. My feeling was that it was a legitimate story, there would be no damage to Art Flemming, and someone else was going to break it soon anyway. It was up to them, though. They needed to learn to make

“Outside of my parents, I count Verne as the most influential person in shaping my life. His passion for journalism was unrelenting, as was his belief in its essential role in democracy and the standards we were expected to meet if we were to go into the profession. In those typewriter-driven days, we never would have dreamed of the Internet and social media, but the values Verne instilled remain as valid now as they were then.”

TOM JOLLY '77

The New York Times

decisions and take the consequences of those decisions. I think those exercises helped turn out great—and confident—journalists.”

Edwards' best day at Ohio Wesleyan was when President Flemming agreed to let *Transcript* reporters into faculty meetings. “There was a provision to remove them by faculty vote,” he says, “but I think it was used only once or twice. The function of the *Transcript* was to cover everything of interest to OWU—the students, faculty, staff, and administration. Without access to the faculty meetings, there was a huge hole in the coverage of the University.”

Edwards was active in changing other policies, too, championing sex equity long before it became a feminist cause. “Around 1957, we had a dean of women and a dean of men. I went to the dean of women when Diane Wrassman was elected editor of the *Transcript*. I told the dean that Diane would have to work all night at the paper well beyond the women's curfew. Men didn't have hours, but women did.

“The dean told me that wasn't acceptable and that I could ‘have the boys finish it up.’ I said that Diane was the editor with all of the responsibilities that went with the

position. [By saying Diane had to abide by women's hours], was she in fact telling me that a woman couldn't be editor of the *Transcript*? I mentioned to her that this story would get as wide coverage as I could produce. Diane continued as editor,” Edwards says with a smile. “I had two daughters and I didn't want them to have to deal with things like that.”

Edwards still keeps in touch with many of his former students. “When Tom was made sports editor of *The New York Times*, I got calls from all over the country to let me know about it,” he says. “I already knew, of course, but it was great that so many students thought to call me. Sometimes they ask the old man for some advice, but not always. I love knowing what my students are doing now, and I'm proud of them and of what we accomplished here with a very small department.

“I might have spent too many hours teaching and marking up the *Transcript*, which I did viciously,” Edwards continues, “but I loved both journalism and young people, so that's what I did.”

Hundreds of today's best journalists are happy about that.

Note: *Edwards contributed his editorial eye and red pen to this article.*

Marty Kalb, Fine Arts

When Marty Kalb accepted a position at Ohio Wesleyan in 1967, it was with some degree of trepidation. “My education was at big schools, and I came to OWU from the University of Kentucky,” he says. “I would be the only painter here. Who would I talk with about my work? Where would I find a community?”

What Kalb discovered was that a small school can have big advantages, chief among them the ability to form close relationships with students, teasing out and cultivating their talent over a long span of time. “I can meet them the first week of school and stay with them for four years. The relationships I've built with students are a big part of a wonderful experience at OWU.”

Those relationships don't end with graduation. “I'm personal friends with students I had 35 years ago,” Kalb says. “We still visit each other. I went to Alaska to see a student recently, and that visit resulted in plans for an exhibition of my work at the State Museum of Alaska in Juneau.”

A student's first class with Kalb was sometimes surprising and perhaps a bit frightening. Like Edwards, Kalb set a high bar. “My students chose to be in my classes,” Kalb says. “No one had to take anything I taught, and I expected a great deal from them. It was made very clear to them from the outset that my introductory classes entailed a huge amount of work. Interestingly enough, though, once classes began, very few dropped out.”

What was more likely to happen was an intense bonding among classmates. “Those who committed to the work became part of a group



“When many of us came to Ohio Wesleyan, Marty was the first person we encountered who provided real critical feedback, and learning to accept and use feedback is a big step toward becoming a working artist. He’s made a vigorous, lifelong commitment to developing his own voice as an artist, and going to his studio to see that commitment in action was invaluable to students. He started out as my professor. He ended up a great friend.”

DENNISON GRIFFITH '74

President, Columbus College of Art and Design

that encouraged and supported one another to go beyond what they thought they could do,” Kalb says. “If you can get that first group to become more than classmates, you’re giving them something special. You can’t force the magic, but you can feel it when it happens. And when those freshmen become juniors and seniors, you find that they’re mentoring the younger students. You’re not the only teacher in the room, and sometimes you hear your own words coming back as students critique each other’s work.”

Although Kalb worked with students every day to hone their technique, he saw that as only part of his responsibility as professor and mentor. “What you’re really teaching is a sense of self-worth. That’s what I always tried to give them.”

Critique is part of the mentoring process, and critique is a balancing act, Kalb says. “The art students make is a very personal expression of themselves. They’ve invested something unique in creating it. Sometimes they can’t separate critique of their work from criticism of themselves. They don’t see that you’re talking about improving their technique. They become convinced that ‘he doesn’t like me.’ That can be difficult.”

Outside the studio and the classroom, Kalb was fully involved in the life of the University. “When I went to Berkeley on academic leave,” he says, “I became aware that the lifestyle here was more under my personal control. The OWU faculty has a hands-on relationship in running the University. I liked being part of faculty committees because you could contribute to tangible results.”

A recipient of the Bishop Herbert Welch Meritorious Teaching Award, Kalb retired in 2007 “because it was the right thing at the right time. I had great students, so I wasn’t running away from a bad situation. And we

were welcoming a new president who had a real vision of what we could accomplish in decades to come. I liked what I saw and the personalities who were involved.”

Of course, there were some adjustments to retirement, most of them positive. “I think if you make the University your whole life, retirement can be tough, but I’ve never stopped making art,” Kalb says. “I knew I’d miss the classroom because working with students is rewarding, but my artistic interests and other educational projects, such as the Holocaust and genocide studies, would continue.”

Indeed, Kalb has been busy since his retirement. He’s exhibited work in High Point, North Carolina, and Columbus, Ohio; served as a Consultant for Art Curricula Development for the Kaddish Project at Keene State University in Keene, New Hampshire; attended professional conferences related to the Holocaust; traveled and continued to make art based on sojourns to New England, China, the Caribbean, Finland, Norway, and Israel. He also works with Ohio Wesleyan development officers to solicit funds for support of the Marty J. Kalb Purchase Award Endowment, which buys juried student artwork. (You may contribute to the endowment by directing your donation to the University Relations Office, 61 S. Sandusky Street, Delaware, OH 43015, c/o Mark Shipp.)

Of course, retirement also has opened up more opportunities for Kalb to spend time with his family, including his children and grandchildren.

“I’ve always felt very lucky to have a long career and to be at OWU as an artist and teacher for 40 years,” Kalb says. Ohio Wesleyan feels equally lucky to have enjoyed Marty’s presence—then and now.

Louise Musser, Education and Administration

A decade after Marty Kalb arrived on the OWU campus from the University of Kentucky, Louise Musser, education professor and for 14 years associate dean for academic affairs, and her husband, Joe Musser, *English*, came to Delaware from the same place. “Joe and I both went to small liberal arts colleges, and we were interested in being at a smaller college. We started looking, and Ohio Wesleyan was able to offer him a position. I was encouraged by a member of the psychology department, and I, too, began to teach part time in the fall of 1978.”

Because the education department was a small one, Musser taught a variety of courses and was able to develop multifaceted relationships with students. “That’s the advantage of a small school,” she says. “You can work with undergraduates for the entire time they’re in college. That doesn’t happen until you get to the graduate level at a large school like Kentucky. I had very close relationships with my graduate students there, including [Governor] Ted and Frances Strickland, but in the undergraduate area, you might meet a student as a freshman or sophomore and then not see that student again. That’s not as rewarding as watching students grow day to day over a long period of time the way I was able to at Ohio Wesleyan.”

Musser’s specialty was educational psychology, “but I also taught children’s literature, math and science methods, and the role of the school. And of course I did a lot of field supervision of student teachers and taught an honors tutorial,” she says.

It was during field supervision that Musser frequently witnessed the stunning growth of her students. “When you observe seniors teaching effectively in a classroom, and then you remember

what they were like when they entered the University, it’s sometimes amazing to see how much they’ve changed and developed over the four years.” Musser’s teaching ability no doubt contributed to her students’ expertise; she was awarded the Bishop Herbert Welch Meritorious Teaching Award in 1991.

When Musser began her tenure at Ohio Wesleyan, the field of education was vastly different from today. “At the time I came, women were still encouraged to remain in the traditional fields of teaching and nursing,” she says. “Now women can do whatever they want, and education does not have that automatic pool of candidates. I also believe teachers never have gotten quite the respect they deserve, even though we can all name teachers who made a huge difference in our lives. It’s harder to draw students to teaching today.”

Although in some areas the University has markedly changed, at least one aspect has remained constant, Musser says. “One of the things I think sets Ohio Wesleyan apart is the diversity of our student body, and it’s always been that way. It’s immediately evident, and our international students bring a wonderful richness to the whole Ohio Wesleyan community.”

Unlike most other faculty members, Musser also held an administrative position, “and I loved that,” she says. “Most of the students I worked with were either class leaders or having problems. Sometimes I could help with the problems, and at other times I could help the leaders develop even more. It was always interesting to work with them, hear their plans, and see the skills they had gained.”

In her administrative position, Musser worked not only with students, but also with faculty. “I enjoy faculty,” she says. “They are such creative people with so many interesting ideas. When I was able to help them achieve some of their objectives, it was wonderful. I could take their programs and curricular initiatives



“Ted and I found Dr. Musser to be a strong stabilizing influence on our doctoral committees. Her thoroughness, forthrightness, and professionalism helped us through seemingly endless snags and glitches, but what set Dr. Musser apart from everyone else was her calming gentleness. We feel extremely fortunate that she continues to bring that calming gentleness to our lives today. “

FRANCES STRICKLAND

First Lady, State of Ohio

to the Academic Policy Committee, and many times they would pass—not always, but often—and that was a very gratifying part of my job.”

Her 2007 retirement afforded Musser the flexibility to return to some things she previously enjoyed, such as singing in her church choir. However, she hasn’t left academe completely. She has been asked to continue serving with the Higher Learning Commission in a new role, visiting off-campus programs of institutions seeking to maintain their accreditation. “I’m going for training shortly, and I think it will be a very interesting and positive experience.”

Musser also works with Ted and Frances Strickland on several of their initiatives to encourage Ohio teachers to develop learning environments that foster creativity and innovation.

“There aren’t very many people who can say they’ve loved every part of their career,” Musser says. “I’m lucky to be able to say I have.” She frequently refers to aspects of her tenure at OWU as “wonderful” and “rewarding,” clearly communicating the joys of time well spent. Ohio Wesleyan, and especially a cadre of well-prepared teachers and leaders, are the grateful beneficiaries of those well-used moments.

Gretchen Hirsch is a writer in the Office of Marketing and Communication at Ohio Wesleyan.

Young Alumni Success— It Began At OWU

By *Erica Kurtz*

She is an admissions counselor who coaches college field hockey. He is a principal and vice president at a private equity firm. Katie Jones '08 and Anand Philip '00 may not have a lot in common other than a shared love for their alma mater, but the diversity of their experiences and successes perfectly represents the breadth and depth of an Ohio Wesleyan education.



Jones will graduate in May from Smith College with a masters of science in exercise and sport studies. She recently finished her first season as the head field hockey coach at Bay Path College. Though the program is only in its second year, the team received attention this past season with Jones at the helm. “We made some incredible progress that was noticed and acknowledged by every conference team we played as well as the officials,” she says. “I am excited about continuing to help this program grow and become a competitor in the NCAA Division III.”

In December, Jones started a job as an admissions counselor at Student International Training (SIT) Study Abroad, a program of World Learning. SIT provides semester and summer programs in Asia and the Pacific, Africa, Europe, Latin America, and the Middle East for undergraduate students. “I do everything from speaking with students who are initially interested until they arrive in country and start their program,” Jones explains. “I feel proud of being part of an organization with such sound principles of global citizenship and reciprocity while also educating the future leaders of the world through a life-changing field-based experiential program.”

Jones experienced her own transforming trip last summer when she traveled through South Africa and Kenya. “I spoke at an international sport conference in South Africa and traveled around Cape Town and Stellenbosch,” she says. “I then volunteered for three weeks in Kenya at a school outside of Nairobi. I also went on safari and was literally less than five feet away from a wild lion—crazy. Africa proved to be a life-changing

“Africa proved to be a life-changing experience in which I am starting to move more into the field of international service and development with hopes of working for or starting my own influential non-profit sometime in the future.”

— KATIE JONES '08

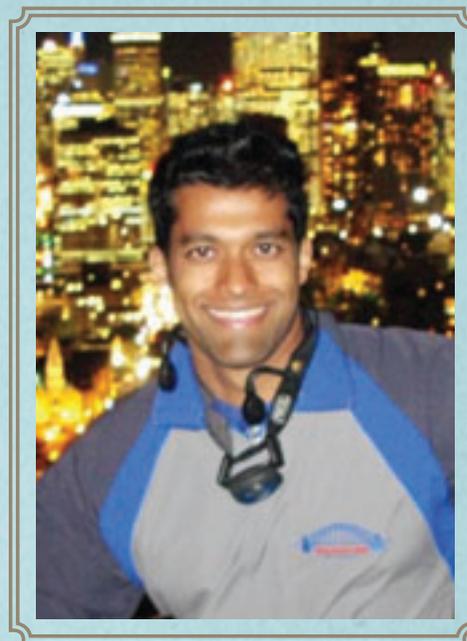
experience in which I am starting to move more into the field of international service and development with hopes of working for or starting my own influential non-profit sometime in the future.”

Philip isn't in Africa, but one might say he's on business safari. He is principal and vice president at Castle Harlan, a private equity firm that has more than \$3 billion of assets under management worldwide. The company's current portfolio companies generate more than \$5 billion in revenue and have more than 50,000 employees. Philip is also a former member of the board of directors and chairman of the audit committee of AmeriCast Technologies, an industrial manufacturing company with more than \$300 million in revenue, which was sold last year to a public Australian corporation.

“My career in private equity requires me to think broadly as an investor, economist, forensic accountant, business strategist, management coach, operations consultant, human resources manager, and salesperson, among other roles,” says Philip. “A liberal arts education from Ohio Wesleyan is the ideal background for this career. It teaches you how to manage conflicting priorities, make tough decisions with imperfect information and limited time, and gain breadth across fields in order to creatively tackle problems by employing a multi-disciplinary approach.”

Jones also credits her success to her OWU education. “It is my time at Ohio Wesleyan and the principles of world learning and community service that motivated me to volunteer and travel in Africa for five weeks this summer,” she says. “And like most OWU students, I did far more than attend class every day. This instilled in me the principles and foundations of balancing a busy load of work, academics, and sport.”

Both Jones and Philip find time to stay involved with Ohio Wesleyan. Jones serves on the board of trustees. Philip serves as a mentor to students in the Economics Management Fellows program. “I was lucky enough to have a few talented OWU alums mentor me while I was a student,” he says, “so I feel fortunate to be able to provide similar opportunities to students today.”



“A liberal arts education from Ohio Wesleyan is the ideal background for this career. It teaches you how to manage conflicting priorities, make tough decisions with imperfect information and limited time, and gain breadth across fields in order to creatively tackle problems by employing a multi-disciplinary approach.”

— ANAND PHILIP '00

Young Alumni Share Success with OWU



Kim Rybold '05

WHETHER IT'S A SENSE OF GRATITUDE FOR AN OUTSTANDING EDUCATION OR SIMPLY THE HAPPY MEMORIES OF COLLEGE LIFE, YOUNG OWU ALUMNI ARE WILLING TO SHARE PART OF THEIR TREASURE WITH THE UNIVERSITY.

Burt Welly '01, senior vice president and principal at CRT Capital Group, LLC, credits his Ohio Wesleyan education to his moving forward in his career many times. "I also greatly value my time in WCSA as well as serving on my fraternity's cabinet," he says. "Both of these experiences taught me the value of working with others to accomplish a common goal. I believe that OWU was an integral part of my life and gave me the skills to pursue my career and become successful. For that reason I believe my giving is the least I can do. Every little bit helps, and now is more important than ever to give to ensure that future students may enjoy the same experiences that we cherish so much."

Kim Rybold '05 cherishes her memories of all the miles she ran with her cross country and track teammates

as well as doing the Kappa Shuffle at Kappa Kappa Gamma formals. Now a land use planner at the Fairfax County Department of Planning and Zoning in Virginia, she is specific about how OWU prepared her for her career. "My geography and urban studies majors directly prepared me for what I do on a daily basis," she says. "Writing skills were a strong emphasis. Also, GIS mapping is something that helps me analyze land use issues and present them to a variety of audiences. I think what is equally important is the focus on the bigger picture. In my classes I was exposed to many of the fundamental ideals that guide responsible land use planning, such as respect for the environment, availability of natural resources, and the elements of urban form. These ideals form the foundation of what I do, and why I think planning is so important."

Rybold is happy to be an OWU donor. "I consider myself lucky to have had so many great experiences at OWU, and I realize that many of them were possible because of alumni donations," she says. "It doesn't take much to make a donation

that counts, and you can always make multiple smaller donations instead of one bigger donation."

"By financially supporting my education ten years ago, OWU gave me an incredible opportunity, and I find it immensely rewarding to be able to give back by supporting our next generation of students and future leaders," says Anand Philip '00. "As a young alumnus, I feel as if it was just yesterday that I enjoyed the same OWU journey these students are experiencing today, so the connection is even more special."

"I know that I am giving back to a place that gave me so much and that I am contributing to another student's legacy, even if my contribution is initially small," Katie Jones '08 says. "When I hear about the incredible things happening on campus, I am so proud to be a part of that."

Ms. Kurtz is Associate Director of Marketing and Communication at Ohio Wesleyan and Assistant Editor of the Magazine.



By Pam Besel

PROJECT ESPWA

Building Hope for the Children

Opposite page: Doug Dittrick '55 and the children of Les Cayes.

EVEN BEFORE THE DEVASTATING 7.0 MAGNITUDE EARTHQUAKE HIT HAITI ON THE AFTERNOON OF JANUARY 12, IT WAS HARD TO IMAGINE WHAT LIFE WAS LIKE FOR THE PEOPLE OF ONE OF THE POOREST COUNTRIES IN THE WESTERN HEMISPHERE . . .

harder to imagine what it must be like to work in the many rice paddies of Haiti from dawn to dusk in 100-degree temperatures—for pennies a day—or to be among the two-thirds of the country's nearly nine million people who have no jobs at all. And perhaps it is hardest and most painful to imagine the babies and young children of Haiti who wander city streets, homeless, hungry, and hopeless. It is, however, not hard to imagine at all why Doug Dittrick '55, corporate leader and entrepreneur, philanthropist, pilot, and a dedicated Ohio Wesleyan Trustee, decided 11 years ago, along with several fellow Rotarians in Ridgeway, New Jersey, to support the good work of Father Marc Boisvert. He is a Catholic priest and former Navy chaplain and hundreds of Haitian children are convinced Father Marc was sent to them by God.

After a five year military assignment at Guantanamo Bay as a priest, Fr. Marc decided to dedicate his life to helping the people of Haiti. He resigned his Navy commission and with little money in hand, he acquired an orphanage—a —warehouse—in Les Cayes, the third largest city of Haiti.

“He put up walls and made rooms for 200 boys,” says Dittrick, who along with Fr. Marc's brother-in-law Jack Reynolds of Greensboro, North Carolina, encouraged 11 New Jersey Rotarians to mobilize.

They created Theo's Work Inc., a non-profit organization, as Dittrick explains, for the sole purpose of supporting Fr. Marc in his work to care for Haiti's poor and neglected children, and to give them hope—*Espwa*—the name selected for the project that is providing love, care, education, and a brighter future for the forgotten and abandoned children of Haiti. They have been growing in numbers, even before the country was ravaged by the earthquake, and Hope House (Caye Espwa) was well over capacity.

“We went out and found land, about 150 acres, just outside of Les Cayes,” says Dittrick. It provides nice acreage on flat, fertile ground, and is framed by mountains rising to 8,000 feet above sea level. Expansion has continued during the past seven years. There are now 50 buildings including 30 bungalows each housing 15-20 boys, with housemothers in roughly half of them. Brightly colored, the bungalows project a family-like atmosphere and were built with the help of the children.

“When we first got the children, they played soccer barefooted, on the hard ground, using plastic containers as soccer balls,” recalls Dittrick. Donations of soccer balls and shoes were helpful as teams were organized and competition began in Les Cayes. Practicality reigns, especially when you have no money. The children make toys out of plastic milk jugs and put wheels on them; stones are used as marbles. And yet, the children's laughter and good spirits permeate

of Haiti



A view of the “villages” of Kay Espwa where the children live.



The “quad” during construction.



the warm Caribbean days as they play. Education also is important to Fr. Marc, so three offsite schools—Ekol Espwa—were built to provide K-11 classes, with a recent addition of grade 12. An average of 300-500 children attend each school and the numbers are ever rising in the schools, and more drastically, in the orphanage following the earthquake.

“Our school children range in age from three to 23 years,” says Dittrick, adding that first graders may vary in age from five to 11 years, depending on their educational backgrounds. Reading and writing (in Creole) are taught, and English is offered to the higher achievers. In addition, vocational training programs are offered to students in agriculture, carpentry, welding, plumbing, auto mechanics, sewing, and arts and crafts.

“We take the amazing art they create and sell it for them,” says Dittrick. But most important are the skills being developed along with a sense of purpose, self-worth, and as the children acknowledge the Haitian flag that is flown, national pride.

“Doug Dittrick’s commitment to the children and young adults of Haiti through his leadership with Theo’s Work is extraordinary,” says OWU President Rock Jones. “For more than

a decade, Doug has been a personal champion and generous supporter of this effort. As the rest of our country learns more about Haiti in the aftermath of the recent devastating earthquake, we at Ohio Wesleyan are aware of Doug’s longstanding interest in this poverty-ridden country and its people. Doug’s exceptional accomplishments in corporate leadership and in support of Theo’s Work reflect the fulfillment of Ohio Wesleyan’s commitment to Education for Leadership and Service. All of us at OWU salute Doug for his passion, his deep commitment, and his tireless work on behalf of the people of Haiti and, in particular, the ministry of Theo’s Work.”

In all, 2,400 students attend the schools, and a little more than half of them on the farm, Caye Espwa. The children made school uniforms from fabric provided by Dittrick and his team. But most impressive, says Dittrick, is that three years after starting these educational programs, the schools were rated the highest in the Les Cayes district. The need for funds, however, never ceases. Pre-earthquake, there were 700 boys living in the orphanage (Dittrick estimates that number is climbing to 2,000 or more as this edition of the *Magazine* prints), 2,400 participating in the schools, 3,500 meals of beans and rice served daily, and 250 employees—teachers, housemothers,

laundry workers, kitchen helpers—to pay. Physicians, nurses, and dentists visit periodically. And always there for Fr. Marc is the Board of Trustees, chaired by Dittrick until recently.

Encouraged by fellow New Jersey Rotarian, Jack Reynolds, to visit Haiti more than a decade ago, Dittrick and Reynolds were shocked by what they saw. “The poverty, number of children in need, lack of government structure, and free-for-all atmosphere amazed us,” says Reynolds, who is Fr. Marc’s brother-in-law. Reynold’s runs the business side of Theo’s Work, Inc.

“We are the major fundraising sources for the orphanage, schools, villages, and farms,” explains Dittrick. Board members visit their communities, churches, neighborhoods, and other organizations to ask for monetary help. Dittrick estimates that board members raise an average of \$1 million annually, but spend close to \$100,000 per month on employee pay. His voice grows softer as he talks about the earthquake and the most recent devastation in Haiti.

Though not hit directly, the orphanage suffered some building cracks and took in a huge influx of desperate and injured refugees seeking food and help—which Fr. Marc has provided. But the frustrations have been many with regard to the inability

to move medical supplies, food, fuel and water to the people, because of the severely damaged roads and ports. "The runway in Port-au-Prince holds just 10 airplanes and can handle only 140 flights a day, which was a constant frustration at a time when medical supplies, food, water and other help were sorely needed," says Dittrick.

"These people need jobs and industry," he says. "They need to stop relying on charcoal, which in its creation, is stripping the country of its trees and causing the dirt on the barren mountains to erode down to the ocean. Dittrick's hope is that as a result of this great tragedy in Haiti, people will start thinking about the country in a new light. Dittrick dreams of a long-term strategy calling upon a protectorate country such as Canada to provide help and a much-needed infrastructure for Haiti. He also hopes that he and his fellow Trustees are better able to support Fr. Marc's outreach to the children of Haiti and praises Marc's phenomenal work. And then there is the amazing spirit and fortitude of the Haitian people. Though Dittrick has been involved heavily with charity and philanthropic work, Project Espwa touches him personally.

"You remember the children, and they remember you," he says. "They just want to know that you'll come back and that they will see you again." Dittrick describes the special strength of the Haitian people.

"Last year alone, four hurricanes ripped through Haiti, and we continue to see the toll that the AIDS disease has taken there. And yet, the people find ways to carry on, to smile, to dance, and to sing. They are calm and friendly. They are resilient and brave."

For more information about Project Espwa and Theo's Work, e-mail jhrtheoswork@aol.com

Pam Besel is Director of Internal Communications at Ohio Wesleyan and Editor of the Ohio Wesleyan Magazine.

HaitiOWU

Steps Up Aid to Haiti

When the largest city in Haiti was shaken to its core by a 7.0 magnitude earthquake in early January, the small campus of Ohio Wesleyan applied its core values to provide aid. HaitiOWU was born shortly after and has brought together students, faculty, administrators and members of the community in an effort to collect money and supplies for the people of Haiti.

"It impresses me but it doesn't surprise me," says Chaplain Jon Powers. "It's the OWU way."

The week of the earthquake, the Chaplain's Office held a vigil in honor of those in Haiti and to those at OWU who have ties to "The Pearl of the Caribbean." After the vigil, HaitiOWU was created when Chaplain Powers teamed up with Gretchen Curry '11, Kimberly Davis '10, and me representing student groups Amnesty International, VIVA, and the Student Union on Black Awareness (SUBA) respectively.

Powers says that faculty and staff have been very responsive by donating checks to their favorite agency and directly to the Chaplain's Office. Even students were willing to give checks. "At the vigil, students came up to me with wrinkled five and 10 dollar checks pulled out of their blue jean pockets, which for some was the biggest sacrifice," he says.

Supplies are also being collected for Haiti. Through the guidance of the Chaplain's Office, we have worked to come up with creative ways to involve the OWU community. We've placed

vases on the counters of downtown Delaware stores. Members of the United Methodist Student Movement knocked on doors in each residence hall and collected money from students. Sigma Phi Epsilon raised \$1,000 when they hosted the Belly Flop for Haiti Relief on February 6. For just two dollars, or a food point donation, students could enjoy watching members of fraternities and sororities jump belly first, into the pool.

According to Powers, as of January 27, HaitiOWU, faculty, staff, and administrators have raised more than \$4,000. "So many good things are happening, it's hard to keep up," says Powers.

In collaboration with Dining Services, HaitiOWU has also been collecting food points the food points which will be used to order items needed in Haiti. The House of Peace and Justice and PRIDE hosted the Power Animal Dance Party and two weeks later, SUBA hosted the Shake it for Haiti Dance Party, collecting food points, money, and jars of peanut butter. Mu Phi Epsilon, the international professional music fraternity, has been

collecting food points outside the Thomson Corner Store, located in Thomson Hall. Together, we have collected more than 4,350 food points.

Many others have noticed the desire to help stirred by the earthquake.

"It is gratifying to see the strong, immediate response from the OWU family to the tragedy in Haiti. It is especially gratifying to see students taking the lead in this response, and to see so many different student organizations participating in the effort," says OWU President Rock Jones.

—Shade Fakunle '10



OWU has had ties to Haiti since the late 1980s when a group of students teamed up with the Asbury Methodist Church and the Methodist Children's Hospital to travel there for a Spring Break Mission trip. After the initial trip, Dr. Mary Howard of the Sociology Department got involved. "The good part of service is that it's a step for young people to feel the joy of being involved," Howard says.

Though recent requests to travel to Haiti have been denied, the President's Office, the Chaplain's Office, and Davis are exploring specific work projects for summer and spring break mission teams to Haiti.

Legend and Legacy: Margaret Pickett Sagan '48

Ohio Wesleyan Remembers Marge

Editor's Note: The following includes excerpts from a story about Margaret (Marge) Pickett Sagan '48 that appeared in the Winter 2005 edition of the Ohio Wesleyan Magazine.

In so many places and so many ways, the Sagan family has touched Ohio Wesleyan University and the lives of countless students, faculty and staff members, and alumni. Understandably, the news of Margaret Pickett Sagan's '48 passing on January 23 in Evanston, Illinois, brought a hush to the OWU campus as that sad information spread from office to office.

It is nearly impossible to look through the University catalog, admission publications, and back issues of this magazine, or to tour campus without seeing the Sagan name. The Sagan National Colloquium, Sagan Fellows, Sagan Academic Resource Center, Margaret Sagan Softball Field, John and Margaret Pickett Sagan Scholarship Fund, Sagan Internship Program—individually and combined—have greatly enhanced both the quality of educational opportunities for students and the reputation of the University.

The story about Marge and husband John's '48 relationship with Ohio Wesleyan is a true love story. They met as students on campus. She was born in Lucknow, India, the daughter of missionaries, and had heard about Ohio Wesleyan. She decided to enroll at OWU, and upon arriving on campus, she eagerly began to savor both her first taste of life in the U.S. and academic life at a college. John came to campus after World War II as a sophomore, and the two met and began a wonderful

friendship. Marge majored in English, and spoke fondly of such professors as Ruth Davies and Ben Spencer. "Through Professor Spencer I gained appreciation for the great writers and for English literature," she recalled. John's major was economics, and he earned his doctorate in finance at the University of Illinois. The couple married soon after and moved to Michigan, where John started out as a financial analyst at Ford Motor Company, eventually becoming vice president of finance and treasurer. Along the way, they became the parents of Scott (who received an honorary doctorate from OWU in 2007), John, and Linda Sagan Harrier '75.

Both John and Marge always wanted to give something back to OWU. "Ohio Wesleyan has been a strong force for good in my life," she said. "At Ohio Wesleyan, I was encouraged to continue to develop the spirit of giving of oneself to make the world a better place." In the 1990s, the Sagans created the John and Margaret Sagan Foundation, providing support for the programs, facilities, and centers mentioned above as well as other needs in their own community.

"Whatever the gift, Marge gave with a smile and a twinkle in her eyes," says Mark Shipps '70, special assistant to the President. "She lived her life for others and was very generous with her love for everything she believed in."

Shortly before John's death in 1999, the Sagans helped to marshal resources for Africa University, the first United Methodist university in Africa, and

SAGAN LEGACIES

DOUGLAS PICKETT '50

Marge's brother

LINDA SAGAN HARRIER '75

Marge's and John's daughter

JUDITH HAMM DAVIS '65

Marge's and John's niece

CINDI A. GALATY '97,

JENNIFER HOLT SAMMONS

'02, KASSEL GALATY '13

other relatives of the family

Marge received the Stanley S. Kresge Award in 2002 for her many contributions to higher education.

"Marge Sagan was a remarkable woman who loved Ohio Wesleyan dearly," says OWU President Rock Jones. "She was a picture of dignity and grace, with a contagious smile that brightened the day of anyone who had the privilege of being with her. She and John supported OWU in many important ways. Her last gifts to Ohio Wesleyan were for the Margaret Sagan Softball Field and for enhancements to the Sagan National Colloquium, including funding for the new Sagan Fellows Program that provides courses



L to r: Laura Pierce Bump '58, Linda Sagan Harrier '75, Marge Pickett Sagan '48, Mark Shipp's '70, John Sagan, Roger Ingles, Betsy Sagan, and Provost David Robbins Hon. '08.

that include off-campus and international travel. She took special delight in the relationship she formed with women on the softball team in the last two years of her life. We share the deepest gratitude for Marge's life and the countless ways in which she and her husband John touched so many people in so many places, and for the way their legacy will continue to bless Ohio

Wesleyan University and our students long after all of us are gone."

Pam Besel is Director of Internal Communications at Ohio Wesleyan and Editor of the Ohio Wesleyan Magazine.

Time for Thanks...

OWU students express gratitude for scholarships

Editor's note: Through scholarships from OWU's generous alumni and friends, students and their families receive monetary support. The Magazine will occasionally share notes of thanks from these students, showing their appreciation to those who have cared and shared.

THE JOHN AND MARGARET PICKETT SAGAN SCHOLARSHIP

Dear Mrs. Sagan,

My name is Michael Fabri and I am writing to you about the very generous John and Margaret Pickett Sagan Scholarship award that I have received. Not only am I grateful for the award; without it, I would not be able to attend Ohio Wesleyan University. OWU was the first school on my list because of its academic standing and its goal to help students succeed . . . I plan to major in the Pre-Engineering program, meaning that I will attend Ohio Wesleyan for three years and continue at another university for two years. I'm praying that I'll be able to continue the program at the University of Illinois (I have learned that Mr. Sagan received his doctoral degree from that university). I will be playing baseball at OWU. I'm sure my years at Ohio Wesleyan will go by quickly, which saddens me.

Once again, I am very happy to have received this award. There are no words that can express my gratitude. Thank you so much and I am 200 percent positive that this award will not be wasted.

Sincerely,
Michael Fabri '13



A MEMORABLE MARK

Lobby of New Meek Aquatics and Recreation Center to be Named for Payson Merrill Corbiere '96

“HIS INTELLIGENCE, TALENT, SENSE OF HUMOR, AND SUCCESS ALL MADE THEIR MARK IN HIS LIFETIME, BUT IT IS HIS COURAGE THAT WILL LEAVE ITS MARK IN LIFETIMES TO COME AND, FOR THAT, WE SALUTE HIM.”

Richard Hawes, Ohio Wesleyan’s varsity swimming and diving coach, shared those sentiments about alumnus Payson Merrill Corbiere ’96 in October 2001, when the University honored Corbiere posthumously with a Bishop Courage Award for “overcoming tremendous adversity while exemplifying true grace, passion, and determination in pursuit of academic and athletic excellence.”

Thanks to the generosity of his family and friends, Corbiere will leave another mark on Ohio Wesleyan. In his honor, the lobby of the new Meek Aquatics and Recreation Center, scheduled for completion in the fall, will be named the Payson Merrill Corbiere ’96 Memorial Lobby.

The tribute is especially fitting because of Corbiere’s lifelong love of swimming. “He grew up on the water,” said his father, Adrian Corbiere, an OWU Trustee-at-Large since 2004.

Payson Corbiere was born with hemophilia, a condition that prevents blood from clotting normally. At age 12, the seventh-grader contracted the AIDS virus following a blood transfusion. Unable to risk injury in contact sports, he threw his energy into swimming.

At Massachusetts’ Weston High School, Payson Corbiere earned a spot on the *Boston Globe* All-Scholastic Swim Team. At Ohio Wesleyan, he earned All-America status during his junior year and two honorable mention All-America citations for his performances at the NCAA Division III

national championships. In 1995, he was part of a 200-medley relay team that set an OWU record at the national championship which still stands. He served as swim team co-captain during senior year.

Adrian Corbiere still recalls with a smile his son’s decision to enroll at Ohio Wesleyan: “His sister (Caitlin) didn’t want to be any farther away from home than a two-hour drive, and Payson didn’t want to be any closer than a two-hour plane ride.”

After determining that appropriate medical care was available for Payson through Columbus Children’s Hospital (now Nationwide Children’s Hospital) and The Ohio State University Medical Center, father and son began to check out Ohio schools.

“Payson and I visited all of the NCAC [North Coast Athletic Conference] schools in Ohio,” Adrian Corbiere said. “He was impressed with the people he met at Ohio Wesleyan, especially Dick Hawes. There was never any question once he visited OWU.”

To date, Payson’s family and friends have pledged more than \$250,000 to name the Meek Center lobby. Adrian Corbiere said the gift is intended as a thank-you to Coach Hawes for the mentoring and support that he provided to Payson during his time at the University and beyond.

“We think the world of Dick Hawes, and he was a great friend of Payson’s,” Adrian Corbiere said. “We wanted to do something for him.”

This latest gift is in addition to the family’s creation in 2002 of the Payson Merrill Corbiere ’96 Fund to benefit

the OWU swim program, as well as annual contributions to Team OWU, earmarked for the swim team.

Hawes said he remains inspired by Payson and continues to share his legacy with current Battling Bishop swimmers.

“Everyone who competes for the swimming and diving program here knows of Payson’s courage, talent, intelligence, and drive to overcome extreme challenges,” Hawes said. “These attributes exemplify everything we hope for in our student-athletes. He was an extraordinary person and he came from an extraordinary family, whose friendship we have continued to treasure through the years. It will be an honor to be reminded every day of the Corbiere family when we walk through Payson’s lobby.”

The completed Meek Center also will feature a 10-lane pool, a 13-foot-deep diving well, 1-meter and 3-meter diving boards, as well as offices and a seminar room. The 24,300-square-foot Meek Center will be Ohio Wesleyan’s first environmentally “green” building, using more than 90 geothermal wells to create energy to heat and cool the facility, and to heat water for the 25-yard swimming pool.

The approximately \$10 million center is being funded entirely with contributions and grants, including a lead gift of \$3.5 million from 1959 OWU graduates Phillip J. and Nancy La Porte Meek.

Cole Hatcher is Associate Director of Media and Community Relations at Ohio Wesleyan University.



Big News for OWU Track & Field—and More

MAY 2011 WILL BE A BUSY AND EXCITING TIME AT OWU. THE NCAA DIVISION III MEN'S AND WOMEN'S OUTDOOR TRACK & FIELD CHAMPIONSHIPS WILL BE STAGED RIGHT HERE AT SELBY FIELD.

"This championship is a great opportunity to show off Ohio Wesleyan," says Roger Ingles, director of athletics. "We expect nearly 1,000 athletes and thousands of spectators, media, and others to make the journey here for the three-day event, and we want them to take away the best possible impression of this great University."

To help that impression along, Ohio Wesleyan is kicking off a campaign to finish a variety of upgrades to Selby Field. "It's important to realize that these improvements will not just be for the Championship," says Marv Frye, OWU track & field coach from 1960-1997. "What we do now, if we do it right, will position Selby as the premier Division III facility of its type for the next quarter-century."

"These improvements will involve more than our current varsity sports," says Kris Boey, track & field and cross country head coach. "Excellent facilities are a great inducement to strong scholar-

athletes. These enhancements will provide a huge boost for recruitment of top-notch prospective students. For example, by lighting the field at night, we'll be able to host high school events, regional playoffs, and summer camps. The more high school students who see these facilities, the better, and we'll be able to recruit great scholar-athletes who might not have considered OWU before."

Upgrading Selby also will make it more of a University-wide destination. "The lighting alone will allow much more use of the facility by our intramural and club sports, too," Ingles says.

Projects large and small will comprise this \$1.5 million project. "We're fortunate to have more than one-third of the money already collected or pledged before we even begin the effort," says Mark Shippis '70, special assistant to the President. "We hope to appeal to generations of athletes who've played a variety of sports at Selby." Current teams that use the facility include men's and women's track & field and cross country, football, field hockey, and men's and women's lacrosse.

Meek Aquatics and Recreation Center UPDATE

As this edition of the *OWU Magazine* is being prepared, Ohio Wesleyan's Meek Aquatics and Recreation Center is moving closer to its November 1 completion date. The building's roof is being installed and concrete is being poured for the floors of the shower rooms, and as Chris Setzer, director of building and grounds says, "The brick walls are being laid." By the time our readers receive their magazines, the pool will have been dug.

"We are making good progress; we're on schedule and on budget," says Setzer. To view photographs documenting the progress of this project, please visit our Web site at bishops.owu.edu, and click on Meek Aquatics and Recreation Center.

Stadium lights planned for Selby Field

THANKS TO THE GENEROSITY OF DAVID E. GRIFFITHS '51, SELBY FIELD'S FUTURE IS LOOKING BRIGHTER THAN EVER.

In December, Griffiths pledged support to Ohio Wesleyan to help fund enhancements at Selby Field, including the addition of stadium lights. His generous gift also will support the addition of a digital scoreboard and, at his request, the installation of commemorative plaques to recognize Ohio Wesleyan athletic directors dating back to Branch Rickey 1904.

Griffiths, a resident of Chagrin Falls, Ohio, is a partner in the Woodward & Griffiths law firm. He also is an Ohio Wesleyan Life Trustee and a member of the President's Circle. In 1986, he received an Alumni Award for outstanding service to his alma mater.

"David Griffiths is a wonderful friend to Ohio Wesleyan University," says Charles Powell, vice president for University Relations. "We appreciate his lifetime of hands-on involvement and his long-established philanthropic leadership. His generosity will help to ensure that future generations of Ohio Wesleyan students have the same life-changing collegiate experience that he had."

Roger Ingles, director of athletics, says he hopes to have the new lights in place by summer.

Fundraising also continues for future Selby Field improvements, including a permanent concession stand and a refurbished training room. Ohio Wesleyan will strive to complete as much of this work as possible prior to May 2011, when it hosts the 2011 National Collegiate Athletic Association Division III Men's and Women's Outdoor Track & Field Championships.

Cole Hatcher is Associate Director of Media and Community Relations at Ohio Wesleyan University.



To be ready for the championship—and beyond—the campaign team, headed by Honorary Chair Marv Frye; Volunteer Chair John Guy '60; Ingles, and coaches whose teams compete at Selby, hopes to generate funds to:

- Light the field and track, add new walkways, and light the stands so spectators are safe and comfortable at night events.
- Install a video scoreboard with audio capabilities that will allow us not only to display immediate track and field results and instant replays, but also to promote Ohio Wesleyan through on-field interviews and pre-recorded messages and video.
- Upgrade the West Selby pressbox.
- Construct a permanent timers' facility that is secure and protected from the elements.
- Build a new concession stand.
- Upgrade the hammer throw and javelin area.
- Provide wind screening for the jump area.
- Repaint the track surface.
- Refurbish the training room.
- Improve the team room.
- Add outside lighting and signage to make Selby more visible to traffic that passes to the east.
- Change inside signage to make navigation easier for spectators.
- Replace fencing and provide wind screening on the east side of the field.
- Finish cosmetic upgrades, such as powerwashing and landscaping to make the facility inviting for visitors.

To discuss your possible gift commitment, contact Roger Ingles at rdingles@owu.edu.

Alumni Happenings >>



OFF CAMPUS

1. August 01 ~ Group at Chautauqua

A festive group of alumni gathered at the Chautauqua home of Tom and Lisa Schweitzer Courtice, both Hon. '04 to meet President Rock Jones.

2. December 01 ~ Cincinnati Holiday Event at the Glendale Lyceum

(Left to right) Siobhan Slone '08, Ann Slutz Flanagan '70, Emily Flanagan Kaylor '03, Laura Nienaber Sedziol '04, and Michael Sedziol '05.

3. December 03 ~ The Annual New York Holiday Event

Young alumni hit the Big Apple in full force for the OWU Holiday celebration! (Left to right) Jonathan Noble '06, Asad Rasheed '05, Michael Pattison '04, and Jennie Freidson.

4. December 09 ~ Columbus Holiday Event

Columbus area young alumni 'deck the halls' at Muirfield Village Golf Club.

5. December 09 ~ Dinner with 12

Matt Salts '02 hosted the second annual "Dinner with 12 Strangers" series in December. He provided current students with career advice in the field of marketing.

6. December 15 ~ Chicago Holiday Event

Chicago alumni share a glorious evening at the beautiful Union League of Chicago, for what is sure to become an annual holiday celebration!

7. January 10 ~ Columbus Foodbank

A large group of OWU alumni and friends gathered at the Mid-Ohio Foodbank on Tuesday, January 12, for a night of service. The next quarterly Bishop Service Night will be Tuesday, April 13.

8. January 10 ~ Columbus Wine Tasting

(Left to right) Ariel Haytas '09, Amanda Zechiel '09, Tricia DiFranco '09, and Nick Baker '09 enjoyed a young alumni wine tasting at Camelot Cellars in the Short North.

9. December 01 ~ Cincinnati Holiday Event

Cincinnati alumni share memories and holiday plans prior to Rusty McClure's '72 presentation; "So you always wanted to write a book?"



10. February 10 ~ Blue Jackets Game

Seniors gathered with alumni at Frog Bear and Wild Boar Restaurant for a networking reception in February before heading to Nationwide Arena to watch the Blue Jackets.

11. February 06 ~ Naples, Florida

(left to right) SAE brothers Evan Corns '59, Jim Kitson '59, Grant Kurtz '64, and Lloyd Ferguson '62 take a moment to reflect on great times at OWU.

1984 • 1985 • 1986
CLUSTER
25th Reunion
October 8-10, 2010
www.owualumni.com/cluster2010

25th Cluster Reunion brings together classes of 1984, 1985 and 1986

'84 and Doug Cherry '85, on September 11, 2001.

Together the classes created a scholarship fund in honor of the two men. Shortly thereafter, talk of the 25th Reunion began and the idea of a cluster reunion just seemed natural, says Sheila Fagan Plecha '84, a volunteer working on the reunion.

"It would be my hope, after 25 years, that everyone would be interested in coming back," Plecha says. "They should be curious about seeing the campus and their classmates after all these years. I love being back on campus to see the changes that have been made but also the things that have stayed the same. One of the things I love about being on campus is that there are so many more gathering places now for the students."

In a note to the classes last year, DeWitt wrote: "We believe the classes of '84-'86 are great classes to lead the charge for change as you were trailblazers on campus during a period of transition and innovation."

The intent of the 25th cluster reunion

is to generate more excitement about reuniting with classmates, encourage greater alumni attendance, and bring alumni back to campus to celebrate the ties that bind us all to this institution, DeWitt said.

Highlights for the weekend include various receptions on Friday, several sporting events, a pub crawl, a 5K Family Fun Run/Walk on Saturday, an admission open house, reunion dinners, and a reunion brunch.

Holding the cluster reunion during Homecoming 2010 is a deviation from the usual Alumni Weekend in May, when class reunions are traditionally held, but Plecha says it allows alums from other years to join the festivities. For more information, contact Sarah Stiles at sestiles@owu.edu, or visit www.owualumni.com and look under upcoming events.

— Andrea Misko Strle '99

HOMECOMING 2010 WEEKEND, OCTOBER 8-10, WILL BRING TOGETHER THREE CLASSES OF ALUMNI FOR OWU'S FIRST CLUSTER REUNION OF RECENT MEMORY. The Classes of 1984, 1985 and 1986, having shared so many life experiences, have opted to celebrate their 25th Reunions together.

The idea, which was proposed by alumni, has been predictably popular with the classes, says Brenda DeWitt, Director of Alumni Relations. In fact, the idea was so popular that the classes of 1983 and 1987 asked to be invited and are welcome to attend.

A large majority of the students from the mid-1980s came from the East Coast and had that shared bond. But they were brought even closer after the loss of two classmates, Ted Lockett

THE FOLLOWING INDIVIDUALS WERE INCORRECTLY LISTED IN THE 2008-2009 REPORT OF DONORS. OUR SINCERE APOLOGIES ARE EXTENDED FOR OUR ERROR.

Current Parents, Step-Parents, Past Parents, Grandparents, Step-Grandparents

Annual Fund Endowment -
The President's Club -
Annual Fund Gifts of \$1,000 - \$2,499

John Leshy and Delores King Leshy

DATES TO REMEMBER

ALUMNI WEEKEND 2010
May 14-16

TEAM OWU
GOLF OUTING 2010
September 17
NORTHSTAR GOLF CLUB

HOMECOMING &
FAMILY WEEKEND 2010
October 8-10

CALENDAR OF EVENTS

The following is a listing of OWU alumni events around the country. These events offer alumni, families, and friends opportunities to network with fellow Bishops and to reconnect to OWU near your hometowns. To RSVP for an event, please visit www.owualumni.com or call (740) 368-3325.

MARCH

March 09 – Scottsdale, AZ

Red & Black Reception with President Rock Jones at the home of David '61 and Delmah Sears Rowley '60

March 12 – Columbus, OH

YOUNG ALUMNI EVENT
Cody Rivers Comedy Show featuring Mike Mathieu '00 and Andrew Connor '99 at the MadLab Theater & Gallery

March 13 – Columbus, OH

Monnett Club Luncheon
Speaker: Shirley Brooks Jones and the Incredible Story of Delta Flight 15 on September 11, 2001; Bravo Restaurant, Worthington, OH

March 18 – Delaware, OH

Speednetworking Workshop

March 19-21 – Delaware, OH

107th Fiji Pig Dinner Weekend

APRIL – AUGUST

OWU Brew Tour - Details to follow!

Boston, MA; Chicago, IL; Cincinnati, OH; Cleveland, OH; Columbus, OH; Denver, CO; Kansas City, MO; New York City, NY; Philadelphia, PA; Stamford, CT; Washington, D.C.

APRIL

April 08 – Columbus, OH

YOUNG ALUMNI EVENT
Cocktails at the Conservatory - Franklin Park Conservatory

April 12 – Austin, TX

Red & Black Dinner

April 13 – Central OH

Bishops in Service Event
Mid-Ohio Foodbank

April 16 – Delaware, OH

Senior Class Reception with the Alumni Board

April 16-17 – Delaware, OH

Alumni Association Board of Directors Meeting

April 20 – Cleveland, OH

Bishops in Service Event
Cleveland Food Bank

April 23-25 – Delaware, OH

6th Annual Phi Delta Theta - Phi Union
Celebrate the Ohio Beta Sesquicentennial

MAY

May 14-16 – Delaware, OH

Alumni Weekend 2010
ROTC Reunion featuring the Fractured Forties
Monnett Hall Reunion

JULY

July 28 – Put-In-Bay, OH

Battlepoint Meeting and Potluck

AUGUST

August 10 – Central OH

Bishops in Service Event
Mid-Ohio Foodbank

** If you are interested in coordinating an event in your city, contact the Alumni Relations Office at (740) 368-3325 or e-mail alumni@owu.edu

SEPTEMBER

September 11

Cape Cod Clambake

September 17 – Delaware, OH

TeamOWU golf outing at Northstar Golf Club

OCTOBER

October 2 – Chicago, IL

OWU Football Tailgate
Battling Bishop Tailgate: Ohio Wesleyan vs. University of Chicago Football

October 8-10 – Delaware, OH

Homecoming and Family Weekend
Classes of 1984, 1985, and 1986
25th Cluster Reunion
Black Alumni and Family Reunion
Men's Lacrosse Reunion
Athletic Hall of Fame
SAE Reunion

October 26 – Central OH

Bishops in Service Event
Mid-Ohio Foodbank

DECEMBER

December 02 – New York, NY

New York Holiday Event

December 08 – Columbus, OH

Columbus Holiday Event

December 09 – Washington, D.C.

Washington, D.C. Holiday Event

December 14 – Chicago, IL

Chicago Holiday Event

December 16 – Boston, MA

Boston Holiday Event

Rare—and Beautiful—Moments on Display

PEDESTRIAN TRAFFIC IS PICKING UP THESE DAYS IN THE MOWRY ALUMNI CENTER, DUE, IN PART, TO THE IMPRESSIVE ARTWORK ADORNING THE WALLS OF THAT BUILDING. On exhibition through February 23 in The Alumni Gallery in Mowry Alumni Center, was the work of Barbara Frentsos Butler '47, whose abstract paintings in acrylics first caught the eye of Justin Kronewetter, director of OWU's Richard M. Ross Art Museum, while visiting the Mansfield, Ohio, Art Center.

"We contacted Barbara and invited her to exhibit here," says Kronewetter. That invitation fell upon welcoming ears.

"I really appreciate being asked to show [my work] at OWU," says Butler, reminiscing about her student days at Ohio Wesleyan and a special fine arts professor whose impact on her has been memorable.

"Jarvis Stewart was my favorite teacher, although we never really knew exactly what he wanted from us. I think he just wanted us to use our minds and figure it out," she says, commenting on how pleased she is with the way in which her paintings are exhibited in the Mowry gallery.

"Justin has done a beautiful job of putting the [Mowry] exhibition together." Her exhibited work covers nearly the past three decades.

The idea of using space in the Mowry Alumni Center to display alumni artwork arose during a conversation between Kronewetter and Mark Shipps '70, special assistant to the President. They discussed the possibility of using the wall space on both the first and second floors of Mowry for the building's original purpose of featuring alumni art



"Final Curtain," by Barbara Frentsos Butler '47.

work. For many years, the first floor walls of the building outside of the Monnett Room, were covered with names—created by an artist out of copper wire—of OWU alumni award recipients. As the Memorial Gateway area was redone, a more visible way to recognize outstanding alumni was created, which freed up the Mowry space for additional use.

"Justin and I decided to return the alumni house to a place where people could exhibit and view alumni artwork," says Shipps. As Kronewetter adds, he is hoping to hear from more alumni artists who would like to have their work shown in this gallery.

"The Alumni Gallery in Mowry Alumni Center and the Gallery 2001 in Beeghly Library are satellite galleries of our Ross Art Museum," says Kronewetter, who sees these galleries as great opportunities for alumni to be recognized for artwork created after graduating from Ohio Wesleyan.

"This also is an opportunity to invite students, professors, staff and others to appreciate good art," he adds. Opening about a year ago, the gallery in Mowry first included the work of Gale Weidenbusch

"I seem to retain those rare moments of beauty and excitement, and find that they emerge into a concrete form as I work...that is my final aim: that others may enjoy what I have experienced."

— EXCERPTS FROM THE ARTIST'S STATEMENT BY BARBARA FRENTSOS BUTLER '47
Recent Exhibiting OWU Alumna
Artist, Alumni Gallery in the Mowry Alumni Center "Rare Moments"

Wallar '71, followed by that of Barbara Wiltshire Timmons '54. On the agenda after Butler's exhibition are the colorful watercolors of Joanne Hlavin Ritter '59, to be followed by Tammy Wallace's '02 quiltwork and the photographs of Leigh Rabby '92.

Alumni who are interested in having their artwork displayed in the Mowry Alumni Gallery should contact Kronewetter at jrkrone@owu.edu, or call (740) 368-3602. Due to space constraints, 3-dimensional work cannot be considered, and 2-dimensional work should be small to medium in scale. Any artwork that is sent to Kronewetter should be matted, mounted, and framed in a professional fashion.

"This is a wonderful opportunity for people to exhibit their work in a professional quality gallery and provide alumni, students, staff members, and other visitors a way to view alumni art work," says Kronewetter. "Our artists can also come to campus to give public presentations and can serve as role models as they describe their enthusiasm for art after graduating from Ohio Wesleyan. "

—Pam Besel



OWU Tower Society
members, Jim and
Hope Hainer Metzger

A Perfect Match. Still—and Always.

For **Jim '56 and Hope Hainer Metzger '59**, Tower Society members for almost a year, Ohio Wesleyan was an amazing place, filled with eye-opening social and intellectual experiences. OWU provided that special stage upon which great professors such as Ruth Davies and David Jennings made humanities-classics and history come alive . . . a continuing forum for discussing world events of the day and the importance of serving others . . . and always, there were opportunities in and out of the classroom, for developing lifelong friendships.

It also was at Ohio Wesleyan where Jim and Hope first met, and some years later, married. His vocational calling was to the ministry; hers to a career as an audiologist. But while moving forward with their lives, Jim and Hope have never forgotten to look back with gratitude on their years as OWU students—and to realize their wish to be part of Ohio Wesleyan's continued success and well being.

The Metzgers decided that OWU's Tower Society—"To Ohio Wesleyan Eternally Remembered," Jim's fondly shared acronym—is their opportunity to support the University's planned giving needs in a personal way. "We owe that to the OWU that has given us so much."

We invite you to be a part of OWU's future and make the University part of your estate planning. Support the Tower Society. **Today, Tomorrow, Forever.**



THE TOWER SOCIETY

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