

Ohio  
Wesleyan  
University

ONE HUNDRED SIXTY-SEVENTH  
**COMMENCEMENT**

*Sunday* ☞ *May 8* ☞ 2011  
1:00 P.M.





## PROGRAM

President Rock Jones, Presiding

PROCESSIONAL	Pleasant Street Brass Quintet
NATIONAL ANTHEM (Please Rise)	Rock Jones, B.A., M.Div., Ph.D. <i>President</i>
INVOCATION	Jon R. Powers, B.A., Th.M. <i>University Chaplain</i>
WELCOME	Dr. Jones
PRESENTATION OF THE BISHOP HERBERT WELCH MERITORIOUS TEACHING AWARD Provided by the Greater New York Alumni Association	Michael G. Long '66, B.A., J.D. <i>Chairperson, Board of Trustees</i> David O. Robbins, B.A., M.A., Ph.D. <i>Provost</i>
PRESENTATION OF THE SHERWOOD DODGE SHANKLAND AWARD FOR THE ENCOURAGEMENT OF TEACHERS Endowed by the late William H. and Frances Shankland Ryan, '29	Mr. Long and Dr. Robbins
PRESENTATION OF THE LIBUSE L. REED ENDOWED PROFESSORSHIP	Mr. Long and Dr. Robbins
RECOGNITION OF RETIRING FACULTY Alice E. Simon, B.S., M.S., Ph.D. presenting Joann P. Harvey, B.S., M.B.A., C.P.A.	Dr. Jones
PRESENTATION OF HONORARY DEGREE Mary E. King Doctor of Laws	Dr. Jones
COMMENCEMENT ADDRESS	Mary E. King '62, B.A., Ph.D. <i>Professor of Peace and Conflict Studies, University for Peace</i>
PRESENTATION OF THE CLASS OF 2011 AND CONFERRING OF THE DEGREES IN COURSE	Shelly A. McMahon, B.S., M.S. <i>University Registrar</i> and Dr. Jones
REMARKS BY THE SENIOR CLASS PRESIDENT	Alina M. Ruzmetova '11, B.A.
BENEDICTION	Dr. Jones
ALMA MATER	Ohio Wesleyan! Sweetly and strong. Rises our hymn of praise for thee alone; Heaven re-echoes it, loud let it ring, Ohio Wesleyan! Loyal hearts sing.  Ohio Wesleyan! Proud is thy crown. Rarest of laurels e'er Vict'ry has known; Noblest achievements have hallowed thy name, Ohio Wesleyan! Deathless thy fame.
RECESSIONAL	Pleasant Street Brass Quintet

**Candidates for the Degree  
of  
Bachelor of Fine Arts**

Timothy James Albon  
Dusty Elise Alexander  
Margaret Grace Crandall  
Meredith Benson Dargusch  
Jeffrey Scott Driscoll  
Olivia Duffy  
Gretchen Lynne Ehrhart  
Joanna Hartley  
Brenna Elissa Irrer

Marie Elyse Krulewitch  
Kevin Lovat  
Jonathan Wade McBride  
Marisa Ariel Obuchowski  
Anna Marie Rigby  
Kara Elaine Saulsberry  
Kimberly Maria Seibert  
Anh Hoang Vu

**Candidates for the Degree  
of  
Bachelor of Music**

Sarah Maureen Kenny  
Annie Talar Spain  
Lauren Elizabeth Spavelko

Samantha Marie Speakmon  
Heather Leigh Young

**Candidates for the Degree  
of  
Bachelor of Arts**

Aimee Christine Abromitis  
Tara Raye Adams  
Will Andrew Aebi  
Greer Heyl Aeschbury  
Pratyush Agarwal  
William Douglas Alford  
Brandi Clark Alston  
Elliott Paul Ares  
Sikendar Arshad  
Emily Noel Arthur  
David A. Assaf  
Lindsey Aurora  
Ahlam Awad  
Dias Ayubayev  
Natasha Azar  
Jane Victoria Bacha  
Hanwen Bai  
Vagif Tofikovitch Baratov  
Matthew Brian Bargar  
Ethan Robert Baron

Marcus Samuel Bastianelli  
Emily Louise Bates  
Alexa Patricia Bean  
Hannah Dale Berger-Butler  
Vanisha Devi Bisnath  
Jae Whitney Blackmon  
Cameron G. Blount  
Scott Ethan Bobbitt  
Ammie L. Boggs  
Ryan Thomas Bolger  
Perrie Nicole Bonner  
Andrew Warner Bow  
Rachel Elizabeth Bowes  
Allison Marie Boyd  
Kaitlin Elizabeth Brady  
Jeffrey W. Brauning  
Rebecca Anne Brinkman  
Demitra L. Brown  
Lathania Wendy-Kay Brown  
Maxfield VanDel Brown

William Kenneth Brown  
Tristan Vannes Browne  
Alice Brownell  
Rachel Lynn Brumfield  
Malika Shakira Bryant  
Brianna Ashton Buck  
Kaitlyn C. Bujnowski  
Jane Lynette Butler  
Thomas Jake Caccia  
Meghan Louise Cahoon  
Rachel Hope Cairns  
Brandon Taylor Cannon  
Rachel Mary Capistrano  
Alison White Carothers  
Sid Vance Casino  
Bibhav Chapagain  
Monique Alicia Cherry  
Scott Eric Chester  
Mesaban Chiramanewong  
Carie Madelyn Clark  
Gloria Diane Clark  
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Hannah Elizabeth Davies  
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Eva Grace Della Lana  
Maria Emma del Toro  
Tanvi Devidayal  
Morgan Anne Dickson  
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Danielle Florence Distelhorst

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Yan Dong  
Meagan Susanne Dow  
Jonathan Greenlee Drum  
Lindsay Michelle Dunbar  
Ellen Andrea Duran  
David Edward Ebenhoh  
Laurel Marie Ida Elliott  
Ashley Lauren Elmore  
Megan Miller Evans  
Diego Ezeta  
Bridget Kathleen Fahey  
Christopher Frederick Allen Faiella  
Jessica Marie Felicijan  
Erin Brianne Fleck  
Nicholas Charles Foley  
Kathryn Leigh Foust  
Jessica Lynn Fowler  
Thomas Christopher Fox  
Zachary Christopher Frentsos  
Alyssa Brooke Fried  
Michael Jeffrey Frye  
Joshua Paul Gardner  
Alexandra Ashley Garner  
Sayan Ghosal  
Michele Julia Gilbert  
John Alexander Giles  
Sally Debra Goldstein-Elkind  
Caitlin E.E. Goodman  
Timothy W. Goodman  
Danielle Marie Goodrich  
Kayla Michelle Gordon  
Michael David Granzow  
Christopher Michael Green  
Brian Luke Greene  
Hailey Tobin Griffin  
Allyson Mary Grinder  
Abraham Jon Gustavson  
Jared Mathew Haas  
Timothy Stephen Haftl  
Alex Francis Haggerty  
Courtney Lorraine Hahn  
John R. Haldeman  
Judson Culwell Hall  
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Erika Elaine Hankins  
M. Ryan Harmanis

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Andrea Leigh Hatfield  
Sarah Elizabeth Hayduk  
Stephanie Lee Heiser  
Scott Dolan Hellberg  
Claudia Elizabeth Henning  
Kyle Scott Herman  
Jerry Yixing Herr  
Merry Caitlin Hetrick  
Malaina V. Hicks  
Holly Lyn Hildebrand  
Emma C. Hilliard  
Gabrielle Catherine Kluever Holbrook  
Amanda Christine Holt  
Sharlene Leigh Honeywood  
Jeremy David Horne  
Alex Ryan Howe  
Duy Phuong Hua  
Eliot MacColl Hubbell  
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Muhammud Murtaza Hussain  
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Molly E. Johnson  
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Hee Jin Jun  
Kristen Elyse Kalinowski  
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Lainey Marie Kekic  
Chelsea S. Keller  
Noemi Keszler  
Humza Ghani Khan  
Kelley Parker King  
Adrianna Jean Kinzer  
Shannyn R. Kitchen  
Caitlin Renee Klueber  
Jacob Barr Kohr  
Tema Eve Krempley  
Katherine Graham Kristensen

Marie Elyse Krulewitch  
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Vanessa Wanner Lang  
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Kody Victor Law  
Thomas Christian Lawrence  
Kristen Marie Lear  
Martha Elise Lear-Park  
Samantha Lyn Leeman  
Matthew Clark Lehman  
Carleton Perry Levert  
Xing Li  
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Stephanie Ellen Literski  
Eric W. Livingston  
Maciej M. Locik  
Ioanna Louloudis  
Erica Danielle Lowell  
Tammy Maclovia Luevano  
Katherine MacLam  
Veronica Anne Malencia  
Amanda Irisa Markarian  
Christopher M. Marshall  
Sarah Diane Marshall  
Andrew John Martin  
Ella Massie-Schuh  
Sean-Paul Thomas Mauro  
Theodore Minihan McCool  
John Paul McCormick  
Aaron Douglas Einsel McCown  
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Brandt R. McDonough  
Neill Addison McGrann  
Kevin Patrick McGrath  
Spencer Edgar Meads  
Manav Mehrotra Menon  
Peter George Merkle, V  
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Nathaniel C. Milder  
Anthony L. Miller  
Caroline Lindsay Miller  
Jessica Ahrens Miller  
Kailey Michael Miller  
Kyra Alexandra Miller  
Cory C. Milne  
Natalie Anne Mogerman  
Rana K. Mohamed

Jason Michael Mojzer  
Erin Audra Moran  
Jonathan E. Morin  
Caitlin Elizabeth Morphey  
Scott Carpenter Morris  
Cody Allen Morrison  
Darius Mossavar-Rahmani  
Samantha Jane Mulkerin  
Chad Michael Murawski  
Sarah Bolton Murphey  
Joanne Marie Neugebauer  
Samantha Irene Nevins  
Rachael Elizabeth Newman  
Rejoice Farirai Ngongoni  
Khoa Anh Nguyen  
Henri Nika  
Mats Anthony Baker Nordbo  
Kelly Kileen O'Donnell  
Kathleen Marie O'Keefe  
Lauren Elisabeth Olaksen  
Chukwuezugbo Onuekwusi  
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Hannah Lynn Palicka  
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Sydney Marie Parmis  
Megan Marie Patrick  
Sean Michael Patrick  
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Binh Thanh Phan  
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Kylle Elizabeth Summers  
Hiroki Suzuki  
Kathryn Dare Sweeney  
Mary Kathryn Tampke  
Melissa Jie Lin Tan  
Alfonso Dean Taylor  
Aryn Marie Taylor



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Megan Owen Temple  
John Russell Thatcher  
Kaylie Eileen Titus  
Duc Anh Tran  
Allen P. Travis  
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Christina Lee Yost  
Charles Leo Young  
Ashley Yu  
Katlin Marie Zimmerly

*Because Ohio Wesleyan University has only one Commencement exercise each academic year, the listing of degree candidates in some categories includes names of some students who will receive their diplomas after completing summer or fall courses.*



## PROGRAM NOTES

Ohio Wesleyan University Commencement Speaker

**MARY ELIZABETH KING '62**

*"We must educate a populace that is engaged in the world, for our foreign policy is the business of every citizen."*

Mary Elizabeth King '62

As a child growing up in New York City and Virginia, Mary King was part of a family that sat down every night at the dinner table, where each child talked about what he or she had learned that day in school. Her father, the Reverend Dr. Luther Waddington King, was the eighth Methodist minister in six family generations, and mother, Alba Iregui King was a nurse educator. So it's no surprise that Mary and her three brothers developed a sense of social responsibility early in their lives.

"I was hard-wired for a global perspective and the conviction that I could make a difference in the world," reflects Mary. That global perspective propelled her to the Ohio Wesleyan campus in 1958 and ultimately to her present position as Professor of Peace and Conflict Studies at the United Nations-affiliated University for Peace. Mary also is a Distinguished Scholar at the American University Center for Global Peace in Washington, D.C., and a Rothermere American Institute Fellow at the University of Oxford in the U.K. She holds a doctorate in international politics from the University of Wales at Aberystwyth, which will honor her as a Fellow this July, and has become a widely acclaimed author of four books, most recently, *The New York Times on Emerging Democracies in Eastern Europe*, and countless articles.

As students at Ohio Wesleyan in the later 1950s and '60s, Mary and her classmates began to see how they could become more engaged and involved in exploring societal issues and rectifying injustices.

"Our professors, such as Ben Spencer and Charles Weis inspired us," recalls Mary, who received OWU's prestigious Distinguished Achievement Citation award in 1989. But it was Miriam Willey, then head of the Student Y, who orchestrated a trip to Alabama, Georgia, and Tennessee for Mary and several senior students, where they met similarly youthful leaders of the civil rights movement such as Julian Bond, and senior figures such as Ella Baker. By meeting Bond in Atlanta and John Lewis in Nashville, Mary was able to make the contacts that enabled her eventual entry into working for the civil rights movement. Returning to finish her senior year at OWU, Mary founded the Student Committee for Race Relations on campus and served as President of the English Writers Club—two experiences that strengthened her successes today. Homeward bound after being graduated from OWU, Mary received an invitation from Ella Baker to be interviewed by her and the historian Howard Zinn in North Carolina for an internship with the Southern Student YWCA. Mary accepted the ensuing job offer. Under a Marshall Field Foundation grant to educate southern university students about the consequences of racial segregation, she was part of an interracial pair that traveled to college campuses to talk with students—"a slow-burning candle for social change," as she puts it. Shortly thereafter Mary moved on to work for the Student Nonviolent Coordinating Committee (SNCC) at the heart of the civil rights movement for the next four years.

"Working for the civil rights movement shaped my views and deepened my convictions; it showed me how to become more effective in striving for social change," Mary believes. Those experiences also were helpful to her as the writer of her earlier books such as *Freedom Song: A Personal Story of the 1960s Civil Rights Movement*, for which Mary received a Robert F. Kennedy Memorial Book Award, and *A Quiet Revolution: The First Palestinian Intifada and Nonviolent Resistance*.

Mary's later work with American statesman and activist Sargent Shriver and the War on Poverty program, developed much-needed neighborhood health centers for families in poor areas, helping to integrate health services for the poor and keep family health records together. Her next venture, along with her husband, Dr. Peter Bourne, involved early support of Jimmy Carter's efforts to become President of the United States. During his administration, Mary was a Presidential appointee confirmed by the Senate. She oversaw national volunteer service organizations, including the worldwide operations of the Peace Corps, which is celebrating its 50<sup>th</sup> anniversary this year. With Peace Corps workers in 60 countries, Mary herself traveled extensively to visit volunteers, resulting in abundant exposure to world leaders, cultures, and economies.

While she remains one of former President Carter's advisors, Mary's work as Professor of Peace and Conflict Studies with the global University for Peace reinforces her belief that young people today assume and are confident that they can improve human rights, democracy, and the leadership of their countries. Teaching graduate students at the University since 2001, she also works with academicians who want to learn how to teach peace and conflict studies.

"Teachers play important roles in emboldening their students to have the courage of their convictions," says Mary, adding that "OWU stands as a beacon against the larger tendency of parochialism and self-centeredness in world views."

Mary and her husband live near Fredericksburg, Virginia, where some of the heaviest losses of the Civil War took place. "I learned as a child from my grandfather that 150,000 men were killed, wounded, or missing in our county (and most of the wounded died of gangrene)," Mary notes, "which helped to persuade me that it is both important and realistic to work for peace."

## Retiring Faculty

### JOANN P. HARVEY

Homer E. White Foundation Professor of Accounting  
1981-2010

Joann Harvey was born and raised in Warren, Ohio. She went to Miami University where she earned a B.S. in Accounting in 1975 and later earned her CPA. Afterwards, she was in the vanguard of women entering public accounting, accepting a position at the Columbus office of Peat, Marwick, Mitchell, one of the national Big Eight accounting firms. She rose through the ranks and became a supervisor. She specialized in tax practice and audits and earned the respect and trust necessary to have full responsibilities for clients. Despite her success in the field, her true talents and passion were to be manifested later in the classroom.

After the completion of the fall term in 1980, the Ohio Wesleyan Department of Economics found itself with a sudden resignation and the need to hire someone to teach accounting after the new year began. Joann heard about the opening and applied. Although she had never taught before, her sample lecture landed her the job as a part-time instructor and her excellent performance over the remainder of the academic year earned her the permanent position.

In 1982, Joann was appointed as a full-time assistant professor and was quickly promoted, attaining the rank of associate professor in 1986 and full professor in 1993. In 1985, she won the Sherwood Dodge Shankland Award for the Encouragement of Teachers and was appointed to the Homer E. White Foundation Professorship in 1995. The honor had special meaning for Joann as her immediate predecessor in the position was her friend and colleague Professor Uwe Woltemade.

When she was first hired, Joann taught most of the Accounting curriculum as well as Financial Management. The Accounting major grew under her guidance and was able to add a second accountant, allowing Joann to concentrate in her specialties of Federal Income Tax and Financial Accounting. The program grew into one of the strongest undergraduate programs in the area. Ohio Wesleyan Accounting graduates were sought after by employers and a student from her early years became one of the first female partners in a Columbus Big Eight accounting firm. Countless students were able to pass the CPA exam thanks to her rigorous preparation. Many came back and recruited more recent graduates for their firms. Her students were well-prepared for the challenge of graduate study in accounting, business and finance. She was a tireless, patient, kind, and effective instructor in the Principles of Financial Accounting course, helping students from a variety of majors learn the basics of accounting. Many of them were glad to learn the language of business, allowing them to earn a living while they pursued their passion.

Joann earned a Masters in Business Administration from The Ohio State University in 1982, specializing in Finance and Accounting. She started the Ohio Wesleyan chapter of VITA, Volunteers in Tax Assistance, providing tax preparation services to people in Delaware. She was part of a team of department members who received a contract from the Ohio Department of Taxation to examine the degree of progressivity of the state's sales tax. The work was presented at a professional meeting and later published. She also used her skills as an accountant to help the City of Delaware rewrite its Income Tax Code. Joann was an active member of the Delaware City School's Financial Review Task Force that helped guide the schools through some difficult straits. Her service to the community also manifested itself through her active participation in Zonta International and as treasurer of a local investment club. She also was a long-time member of Asbury United Methodist Church in Delaware.

Joann was an active member of the Ohio Wesleyan Community serving on the University Governance Committee; she also was elected to the Faculty Personnel Committee. Her keen insights were particularly valuable. Faculty colleagues noted her goodwill and support that were so greatly appreciated. She always found the positive aspects of her colleagues' performances. She was the first woman to serve as Chair of the Department of Economics and held the position on several occasions. She also was a faculty representative on the Committee on Intercollegiate Athletics and could often be found at athletic events actively cheering Ohio Wesleyan's teams.

Although she was an integral part of the Ohio Wesleyan family, she made time to be a loving and supportive wife to her late husband, Rick, and is a rock to her two wonderful children, Matt and Jennifer. She was a master teacher, mentor and colleague. One always left an encounter with her wiser and in better spirits. Thousands of students and hundreds of colleagues lead richer lives because of her contributions to Ohio Wesleyan and the Delaware community. What started with a sample lecture by a young accountant with no teaching experience, resulted in almost three decades of excellent teaching, service to the University and local community, and many colleagues who benefited from her wise counsel and good cheer. We thank her for all she has contributed.

## Retiring Faculty

KIM G. DOLGIN  
Professor of Psychology  
1985-2010

Kim Dolgin was born in Miami Beach, Florida and spent her early childhood in Tampa. She moved to New York City after her father's death and graduated from high school there. She entered the University of Pennsylvania at the age of 16 and earned a B.A. in three majors — Biology, Anthropology, and Paleontology. Even at an early stage in her career, Kim demonstrated competence in a wide range of fields. Her biology master's thesis at Penn — Kim began her career as an evolutionary biologist — was an ethological study of chimpanzee play behavior, a topic that naturally led to an interest in child development. She received her Ph.D. in developmental psychology at Penn under the supervision of one of psychology's premier researchers, David Premack. In 1981, Kim became an assistant professor at the University of Minnesota's Institute of Child Development. While in Minnesota she met her husband, Ed Adelson, and realized that she loved teaching more than the institute's administrators wanted her to. When Ed was hired by The Ohio State University's music department to teach viola, Kim came to Columbus and joined the Psychology Department here in 1985. At Ohio Wesleyan, she found the right person-job fit: a place where teaching, scholarship, and citizenship are all valued. Kim and Ed are the parents of Jaimie, a doctoral student in neuroscience at Stanford University, and Charlie, a soon-to-be graduate of Grinnell College.

For all of her 25 years at Ohio Wesleyan, Kim was the only developmental psychologist on the staff. She taught Child Psychology, Adolescent Psychology, and Lifespan Development. She developed new courses as well. To support the Women's Studies program, she taught the Psychology of Women. Linking biological and psychological issues, she taught a course on Human Sexuality. She developed a course on children with special needs she titled the Psychology of Physically and Behaviorally Impaired Children. Later in her career, she became interested in the impact of communication technology on children and adolescents and taught a seminar on the topic. Her courses were renowned for being both challenging and engaging. Kim encouraged outside-the-classroom experiences. As an example, students taking the Adolescent Psychology course had the assignment of observing the dress and behavior of teens in a mall. Kim also taught Introduction to Psychology throughout her career. Her enthusiasm for the science of behavior attracted many students to the major. The University recognized Kim's exceptional teaching ability by awarding her the Shankland Award for the Encouragement of Teaching in her fourth year at OWU and the Bishop Herbert Welch Award in her twenty-first year. Very few faculty members at Ohio Wesleyan have earned both awards.

Kim was a productive and innovative scholar during her time at Ohio Wesleyan. She published 30 articles and book chapters on subjects ranging from the child's ability to detect emotion in music to the way adolescents and parents disclose information to each other. A generalist in a time when most developmental psychologists specialized, Kim was open to an amazing array of research topics that students brought to her for supervision. She coauthored papers with students on how children appreciate whether a mistake is an accident or intentional, the best ways to teach children to cross the street, gender differences in how siblings talk to each other, and many other areas. Over the years, Kim put her passionate interests in adolescence and teaching into her work on a textbook. In 1996 she took over authorship of *The Adolescent: Development, Relationships, and Culture*. Now in its 13<sup>th</sup> edition, it is one of the best-selling texts on the subject. Kim's scholarship is widely acknowledged. At one time or another, she has been a reviewer for more than 10 research journals and three publishing houses.

As much as Kim contributed to the Psychology Department, one could say that she contributed just as much to the University as a whole. In a University where faculty governance is taken seriously, Kim was a model citizen. She was almost automatically elected to every committee for which she stood for election and then became the chair of that committee. During her career here, she chaired the Committee on Admission and Financial Aid, the Academic Policy Committee, and the University Governance Committee. She also served on the Faculty Personnel Committee, the Reappointment Appeals Committee, several presidential search committees, and numerous ad hoc committees. In all of these efforts, Kim was a worker bee, a diplomat, an able communicator, and an innovator.

Kim's enjoyments come from sources well outside of academic circles. Her office door was taped over with her collection of tacky postcards from resorts, a collection to which her students were encouraged to contribute. She reads voraciously in science fiction and plays online games, but doesn't want anyone to know (sorry, Kim, about making this so public today). To say that Kim is an avid naturalist is an understatement. She and Ed have spent weeks bird-watching around the U.S. during summers. Their hiking adventures have taken them around the world. In fact, Kim is not here today because she and Ed moved to Christchurch, New Zealand, where Ed is the Pro-Vice-Chancellor for the Arts College at the University of Canterbury and Kim is teaching part-time in the Human Development department. While these are the ways they make a living, perhaps a second reason for their emigration was to live in the unbelievable beauty of New Zealand's South Island. She tells us that she misses OWU dearly, but is thriving on a diet of teaching, birding, and New Zealand rugby.

## Retiring Faculty

CARL F. PINKELE

The Honorable Charles W. Fairbanks Professor of Politics and Government  
1976-2010

Carl Pinkele earned his B.A. and M.A. from the University of Iowa and his Ph.D. from the New School for Social Research. He joined the Department of Politics and Government at Ohio Wesleyan University in 1976, after serving brief stints in Wisconsin, Illinois, Texas, and Louisiana. He was named the Honorable Charles W. Fairbanks Professor of Politics and Government in 1995. Carl has shown impressive breadth, teaching courses in American politics, comparative politics, racial politics, environmental politics, and political theory. His research, likewise, explores a surprisingly wide range of topics, as shown by his books, *The Contemporary Mediterranean World* (1983), *Europe at the Crossroads* (1985), and *Discretion, Justice and Democracy* (with Bill Louthan, 1985), several monographs dealing with Sino-Soviet relations, and essays on public policy, comparative judicial politics, judicial elections and democratic theory. His current research examines political polarization and Southern politics. Recently, Carl has served as a Visiting Fellow of the Hoover Institution at Stanford University. He has also served as an advisor and consultant to political candidates across the country.

Carl served as chair of the Department of Politics and Government, and he was Director of the Arneson Institute for Practical Politics and Public Affairs for more than two decades. As Arneson Institute director, he organized frequent lectures and roundtables on political issues featuring leading figures from academia, journalism, and government. He also helped arrange countless internships for students in the Wesleyan in Washington Program, which he created. Carl had a knack for seeing the potential within students, including those who had not excelled in the classroom, and finding internships for them that allowed them to put their talents and interests to use. These internships became stepping stones into careers for many, and Carl also directly assisted numerous students to find jobs in various areas of practical politics.

Carl was known as a demanding professor, but his sense of humor was legendary with students and faculty alike. In fact, students created a Facebook page dedicated to his witty comments and retorts from their classes. Carl also enlivened Mock Convention debates with his pointed challenges to the proposals and authority of other speakers. Carl also will be remembered for his determined defense of faculty governance and academic freedom, which he practiced on the University Governance Committee.

## Parent Donor List

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## NOTES ON ACADEMIC DRESS

The history of academic dress reaches back to the early days of the oldest universities. A statute of 1321 required all “Doctors, Licentiates, and Bachelors” of the University of Coimbra to wear gowns. In England during the second half of the 14th century, the statutes of certain colleges forbade “excess in apparel” and prescribed the wearing of a long gown. It is still a question whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. Gowns may have been considered necessary for warmth in the unheated buildings used by medieval scholars. Hoods may have served to cover the tonsured head until superseded for that purpose by the skull cap. The cap was displaced by a headdress similar to ones now recognized as “academic.”

European institutions continue to show great diversity in their specifications of academic dress. However, when American colleges and universities desired to adopt a system of academic apparel a half-century ago, they worked out a system that all might follow. The code for academic costumes now in effect was approved by the Committee on Academic Costumes and Ceremonies appointed by the American Council on Education in 1959. The following information is taken from that code.\*

**GOWNS.** The gown for the bachelor’s degree has pointed sleeves and is worn closed. The gown for the master’s degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The rear part of the sleeve’s oblong shape is square cut and the front part has an arc cut away. It may be worn open or closed. Bachelor’s and master’s gowns have no trimming, but the doctor’s may be faced on the front with black or colored velvet and with three bars of the same across the sleeves. If color is used, it is the color distinctive of the subject to which the degree pertains, and it matches the edging or binding of the hood. For all academic purposes, including trimmings of doctors’ gowns, edging of hoods, and tassels of caps, the colors associated with different subjects are as follows:

Agriculture—Maize	Medicine—Green
Arts, Letters, Humanities—White	Music—Pink
Commerce, Accountancy, Business—Drab	Nursing—Apricot
Dentistry—Lilac	Oratory (Speech)—Silver Gray
Economics—Copper	Pharmacy—Olive Green
Education—Light Blue	Philosophy—Dark Blue
Engineering—Orange	Physical Education—Sage Green
Fine Arts—Brown	Public Administration—Peacock Blue
Forestry—Russet	Public Health—Salmon Pink
Journalism—Crimson	Science—Golden Yellow
Law—Purple	Social Work—Citron
Library Science—Lemon	Theology—Scarlet
Veterinary Science—Gray	

**HOODS.** Hoods are lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is a color distinctive of the subject to which the degree pertains.

**CAPS.** Mortarboards are generally worn as part of the academic costume. The long tassel fastened to the middle point of the cap’s top is either black or the color appropriate to the subject. It is customary for degree candidates to wear the tassel on the right side before degrees are conferred and to shift them to the left when the degrees are awarded. This custom is in some respects a substitute for the individual hooding.

\*An Academic Costume Code and Ceremony Guide, American Universities and Colleges, American Council on Education, Washington, D.C.

## **THE UNIVERSITY SEAL OF OFFICE AND THE ORIGINAL UNIVERSITY HANDBELL**

The Seal of Office worn by Dr. Jones was designed by Mr. Reveley G. Beattie, a former trustee, and a member of the jewelry firm that made it. The seal symbolizes administrative responsibility and is suspended from a chain, the links of which are copied from a chain-mail surplice. A laurel wreath, ancient symbol of a chief executive, surrounds a replica of the official seal of the University and is quartered by keystones, representing the broad divisions of a liberal arts education. Two medallions are set in the chain above the presidential seal, one of which carries a replica of the tower of University Hall, surrounded by the motto: "Christ the Chief Cornerstone." The other seal is a reproduction of the globe with the inscription: "Serving All Mankind Worldwide."

The Commencement ceremonies will conclude with the ringing of the handbell first used in 1842 to call classes to order. It was presented to the University in 1941 by Nicholas Jones, grandson of the original owner, on the 100th anniversary of Founders' Day. It will also be used as a part of the opening Convocation in August.

### **PHOTOGRAPHY AT COMMENCEMENT**

A professional photographer will take a color photograph as Dr. Jones presents each graduating senior with his or her diploma. The photographic studio, GradImages®, will e-mail a proof of the photo to each senior within approximately a week after Commencement, and at that time orders for prints may be sent directly to the studio. Graduates are under no obligation to purchase prints, and they pay no charge unless prints are ordered. The photographer will be present if Commencement is held outdoors or in the Gordon Field House of the Branch Rickey Physical Education Center.

When Commencement exercises are held outside, part of the grassy area on the west side of the stage is roped off for the use of family photographers. Diplomas will be presented in alphabetical order as the names are listed in the Commencement program, and photographers are strongly urged to wait to enter the area until just before the time the name of the senior he/she wishes to photograph is called and then leave immediately after the photograph is taken. This procedure will give all photographers equal opportunity. When Commencement is moved to the Gordon Field House, extra space for guest photographers is not available because all floor area is needed to seat seniors and faculty. Photographs should be taken before and after the ceremony.

#### **FACULTY MARSHALS**

Nan Carney-DeBord, B.A., M.A., Head Marshal  
Karen Fryer, B.S., M.S., Ph.D.  
Barton Martin, B.S., M.S., Ph.D.  
Bradley Trees, B.A., M.S., Ph.D.

#### **STUDENT MARSHALS**

Michael Gatz  
Anna Spencer

#### **PLEASANT STREET BRASS QUINTET**

Larry Griffin, OWU Professor of Music, Trumpet and Director  
Steve Fannin, Trumpet  
Brandon Koehler, Trumpet  
Paige Zilincik, Horn  
Vaughn Wiester, Trombone  
Clayton Poenisch, Tuba

## Helpful Information for Our Commencement Guests

Public safety officers are on the grounds to answer your questions and assist you with directions.

If you need medical assistance, the Delaware chapter of the American Red Cross is staffing a first-aid station, located on the second floor of the Schimmel/Conrades Science Center.

A lost-and-found for personal property and for children is located near the first-aid station in the science center.

This Commencement ceremony is being simulcast live in the atrium of the Hamilton Williams Campus Center.

Video of the ceremony also is being streamed to the Web and will be archived there to allow our graduates to share this special day with family and friends who are not able to attend.

In observance of the formality of this occasion, please turn off all cell phones or silence the ringers prior to the beginning of the ceremony.

Congratulations to the Ohio Wesleyan Class of 2011.



Ohio Wesleyan University