Ohio Wesleyan University

One Hundred Sixty-Ninth
Commencement

Sunday, May 12, 2013
1:00 P.M.
PROGRAM

President Rock Jones, B.A., M.Div., Ph.D., Presiding

PROCESIONAL Ohio Wesleyan Brass Ensemble

NATIONAL ANTHEM (Please Rise)


WELCOME Dr. Jones


PRESENTATION OF THE LIBUSE L. REED PROFESSORSHIP Mr. Long and Dr. Stinemetz

PRESENTATION OF THE WELCH AWARD FOR SCHOLARLY OR ARTISTIC ACHIEVEMENT Mr. Long and Dr. Stinemetz

PRESENTATION OF THE SHERWOOD DODGE SHANKLAND AWARD FOR THE ENCOURAGEMENT OF TEACHERS Endowed by the late William H. and Frances Shankland Ryan, ’29 Mr. Long and Dr. Stinemetz

PRESENTATION OF THE BISHOP HERBERT WELCH MERITORIOUS TEACHING AWARD Provided by the Greater New York Alumni Association Mr. Long and Dr. Stinemetz


PRESENTATION OF THE CLASS OF 2013 AND CONFERRING OF THE DEGREES IN COURSE Shelly A. McMahon, B.S., M.S. University Registrar and Dr. Jones

REMARKS BY THE SENIOR CLASS PRESIDENT Charles E. Brechtel ’13, B.A.

BENEDICTION Dr. Jones

ALMA MATER Ohio Wesleyan! Sweetly and strong. Rises our hymn of praise for thee alone; Heaven re-echoes it, loud let it ring, Ohio Wesleyan! Loyal hearts sing. Ohio Wesleyan! Proud is thy crown. Rarest of laurels e’er Vict’ry has known; Noblest achievements have hallowed thy name, Ohio Wesleyan! Deathless thy fame.

RECESSIONAL Ohio Wesleyan Brass Ensemble

AUDIENCE WILL REMAIN SEATED UNTIL FACULTY AND GRADUATES HAVE RECESSED
Candidates for the Degree of Bachelor of Fine Arts

Molly Charlotte Curry
Chelsea Kilmer Dipman
Allyson Natalie Hays
Ashley Marie Johnston
Chelsea Scott Leeds
Danielle Josephine Muzina
Logan Parker Osborne
Paige Tinsley Phillips

Stefanie S. Rieder
Brandon John Sega
Catherine Spence-Godin
Laura Zoe Troyer-Joy
Victoria Marie Veach
Kathryn Elizabeth Wegener
Andrew Ivan Wilson

Candidates for the Degree of Bachelor of Music

Elizabeth Susan Blakeslee
Joshua Andrew Decker
Michael Bret Irvine

Samantha Elizabeth Mason
Angel Schae Marie Spencer

Candidates for the Degree of Bachelor of Arts

Sena K. Ababio
Kathleen Pamela Agustin
Jordan Jamil Ahmed
Lauren Michelle Ailes
Aubrey Lynn Alamshah
Sarah Marie Allen
Alexander Joseph Alonzo
Emily Rae Amburgey
Elizabeth L. Andersen
Margaret Claire Argiro
Natalie Kathleen Aument
Megan Elizabeth Bachelder
Mikala A. Back
Margaret Anderson Bagnell
Lauren Charlotte Bailey
Sarah Wepia Bamba
Amanda Kae Barker
Wesley Michael Barnes
Elizabeth Marie Bartz

Patrick Duffy Bassett
Elizabeth Aubrey Bennett
Hannah Elena Ruth Benzing
Danielle Rose Bernert
Amanda Marie Berry
Amanda Todd Boehme
Jacob Cullin Bonnell
Krishna Borhara
Zachary Michael Bott
Devon Milaine Bradley
Shane M. Brandt
Charles Ezekial Brechtel
Jesse Ray Brillhart
Brian McLean Brockman
Christopher David Brooks
Artiase Yvette Brown
Ashley Taylor Wallace Brown
Calvin Joseph Brown
Kelsey McQuail Brown
Allyson Elizabeth North
Christopher C. North
Max Sikon Novak
Pyik That Nwe
Coleman Frederick Oberli
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Jacob Daniel Perl
Ethan Parker Perry
Dung Tri Pham
Trung Duc Pham
Rachel Lauren Piskos
Zijie Poh
Rebecca LeAnn Pollard
Rebecca Jayne Powditch
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Mooral Shaheer
Tyler James Sheetz
Carly Lynne Shields
Madeline Marianne Shier
Mary Logan Leavitt Shinnick
Colin J. Short
Iftekhar Ahmed Showpnil
Sherryl Lee Shriver
Amy Elizabeth Siemon
Devinn Marie Sinnott
Steven Anthony Skarsten
Andrea Glenn Skiles
Ian Joseph Skoch
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Vaughn Michael Lawrence Spaulding
Anjuwon Clayton Spence
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Devin S. Steinberg
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William Harrison Stone
Holly Francine Strain
Robert Nicholas Striler
Lewis Tilghman Strudwick
Matthew Ryan Swaim
Anne Whitney Swanson
Jessica S. Swartz
Tyler Robert Swary
Alec Gregory Swiecinski
Kymberli Kimiko Tagami
Because Ohio Wesleyan University has only one Commencement exercise each academic year, the listing of degree candidates in some categories includes names of some students who will receive their diplomas after completing summer or fall courses.
John Boos was the first full-time management professor to join OWU’s Economics Department in 1983. He holds a BSME from Duke University, an LLB from George Washington University and an MBA from the University of Connecticut. Prior to joining OWU he had seventeen years of corporate experience in patent law, strategic planning, and international business. He teaches marketing, financial management, strategic management, international business, entrepreneurship, and e-commerce.

John actively worked with Professor Uwe Woltemade in forming and developing the Center for Economics and Business in 1985. Following the death of Professor Woltemade, Professor Boos became the R.W. Corns Chair and Director of the Center in 1996 when it was renamed the Woltemade Center for Economics, Business and Entrepreneurship. Under his leadership the Woltemade Center has continued to grow and actively involve alumni and faculty in providing student internships, creating an Economics Management Fellows program, fostering interdisciplinary faculty development, and promoting business ethics and business leadership through the sponsoring of various lecture series, as well as conferences on economic forecasting and environmental and resource allocation.

Professor Boos’ research interests initially focused on Japan’s economic development from 1945 to 1995, comparative U.S.-Japanese management practices and the use of Japanese business incubators to foster new business startups. He conducted research in Japan at Waseda University and Kansai Gaidai University and then taught at Kansai Gaidai as part of their comparative management program. Subsequent research trips to China and India also focused on business development history and entrepreneurship in each of these countries. The material gathered from these trips also was incorporated into a number of his courses.

In 2011, Professor Boos was honored by a number of his former students, friends and alumni when they came together to help fund a meeting room in the newly remodeled Bigelow-Reed House. The room was named “The Gathering Place” in his honor and was dedicated “for the incubation of entrepreneurial ideas.”

John and his wife Joan, are the proud parents of two Ohio Wesleyan alumni, John J. Boos Jr. ’91, and Heidi Boos Macke ’92.

Alice E. Simon, Ph.D.
Professor of Economics
Donald Lateiner was graduated from the University of Chicago with a major in history (1965), and received his M.A. in history from Cornell University (1967), and his Ph.D. in classics from Stanford University (1972). He joined the faculty at Ohio Wesleyan in 1979, after having taught at the University of Pennsylvania, Stanford, and San Francisco State. In 1993 he was named the John R. Wright Professor of Greek and Humanities.

Professor Lateiner is esteemed as a knowledgeable, rigorous, and inspiring teacher, whose interests range widely over the culture, literature, history, and archaeology of the ancient Mediterranean, including most notably Greece and Rome. For many years at Ohio Wesleyan, he was the lone classicist in the Department of Humanities-Classics. He taught Greek and Latin languages and literatures and history, often creating special courses for majors and minors to follow up on their interests in a particular author, genre, or work. He developed courses on Bronze Age and Classical archaeology, comparative folklore, women in Greek and Roman antiquity, and the epic and anti-epic, and has taken students and alumni on study tours of Greece and Turkey. Recognized widely as a gifted teacher, he has served as Visiting Professor of Ancient History at the Syracuse program in Florence, Italy, and as the Benedict Distinguished Visiting Professor of Classics at Carleton College.

Professor Lateiner is a prolific and highly respected scholar. His books include *The Historical Method of Herodotus* (1989) and *Sardonic Smile: Nonverbal Behaviors in Homeric Epic* (1995), which was the first full-length study of the topic in Homer, and was named an Outstanding Academic Title by CHOICE (1996). He has published editions in translation of Herodotus (2004) and Thucydides (2006). He also has co-edited collections of essays honoring esteemed colleagues and a collection comparing the classical historians Thucydides and Herodotus. During his career he has published more than 75 articles on Greek and Latin prose and poetry, and on Greek history. In addition he has published more than 100 book reviews. Recently he has been selected to write numerous articles for encyclopedias on Homer, ancient history, Virgil, and Greek tragedy. He was named a Visiting Scholar at the Center for Hellenic Studies (1999) and frequently has been invited to lecture at universities throughout the United States, including Princeton, Duke, Indiana, and Yale. Recently he has lectured in Lisbon, Tel Aviv, Jerusalem, and Geneva.

Professor Lateiner’s service at Ohio Wesleyan has included chairing the Humanities-Classics Department (multiple terms) as well as the Ancient, Medieval, and Renaissance Studies Program. His committee service includes: the Faculty Executive Committee, the Academic Policy Committee, the Academic Status Committee, the Wesleyan Council on Student Affairs, Teaching and Learning, Reappointment Appeals, the Committee on Honorary Degrees, and the GLCA Academic Council. For many years he was the executive secretary and treasurer of the local chapter of the American Association of University Professors, and he also was its president for nine years.

An active member of numerous professional societies, Professor Lateiner serves on the Executive Committee of the American School of Classical Studies in Athens. He was president of the Columbus Chapter of the Archaeological Institute of America, and has served in several capacities within the American Philological Association.

In 2003, the Ohio Humanities Council awarded him the Bjornsen Prize for Distinguished Service in the Humanities, recognizing Professor Lateiner’s scholarly work in “demonstrating the public significance of academic humanities” as well as “his commitment to bringing the humanities to off-campus audiences and sharing with them the insights and relevance of the classics for our everyday lives.”

Don is married to Marianne Gabel, an attorney in a Delaware firm, who was a member of the Delaware City School Board for sixteen years. Don and Marianne have two sons, both living in the Boston area. One is an editor of *Current Biology*, and the other a teacher of sixth- and seventh-grade language arts in the Boston public schools. In retirement Don plans to finish writing some articles that are in various stages of development, read more Greek and Latin literature, reread *Tristram Shandy*, *Moby Dick*, and *Lucky Jim*, and spend much more time with his granddaughter.
Ohio Wesleyan University Commencement Speaker

George H. Conrades ’61

“We are living on the fault line…the ground is moving beneath every company.”

George H. Conrades ’61

George Conrades thrives in the kind of think tank environment tasked with creating new and better ways of doing business with what he has called “the largest and most open laboratory in the world—the Internet.” Working at Akamai Technologies Inc., Conrades, a 1961 graduate of Ohio Wesleyan, is the former chief executive officer and current chairman of the Massachusetts-based world leader in Internet content delivery providing customers with secure, high-performing cloud connections on any device, anywhere.

One of the nation’s most accomplished entrepreneurs and distinguished corporate leaders, Conrades began his relationship with Akamai as an interested outside investor after having joined Polaris Venture Partners in 1998 (a partnership of early stage investors) and soon after became Akamai CEO, because of his business savvy and experience with technology, telecommunications, and Internet services, and one other important strength: the ability to communicate a vision for the company. Conrades used his multi-faceted leadership skills, which he attributes to his liberal arts background at Ohio Wesleyan, to encourage strategic partnerships with major companies and branch out Akamai’s services across more than 127,000 servers in more than 1,100 networks and 81 countries worldwide.

It was, however, Conrades’ OWU mentor and mathematics professor, the late Robert Wilson, who taught his student about computers and encouraged the mathematics and physics double major to accept a position with IBM after graduating in 1961 and to be ever watchful for new innovative opportunities. Conrades’ 31-year career with the company began as a marketing representative in Columbus, Ohio, and progressed to several other positions including senior executive of IBM’s Asia/Pacific Group in Tokyo, senior vice-president and general manager of IBM’s American operations, and as a member of IBM’s Corporate Management Board. Enrolling part time at the University of Chicago, Conrades received an M.B.A. in 1971. He left IBM in 1992, to become CEO of Bolt Beranek & Newman (BBN), a company whose creation of ARPANET in the late 1960s led to the development of electronic mail and the Internet. Conrades helped the company to become one of the world’s largest Internet service providers in the 1990s. When BBN was acquired by GTE, Conrades was named executive vice president and then president of GTE Internetworking. As the opportunity at Akamai materialized, he realized that the company really wanted to change the way the Internet worked, and Conrades accepted yet another CEO position.

Providing leadership throughout the business community in many capacities. Conrades is a Fellow of the American Academy of the Arts and Sciences and serves on the boards of directors for Oracle, Harley-Davidson, and Ironwood Pharmaceuticals. He was inducted into the Ohio Foundation of Independent Colleges Hall of Fame in 2001.

In addition, he and his wife Patricia “Patsy” Belt Conrades, Class of 1963, are both OWU Life Trustees and longtime supporters of the University, providing a lead gift for construction of the 150,000 square-foot state-of-the-art Schimmel/Conrades Science Center, which opened in 2004. The couple also has supported the University’s David O. Robbins Neuroscience Program and are charter members of OWU’s Founders Circle. Patsy was one of the co-chairs of the recently-completed $170 million campaign, and both have been supporters of Ohio Wesleyan’s Summer Science Research Program. Both George and Patsy share a strong belief in the value of liberal arts education. They are the parents of Ohio Wesleyan alumnae Laura Conrades Wilson ’88, Anna ’03, Elizabeth Hutchinson, Mary Emma, and Gus, who is deceased.

In 2001, George was awarded an Ohio Wesleyan Distinguished Achievement Citation for his lifetime of success. According to the citation: “The word Akamai is Hawaiian for ‘intelligent, cool, or clever.’ The OWU community and friends join in saluting him for his achievement in the field of business and for being one of Ohio Wesleyan’s most ‘Akamai’ alumni!”
Parent Donor List
Thank you to the senior parents who made a contribution to the Ohio Wesleyan Fund in the 2012-2013 academic year. (List is as of May 2, 2013.)

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*$1,842 Society - Leadership donors who have supported the Ohio Wesleyan Fund at or above $1,842.
Graduating Senior Donor List

“Thank you to the seniors who made a contribution to the Ohio Wesleyan Fund in the 2012-2013 academic year. (List is as of May 3, 2013.)”

Sena K. Ababio
Kathleen Pamela Agustin
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Aubrey Lynn Alamshah
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Natalie Kathleen Aument
Megan Elizabeth Bachelder
Lauren Charlotte Bailey
Sarah Wepia Bamba
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Sophia Rose Lewis
Samantha Marie Lichtenberger
Anni Liu
Nicole Denise Lourette
Laura Louise Lown
Emily Georgia Lunstroth
Andrea L. MacVay
Matthew James Magdic
Peter Joseph Mandych
Logan Marie Markins
Christopher Weldon Marshall
Abigail Allen Martin
Christopher William Martin
Samantha Elizabeth Mason
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Coleman Frederick Oberli
Macauley Victor O'Connor
Jacqueline Akosua Adwubi Osei-Bonsu
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Claire E. Paniccia
Kathleen Stewart Pappenhagen
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Rachel Lauren Piskos
Zijie Poh
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Erika Rose Reese
John Bruce Reierson
Molly Elizabeth Rice
Stefanie S. Rieder
Ashley Joy Riefler
Mark Russell Ripper
John Michael Rissell
Jenna Noelle Rodcay
Yan Rong
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Christina Lynn Roxbury
Paige R. Ruppel
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NOTES ON ACADEMIC DRESS

The history of academic dress reaches back to the early days of the oldest universities. A statute of 1321 required all “Doctors, Licentiates, and Bachelors” of the University of Coimbra to wear gowns. In England during the second half of the 14th century, the statutes of certain colleges forbade “excess in apparel” and prescribed the wearing of a long gown. It is still a question whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. Gowns may have been considered necessary for warmth in the unheated buildings used by medieval scholars. Hoods may have served to cover the tonsured head until superseded for that purpose by the skull cap. The cap was displaced by a headdress similar to ones now recognized as “academic.”

European institutions continue to show great diversity in their specifications of academic dress. However, when American colleges and universities desired to adopt a system of academic apparel a half-century ago, they worked out a system that all might follow. The code for academic costumes now in effect was approved by the Committee on Academic Costumes and Ceremonies appointed by the American Council on Education in 1959. The following information is taken from that code.*

**GOWNS.** The gown for the bachelor’s degree has pointed sleeves and is worn closed. The gown for the master’s degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The rear part of the sleeve’s oblong shape is square cut and the front part has an arc cut away. It may be worn open or closed. Bachelor’s and master’s gowns have no trimming, but the doctor’s may be faced on the front with black or colored velvet and with three bars of the same across the sleeves. If color is used, it is the color distinctive of the subject to which the degree pertains, and it matches the edging or binding of the hood. For all academic purposes, including trimmings of doctors’ gowns, edging of hoods, and tassels of caps, the colors associated with different subjects are as follows:

- Agriculture—Maize
- Arts, Letters, Humanities—White
- Commerce, Accountancy, Business—Drab
- Dentistry—Lilac
- Economics—Copper
- Education—Light Blue
- Engineering—Orange
- Fine Arts—Brown
- Forestry—Russet
- Journalism—Crimson
- Law—Purple
- Library Science—Lemon
- Veterinary Science—Gray
- Medicine—Green
- Music—Pink
- Nursing—Apricot
- Oratory (Speech)—Silver Gray
- Pharmacy—Olive Green
- Philosophy—Dark Blue
- Physical Education—Sage Green
- Public Administration—Peacock Blue
- Public Health—Salmon Pink
- Science—Golden Yellow
- Social Work—Citron
- Theology—Scarlet

**HOODS.** Hoods are lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is a color distinctive of the subject to which the degree pertains.

**CAPS.** Mortarboards are generally worn as part of the academic costume. The long tassel fastened to the middle point of the cap’s top is either black or the color appropriate to the subject. It is customary for degree candidates to wear the tassel on the right side before degrees are conferred and to shift them to the left when the degrees are awarded. This custom is in some respects a substitute for the individual hooding.

THE UNIVERSITY SEAL OF OFFICE AND THE ORIGINAL UNIVERSITY HANDBELL

The Seal of Office worn by Dr. Jones was designed by Mr. Reveley G. Beattie, a former trustee, and a member of the jewelry firm that made it. The seal symbolizes administrative responsibility and is suspended from a chain, the links of which are copied from a chain-mail surplice. A laurel wreath, ancient symbol of a chief executive, surrounds a replica of the official seal of the University and is quartered by keystones, representing the broad divisions of a liberal arts education. Two medallions are set in the chain above the presidential seal, one of which carries a replica of the tower of University Hall, surrounded by the motto: “Christ the Chief Cornerstone.” The other seal is a reproduction of the globe with the inscription: “Serving All Mankind Worldwide.”

The Commencement ceremonies will conclude with the ringing of the handbell first used in 1842 to call classes to order. It was presented to the University in 1941 by Nicholas Jones, grandson of the original owner, on the 100th anniversary of Founders’ Day. It will also be used as a part of the opening Convocation in August.

PHOTOGRAPHY AT COMMENCEMENT

A professional photographer will take a color photograph as Dr. Jones presents each graduating senior with his or her diploma. The photographic studio, GradImages®, will e-mail a proof of the photo to each senior within approximately a week after Commencement, and at that time orders for prints may be sent directly to the studio. Graduates are under no obligation to purchase prints, and they pay no charge unless prints are ordered. The photographer will be present if Commencement is held outdoors or in the Gordon Field House of the Branch Rickey Physical Education Center.

When Commencement exercises are held outside, part of the grassy area on the west side of the stage is roped off for the use of family photographers. Diplomas will be presented in alphabetical order as the names are listed in the Commencement program, and photographers are strongly urged to wait to enter the area until just before the time the name of the senior he/she wishes to photograph is called and then leave immediately after the photograph is taken. This procedure will give all photographers equal opportunity. When Commencement is moved to the Gordon Field House, extra space for guest photographers is not available because all floor area is needed to seat seniors and faculty. Photographs should be taken before and after the ceremony.

FACULTY MARSHALS
Bradley R. Trees, B.A., M.S., Ph.D., Head Marshal
Laurel J. Anderson, B.A., Ph.D.
Lynda K. Hall, B.A., M.A., Ph.D.
Robert Haring-Kaye, B.S., M.S., Ph.D.

STUDENT MARSHALS
Thomas W. Liwosz
Aaradhana Ramesh

OHIO WESLEYAN UNIVERSITY BRASS ENSEMBLE
Dr. Larry Griffin, OWU Professor of Music, Trumpet and Director
Daniel R. Cring, Trumpet
Cory E. Poulton, Trumpet
Joseph Watkins, Trumpet
Sarah J. Cooper, Horn
Audra L. Thompson, Horn
Phil Day, Trombone
Alan S. Klinect, Trombone
Matt Smith, Bass Trombone
Dakota L. Parrish, Tuba
Helpful Information for Our Commencement Guests

Public safety officers are on the grounds to answer your questions and assist you with directions.

If you need medical assistance, the first-aid station is located on the second floor of the Schimmel/Conrades Science Center.

A lost-and-found for personal property and for children is located near the first-aid station in the science center.

This Commencement ceremony is being simulcast live in the atrium of the Hamilton Williams Campus Center.

Video of the ceremony also is being streamed to the Web and will be archived there to allow our graduates to share this special day with family and friends who are not able to attend.

In observance of the formality of this occasion, please turn off all cell phones or silence the ringers prior to the beginning of the ceremony.

Congratulations to the Ohio Wesleyan Class of 2013.