

Ohio  
Wesleyan  
University

ONE HUNDRED SIXTY-NINTH  
**COMMENCEMENT**

*Sunday* ↻ *May 12* ↻ *2013*  
*1:00 P.M.*





## PROGRAM

President Rock Jones, B.A., M.Div., Ph.D., Presiding

PROCESSIONAL	Ohio Wesleyan Brass Ensemble
NATIONAL ANTHEM (Please Rise)	
INVOCATION	Jon R. Powers, B.A., M.Div. <i>University Chaplain</i>
WELCOME	Dr. Jones
PRESENTATION OF THE DANIEL E. ANDERSON AWARD	Michael G. Long '66, B.A., J.D. <i>Chairperson, Board of Trustees</i> Charles L. Stinemetz '83, B.A., M.S., Ph.D. <i>Provost</i>
PRESENTATION OF THE LIBUSE L. REED PROFESSORSHIP	Mr. Long and Dr. Stinemetz
PRESENTATION OF THE WELCH AWARD FOR SCHOLARLY OR ARTISTIC ACHIEVEMENT	Mr. Long and Dr. Stinemetz
PRESENTATION OF THE SHERWOOD DODGE SHANKLAND AWARD FOR THE ENCOURAGEMENT OF TEACHERS Endowed by the late William H. and Frances Shankland Ryan, '29	Mr. Long and Dr. Stinemetz
PRESENTATION OF THE BISHOP HERBERT WELCH MERITORIOUS TEACHING AWARD Provided by the Greater New York Alumni Association	Mr. Long and Dr. Stinemetz
RECOGNITION OF RETIRING FACULTY John D. Boos, B.S.M.E., L.L.B., M.B.A., presented by Alice Simon, Ph.D. Donald G. Lateiner, B.A., M.A., Ph.D., presented by Stephanie Merkel, Ph.D.	Dr. Jones
COMMENCEMENT ADDRESS	George H. Conrades '61, B.A., M.B.A., LL.D. (Hon) '03 <i>Chairman, Akamai Technologies, Inc.</i>
PRESENTATION OF THE CLASS OF 2013 AND CONFERRING OF THE DEGREES IN COURSE	Shelly A. McMahon, B.S., M.S. <i>University Registrar</i> and Dr. Jones
REMARKS BY THE SENIOR CLASS PRESIDENT	Charles E. Brechtel '13, B.A.
BENEDICTION	Dr. Jones
ALMA MATER	Ohio Wesleyan! Sweetly and strong. Rises our hymn of praise for thee alone; Heaven re-echoes it, loud let it ring, Ohio Wesleyan! Loyal hearts sing.  Ohio Wesleyan! Proud is thy crown. Rarest of laurels e'er Vict'ry has known; Noblest achievements have hallowed thy name, Ohio Wesleyan! Deathless thy fame.
RECESSIONAL	Ohio Wesleyan Brass Ensemble
AUDIENCE WILL REMAIN SEATED UNTIL FACULTY AND GRADUATES HAVE RECESSED	

**Candidates for the Degree  
of  
Bachelor of Fine Arts**

Molly Charlotte Curry  
Chelsea Kilmer Dipman  
Allyson Natalie Hays  
Ashley Marie Johnston  
Chelsea Scott Leeds  
Danielle Josephine Muzina  
Logan Parker Osborne  
Paige Tinsley Phillips

Stefanie S. Rieder  
Brandon John Sega  
Catherine Spence-Godin  
Laura Zoe Troyer-Joy  
Victoria Marie Veach  
Kathryn Elizabeth Wegener  
Andrew Ivan Wilson

**Candidates for the Degree  
of  
Bachelor of Music**

Elizabeth Susan Blakeslee  
Joshua Andrew Decker  
Michael Bret Irvine

Samantha Elizabeth Mason  
Angel Schae Marie Spencer

**Candidates for the Degree  
of  
Bachelor of Arts**

Sena K. Ababio  
Kathleen Pamela Agustin  
Jordan Jamil Ahmed  
Lauren Michelle Ailes  
Aubrey Lynn Alamshah  
Sarah Marie Allen  
Alexander Joseph Alonzo  
Emily Rae Amburgey  
Elizabeth L. Andersen  
Margaret Claire Argiro  
Natalie Kathleen Aument  
Megan Elizabeth Bachelder  
Mikala A. Back  
Margaret Anderson Bagnell  
Lauren Charlotte Bailey  
Sarah Wepia Bamba  
Amanda Kae Barker  
Wesley Michael Barnes  
Elizabeth Marie Bartz

Patrick Duffy Bassett  
Elizabeth Aubrey Bennett  
Hannah Elena Ruth Benzing  
Danielle Rose Bernert  
Amanda Marie Berry  
Amanda Todd Boehme  
Jacob Cullin Bonnell  
Krishna Borhara  
Zachary Michael Bott  
Devon Milaine Bradley  
Shane M. Brandt  
Charles Ezekial Brechtel  
Jesse Ray Brillhart  
Brian McLean Brockman  
Christopher David Brooks  
Artiase Yvette Brown  
Ashley Taylor Wallace Brown  
Calvin Joseph Brown  
Kelsey McQuail Brown

Derek James Bruno  
Chelsea Lynn Buchanan  
Katherine Anne Buckingham  
Benjamin James Burwell  
Jessica Caitlyn Butcher  
Anthony Michael Buzalka  
Caitlyn M. Buzza  
Kenneth Robert Callahan III  
Reed Michael Callahan  
Tessa Hall Cannon  
Brittany Lynn Carpenter  
Michael R. Cartier  
Richard Douglas Cassingham  
Alejandra Castelero  
Corey Joseph Castelli  
Ethan Robert Chapman  
Edward Lin Chien  
Elizabeth Crystal Childers  
Ryan Askew Renihan Clark  
Courtney Elizabeth Cook  
Megan Rebecca Cook  
Anna Marie Cooper  
Cali Ann Cornacchia  
Yelena Jessica Coulibaly  
Alexandra Lucille Crump  
Sarah Elizabeth D'Alexander  
Kathleen Elizabeth Dalton  
Abigail Joy DeCook  
Ellen Kristin Defenderfer  
Chelsea Renee Dennis  
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Jean Clerel Djamen Gueya  
Andrew Leonardo Dos Santos  
Deni Drenic  
Lauren Taylor Marie Dudley  
Veronica Anne Duff  
Clare Elise Duffy  
Eric Andrew Easley  
Kimberly Faith Eckart  
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Lauren Elizabeth Jane Elkins  
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Christopher William Martin  
Matthew Warren Martin  
Rachel Marie Martin  
Sriharsha Masabathula  
Alan Ramez Massouh  
Rachel Ann Mattes  
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Meredith Brooke Merklin  
David Adam Anderson Mertz  
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Alecia Paige Mitchell  
Rose Louise Moller-Jacobs  
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Keyi Xie  
Dasom Yang  
Guanyi Yang  
Briana Collette Zellner  
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Lauren Claire Zupsic  
Chelsea Renae Zwyer

*Because Ohio Wesleyan University has only one Commencement exercise each academic year, the listing of degree candidates in some categories includes names of some students who will receive their diplomas after completing summer or fall courses.*



## PROGRAM NOTES

Retiring Faculty

JOHN D. BOOS

Professor of Management

R. W. Corns Chair and Director of

The Woltemade Center for Economics Business and Entrepreneurship  
1983-2013

John Boos was the first full-time management professor to join OWU's Economics Department in 1983. He holds a BSME from Duke University, an LLB from George Washington University and an MBA from the University of Connecticut. Prior to joining OWU he had seventeen years of corporate experience in patent law, strategic planning, and international business. He teaches marketing, financial management, strategic management, international business, entrepreneurship, and e-commerce.

John actively worked with Professor Uwe Woltemade in forming and developing the Center for Economics and Business in 1985. Following the death of Professor Woltemade, Professor Boos became the R.W. Corns Chair and Director of the Center in 1996 when it was renamed the Woltemade Center for Economics, Business and Entrepreneurship. Under his leadership the Woltemade Center has continued to grow and actively involve alumni and faculty in providing student internships, creating an Economics Management Fellows program, fostering interdisciplinary faculty development, and promoting business ethics and business leadership through the sponsoring of various lecture series, as well as conferences on economic forecasting and environmental and resource allocation.

Professor Boos' research interests initially focused on Japan's economic development from 1945 to 1995, comparative U.S.-Japanese management practices and the use of Japanese business incubators to foster new business startups. He conducted research in Japan at Waseda University and Kansai Gaidai University and then taught at Kansai Gaidai as part of their comparative management program. Subsequent research trips to China and India also focused on business development history and entrepreneurship in each of these countries. The material gathered from these trips also was incorporated into a number of his courses.

In 2011, Professor Boos was honored by a number of his former students, friends and alumni when they came together to help fund a meeting room in the newly remodeled Bigelow-Reed House. The room was named "The Gathering Place" in his honor and was dedicated "for the incubation of entrepreneurial ideas."

John and his wife Joan, are the proud parents of two Ohio Wesleyan alumni, John J. Boos Jr. '91, and Heidi Boos Macke '92.

Alice E. Simon, Ph.D.  
Professor of Economics

## Retiring Faculty

DONALD G. LATEINER  
Professor of Humanities-Classics  
1979-2013

Donald Lateiner was graduated from the University of Chicago with a major in history (1965), and received his M.A. in history from Cornell University (1967), and his Ph.D. in classics from Stanford University (1972). He joined the faculty at Ohio Wesleyan in 1979, after having taught at the University of Pennsylvania, Stanford, and San Francisco State. In 1993 he was named the John R. Wright Professor of Greek and Humanities.

Professor Lateiner is esteemed as a knowledgeable, rigorous, and inspiring teacher, whose interests range widely over the culture, literature, history, and archaeology of the ancient Mediterranean, including most notably Greece and Rome. For many years at Ohio Wesleyan, he was the lone classicist in the Department of Humanities-Classics. He taught Greek and Latin languages and literatures and history, often creating special courses for majors and minors to follow up on their interests in a particular author, genre, or work. He developed courses on Bronze Age and Classical archaeology, comparative folklore, women in Greek and Roman antiquity, and the epic and anti-epic, and has taken students and alumni on study tours of Greece and Turkey. Recognized widely as a gifted teacher, he has served as Visiting Professor of Ancient History at the Syracuse program in Florence, Italy, and as the Benedict Distinguished Visiting Professor of Classics at Carleton College.

Professor Lateiner is a prolific and highly respected scholar. His books include *The Historical Method of Herodotus* (1989) and *Sardonic Smile: Nonverbal Behaviors in Homeric Epic* (1995), which was the first full-length study of the topic in Homer, and was named an Outstanding Academic Title by CHOICE (1996). He has published editions in translation of Herodotus (2004) and Thucydides (2006). He also has co-edited collections of essays honoring esteemed colleagues and a collection comparing the classical historians Thucydides and Herodotus. During his career he has published more than 75 articles on Greek and Latin prose and poetry, and on Greek history. In addition he has published more than 100 book reviews. Recently he has been selected to write numerous articles for encyclopedias on Homer, ancient history, Virgil, and Greek tragedy. He was named a Visiting Scholar at the Center for Hellenic Studies (1999) and frequently has been invited to lecture at universities throughout the United States, including Princeton, Duke, Indiana, and Yale. Recently he has lectured in Lisbon, Tel Aviv, Jerusalem, and Geneva.

Professor Lateiner's service at Ohio Wesleyan has included chairing the Humanities-Classics Department (multiple terms) as well as the Ancient, Medieval, and Renaissance Studies Program. His committee service includes: the Faculty Executive Committee, the Academic Policy Committee, the Academic Status Committee, the Wesleyan Council on Student Affairs, Teaching and Learning, Reappointment Appeals, the Committee on Honorary Degrees, and the GLCA Academic Council. For many years he was the executive secretary and treasurer of the local chapter of the American Association of University Professors, and he also was its president for nine years.

An active member of numerous professional societies, Professor Lateiner serves on the Executive Committee of the American School of Classical Studies in Athens. He was president of the Columbus Chapter of the Archaeological Institute of America, and has served in several capacities within the American Philological Association.

In 2003, the Ohio Humanities Council awarded him the Bjornsen Prize for Distinguished Service in the Humanities, recognizing Professor Lateiner's scholarly work in "demonstrating the public significance of academic humanities" as well as "his commitment to bringing the humanities to off-campus audiences and sharing with them the insights and relevance of the classics for our everyday lives."

Don is married to Marianne Gabel, an attorney in a Delaware firm, who was a member of the Delaware City School Board for sixteen years. Don and Marianne have two sons, both living in the Boston area. One is an editor of *Current Biology*, and the other a teacher of sixth- and seventh-grade language arts in the Boston public schools. In retirement Don plans to finish writing some articles that are in various stages of development, read more Greek and Latin literature, reread *Tristram Shandy*, *Moby Dick*, and *Lucky Jim*, and spend much more time with his granddaughter.

Anne Sokolsky, Ph.D.  
Chairperson, Associate Professor of Humanities-Classics

Joseph Musser, Ph.D.  
Professor of English

## Ohio Wesleyan University Commencement Speaker

### **George H. Conrades '61**

*"We are living on the fault line...the ground is moving beneath every company."*

George H. Conrades '61

George Conrades thrives in the kind of think tank environment tasked with creating new and better ways of doing business with what he has called "the largest and most open laboratory in the world—the Internet." Working at Akamai Technologies Inc., Conrades, a 1961 graduate of Ohio Wesleyan, is the former chief executive officer and current chairman of the Massachusetts-based world leader in Internet content delivery providing customers with secure, high-performing cloud connections on any device, anywhere.

One of the nation's most accomplished entrepreneurs and distinguished corporate leaders, Conrades began his relationship with Akamai as an interested outside investor after having joined Polaris Venture Partners in 1998 (a partnership of early stage investors) and soon after became Akamai CEO, because of his business savvy and experience with technology, telecommunications, and Internet services, and one other important strength: the ability to communicate a vision for the company. Conrades used his multi-faceted leadership skills, which he attributes to his liberal arts background at Ohio Wesleyan, to encourage strategic partnerships with major companies and branch out Akamai's services across more than 127,000 servers in more than 1,100 networks and 81 countries worldwide.

It was, however, Conrades' OWU mentor and mathematics professor, the late Robert Wilson, who taught his student about computers and encouraged the mathematics and physics double major to accept a position with IBM after graduating in 1961 and to be ever watchful for new innovative opportunities. Conrades' 31-year career with the company began as a marketing representative in Columbus, Ohio, and progressed to several other positions including senior executive of IBM's Asia/Pacific Group in Tokyo, senior vice-president and general manager of IBM's American operations, and as a member of IBM's Corporate Management Board. Enrolling part time at the University of Chicago, Conrades received an M.B.A. in 1971. He left IBM in 1992, to become CEO of Bolt Beranek & Newman (BBN), a company whose creation of ARPANET in the late 1960s led to the development of electronic mail and the Internet. Conrades helped the company to become one of the world's largest Internet service providers in the 1990s. When BBN was acquired by GTE, Conrades was named executive vice president and then president of GTE Internetworking. As the opportunity at Akamai materialized, he realized that the company really wanted to change the way the Internet worked, and Conrades accepted yet another CEO position.

Providing leadership throughout the business community in many capacities. Conrades is a Fellow of the American Academy of the Arts and Sciences and serves on the boards of directors for Oracle, Harley-Davidson, and Ironwood Pharmaceuticals. He was inducted into the Ohio Foundation of Independent Colleges Hall of Fame in 2001.

In addition, he and his wife Patricia "Patsy" Belt Conrades, Class of 1963, are both OWU Life Trustees and longtime supporters of the University, providing a lead gift for construction of the 150,000 square-foot state-of-the-art Schimmel/Conrades Science Center, which opened in 2004. The couple also has supported the University's David O. Robbins Neuroscience Program and are charter members of OWU's Founders Circle. Patsy was one of the co-chairs of the recently-completed \$170 million campaign, and both have been supporters of Ohio Wesleyan's Summer Science Research Program. Both George and Patsy share a strong belief in the value of liberal arts education. They are the parents of Ohio Wesleyan alumnae Laura Conrades Wilson '88, Anna '03, Elizabeth Hutchinson, Mary Emma, and Gus, who is deceased.

In 2001, George was awarded an Ohio Wesleyan Distinguished Achievement Citation for his lifetime of success. According to the citation: "The word Akamai is Hawaiian for 'intelligent, cool, or clever.' The OWU community and friends join in saluting him for his achievement in the field of business and for being one of Ohio Wesleyan's most 'Akamai' alumni!"

## Parent Donor List

Thank you to the senior parents who made a contribution to the Ohio Wesleyan Fund  
in the 2012-2013 academic year. (List is as of May 2, 2013.)

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“Thank you to the seniors who made a contribution to the Ohio Wesleyan Fund  
in the 2012-2013 academic year. (List is as of May 3, 2013.)”

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Alexander Joseph Alonzo	Clarice Marie Edwards
Elizabeth L. Andersen	Lauren Elizabeth Jane Elkins
Margaret Claire Argiro	Megan Thomas Esch
Natalie Kathleen Aument	Liza A. Faulkner
Megan Elizabeth Bachelder	Amanda Joanne Fawcett
Lauren Charlotte Bailey	Meagan Elizabeth Ferns
Sarah Wepia Bamba	Alyssa Justine Ferrando
Elizabeth Marie Bartz	Haley Marie Figlestahler
Patrick Duffy Bassett	Laura Susan Finkler
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Amanda Marie Berry	Kassel Claire Galaty
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Devon Milaine Bradley	Kamila Laliv Goldin
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Christopher David Brooks	Kaydee Elizabeth Hamer
Ashley Taylor Wallace Brown	Mhaya Harrison
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Kelsey McQuail Brown	Allyson Natalie Hays
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Brittany Lynn Carpenter	Tyler Daniel Hendershot
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Corey Joseph Castelli	Paul Michael Hendricks
Ethan Robert Chapman	Calina J. Hilyard
Ryan Askew Renihan Clark	Lydia Katherine Hoefel
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Yelena Jessica Coulibaly	Jessica E. Huschart
Molly Charlotte Curry	Aleksandar Ilic
Sarah Elizabeth D’Alexander	Magdalena Jacobo
Joshua Andrew Decker	Kathryn Mary Jacob
Abigail Joy DeCook	Emma E. January
Chelsea Kilmer Dipman	Angela Jelenic
Jean Clerel Djamen Gueya	Emily Katherine Johnson

Ashley Marie Johnston  
Silas William Jolliff  
Katherine Amelia Juliani  
Nathan Michael Kafity  
Sarah A. Keleher  
Jacob Christopher Kerosky  
Tatevik Khudinyan  
Newton S. Kimberly III  
Sidney Kochman  
Allison Rebecca Kolbe  
Andrea Katherine Kraus  
Heather Marie Kuch  
Rachel Ann Kulhanek  
Frank Daniel Kushnar-Sanderson  
Tonisha Marquitta Lee  
Chelsea Scott Leeds  
Tyler Scott Le Fevre  
Jane Maudsley Lehman  
Kaitlin McKenzie Lentz  
Sophia Rose Lewis  
Samantha Marie Lichtenberger  
Anni Liu  
Nicole Denise Lourette  
Laura Louise Lown  
Emily Georgia Lunstroth  
Andrea L. MacVay  
Matthew James Magdic  
Peter Joseph Mandych  
Logan Marie Markins  
Christopher Weldon Marshall  
Abigail Allen Martin  
Christopher William Martin  
Samantha Elizabeth Mason  
Jennifer Lee Maxwell  
Megan O'Flaherty McConnell  
Anthony Gerard McGuire  
Michael David McLean  
Mary Kathryn McNeal  
Gabriela Maria Melgar Ortiz  
Meredith Brooke Merklin  
David Adam Anderson Mertz  
Emily June Middleton  
Hudson Miller

Rose Louise Moller-Jacobs  
Rebecca Elizabeth Muhl  
Paul Franklin Murphey  
Galen E. Muterspaugh  
Swetha Narayanan  
Margaret Grace Naylor  
Brooke Renee Nethers  
Allyson Elizabeth North  
Christopher C. North  
Coleman Frederick Oberli  
Macauley Victor O'Connor  
Jacqueline Akosua Adwubi Osei-Bonsu  
Christopher M. Ostrowski  
Claire E. Paniccia  
Kathleen Stewart Pappenhagen  
Ethan Parker Perry  
Paige Tinsley Phillips  
Rachel Lauren Piskos  
Zijie Poh  
Rebecca LeAnn Pollard  
Erika Rose Reese  
John Bruce Reierson  
Molly Elizabeth Rice  
Stefanie S. Rieder  
Ashley Joy Riefler  
Mark Russell Ripper  
John Michael Rissell  
Jenna Noelle Rodcay  
Yan Rong  
Colin Michael Roop  
Zachary K. Ross  
Christina Lynn Roxbury  
Paige R. Ruppel  
Suzanne Samin  
Emilie B. Schachtner  
Victoria Anne Schlaudt  
Kristin S. Schwacha  
Victoria L. Sellers  
Moomal Shaikh  
Carly Lynne Shields\*  
Colin J. Short  
Amy Elizabeth Siemon  
Devinn Marie Sinnott\*



Steven Anthony Skarsten  
Andrea Glenn Skiles  
Andrew William Sloan\*  
Gene Alexander Sludge  
Catherine Spence-Godin  
Angel Schae Marie Spencer  
Devin S. Steinberg  
William Harrison Stone  
Robert Nicholas Striler\*  
Matthew Ryan Swaim  
Anne Whitney Swanson  
Tyler Robert Swary  
Kymberli Kimiko Tagami  
Arthur R. Taylor  
Tyler Raymond Tomazic  
Rebekah Rose Tompkins  
Andrew Ian Tuchow  
Erin Taylor Vassar  
Victoria Marie Veach  
Brittany Renee Vickers  
Pablo Ignacio Villa  
Jelani Jahi Virgo  
Chelsea Amanda Waldo  
Kandis Lee Walker  
Elyse Danielle Ward  
Victoria Jean Wehner  
Meredith Breck Wholley  
Michel Lauren Wigney  
Allyn Terrel Wilson  
Olivia Mary Wilson  
Andrew H. Winters  
Brittany Ann Wise  
Guanyi Yang  
Briana Collette Zellner  
Lauren Claire Zupsic

\*Leadership donor

## NOTES ON ACADEMIC DRESS

The history of academic dress reaches back to the early days of the oldest universities. A statute of 1321 required all “Doctors, Licentiates, and Bachelors” of the University of Coimbra to wear gowns. In England during the second half of the 14th century, the statutes of certain colleges forbade “excess in apparel” and prescribed the wearing of a long gown. It is still a question whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. Gowns may have been considered necessary for warmth in the unheated buildings used by medieval scholars. Hoods may have served to cover the tonsured head until superseded for that purpose by the skull cap. The cap was displaced by a headdress similar to ones now recognized as “academic.”

European institutions continue to show great diversity in their specifications of academic dress. However, when American colleges and universities desired to adopt a system of academic apparel a half-century ago, they worked out a system that all might follow. The code for academic costumes now in effect was approved by the Committee on Academic Costumes and Ceremonies appointed by the American Council on Education in 1959. The following information is taken from that code.\*

**GOWNS.** The gown for the bachelor’s degree has pointed sleeves and is worn closed. The gown for the master’s degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The rear part of the sleeve’s oblong shape is square cut and the front part has an arc cut away. It may be worn open or closed. Bachelor’s and master’s gowns have no trimming, but the doctor’s may be faced on the front with black or colored velvet and with three bars of the same across the sleeves. If color is used, it is the color distinctive of the subject to which the degree pertains, and it matches the edging or binding of the hood. For all academic purposes, including trimmings of doctors’ gowns, edging of hoods, and tassels of caps, the colors associated with different subjects are as follows:

Agriculture—Maize	Medicine—Green
Arts, Letters, Humanities—White	Music—Pink
Commerce, Accountancy, Business—Drab	Nursing—Apricot
Dentistry—Lilac	Oratory (Speech)—Silver Gray
Economics—Copper	Pharmacy—Olive Green
Education—Light Blue	Philosophy—Dark Blue
Engineering—Orange	Physical Education—Sage Green
Fine Arts—Brown	Public Administration—Peacock Blue
Forestry—Russet	Public Health—Salmon Pink
Journalism—Crimson	Science—Golden Yellow
Law—Purple	Social Work—Citron
Library Science—Lemon	Theology—Scarlet
Veterinary Science—Gray	

**HOODS.** Hoods are lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is a color distinctive of the subject to which the degree pertains.

**CAPS.** Mortarboards are generally worn as part of the academic costume. The long tassel fastened to the middle point of the cap’s top is either black or the color appropriate to the subject. It is customary for degree candidates to wear the tassel on the right side before degrees are conferred and to shift them to the left when the degrees are awarded. This custom is in some respects a substitute for the individual hooding.

\*An Academic Costume Code and Ceremony Guide, American Universities and Colleges, American Council on Education, Washington, D.C.

## **THE UNIVERSITY SEAL OF OFFICE AND THE ORIGINAL UNIVERSITY HANDBELL**

The Seal of Office worn by Dr. Jones was designed by Mr. Reveley G. Beattie, a former trustee, and a member of the jewelry firm that made it. The seal symbolizes administrative responsibility and is suspended from a chain, the links of which are copied from a chain-mail surplice. A laurel wreath, ancient symbol of a chief executive, surrounds a replica of the official seal of the University and is quartered by keystones, representing the broad divisions of a liberal arts education. Two medallions are set in the chain above the presidential seal, one of which carries a replica of the tower of University Hall, surrounded by the motto: "Christ the Chief Cornerstone." The other seal is a reproduction of the globe with the inscription: "Serving All Mankind Worldwide."

The Commencement ceremonies will conclude with the ringing of the handbell first used in 1842 to call classes to order. It was presented to the University in 1941 by Nicholas Jones, grandson of the original owner, on the 100th anniversary of Founders' Day. It will also be used as a part of the opening Convocation in August.

## **PHOTOGRAPHY AT COMMENCEMENT**

A professional photographer will take a color photograph as Dr. Jones presents each graduating senior with his or her diploma. The photographic studio, GradImages®, will e-mail a proof of the photo to each senior within approximately a week after Commencement, and at that time orders for prints may be sent directly to the studio. Graduates are under no obligation to purchase prints, and they pay no charge unless prints are ordered. The photographer will be present if Commencement is held outdoors or in the Gordon Field House of the Branch Rickey Physical Education Center.

When Commencement exercises are held outside, part of the grassy area on the west side of the stage is roped off for the use of family photographers. Diplomas will be presented in alphabetical order as the names are listed in the Commencement program, and photographers are strongly urged to wait to enter the area until just before the time the name of the senior he/she wishes to photograph is called and then leave immediately after the photograph is taken. This procedure will give all photographers equal opportunity. When Commencement is moved to the Gordon Field House, extra space for guest photographers is not available because all floor area is needed to seat seniors and faculty. Photographs should be taken before and after the ceremony.

### **FACULTY MARSHALS**

Bradley R. Trees, B.A., M.S., Ph.D., Head Marshal

Laurel J. Anderson, B.A., Ph.D.

Lynda K. Hall, B.A., M.A., Ph.D.

Robert Haring-Kaye, B.S., M.S., Ph.D.

### **STUDENT MARSHALS**

Thomas W. Liwosz

Aaradhana Ramesh

### **OHIO WESLEYAN UNIVERSITY BRASS ENSEMBLE**

Dr. Larry Griffin, OWU Professor of Music, Trumpet and Director

Daniel R. Cring, Trumpet

Cory E. Poulton, Trumpet

Joseph Watkins, Trumpet

Sarah J. Cooper, Horn

Audra L. Thompson, Horn

Phil Day, Trombone

Alan S. Klinec, Trombone

Matt Smith, Bass Trombone

Dakota L. Parrish, Tuba

## Helpful Information for Our Commencement Guests

Public safety officers are on the grounds to answer your questions and assist you with directions.

If you need medical assistance, the first-aid station is located on the second floor of the Schimmel/Conrades Science Center.

A lost-and-found for personal property and for children is located near the first-aid station in the science center.

This Commencement ceremony is being simulcast live in the atrium of the Hamilton Williams Campus Center.

Video of the ceremony also is being streamed to the Web and will be archived there to allow our graduates to share this special day with family and friends who are not able to attend.

In observance of the formality of this occasion, please turn off all cell phones or silence the ringers prior to the beginning of the ceremony.

Congratulations to the Ohio Wesleyan Class of 2013.

# Ohio Wesleyan University



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