Ohio Wesleyan University

One Hundred Seventy-First

COMMENCEMENT

Sunday • May 10 • 2015
1:00 P.M.
PROGRAM
President Rock Jones Presiding

PROCESSIONAL
Ohio Wesleyan Brass Ensemble

NATIONAL ANTHEM
(Please Rise)

INVOCATION
University Chaplain

WELCOME
Rock Jones, B.A., M.Div., Ph.D.
President

PRESENTATION OF THE DANIEL E. ANDERSON AWARD
John Milligan, ’83, B.A., Ph.D.
Vice Chairperson, Board of Trustees
For Service Based on Commitment to the Common Good
Charles L. Stinemetz ’83, B.A., M.S., Ph.D.
Provost

PRESENTATION OF THE LIBUSE R. REED ENDOURED PROFESSORSHIP
Dr. Milligan and Dr. Stinemetz

PRESENTATION OF THE WELCH AWARD FOR SCHOLARLY OR ARTISTIC ACHIEVEMENT
Dr. Milligan and Dr. Stinemetz

PRESENTATION OF THE SHERWOOD DODGE SHANKLAND AWARD FOR THE ENCOURAGEMENT OF TEACHERS
Endowed by the late William H. and Frances Shankland Ryan, ’29
Dr. Milligan and Dr. Stinemetz

PRESENTATION OF THE BISHOP HERBERT WELCH MERITORIOUS TEACHING AWARD
Provided by the Greater New York Alumni Association
Dr. Milligan and Dr. Stinemetz

RECOGNITION OF RETIRING FACULTY
Joan E. McLean, B.A., M.A., Ph.D. presented by James Franklin, Ph.D.

PRESENTATION OF HONORARY DEGREE
Wil Haygood, B.A., L.H.D.
Dr. Jones

COMMENCEMENT ADDRESS
Wil Haygood, B.A., L.H.D.
Journalist, Author

PRESENTATION OF THE CLASS OF 2015 AND CONFERING OF THE DEGREES IN COURSE
Shelly A. McMahon, B.S., M.S.
University Registrar
and Dr. Jones

REMARKS BY THE SENIOR CLASS PRESIDENT
Elizabeth T. Fisher ’15, B.A.

BENEDICTION
Dr. Jones

ALMA MATER
Ohio Wesleyan! Sweetly and strong.
Rises our hymn of praise for thee alone;
Heaven re-echoes it, loud let it ring,
Ohio Wesleyan! Loyal hearts sing:

Ohio Wesleyan! Proud is thy crown.
Rarest of laurels e’er Vict’ry has known;
Noblest achievements have hallowed thy name,
Ohio Wesleyan! Deathless thy fame.

RECESSONAL
Ohio Wesleyan Brass Ensemble

GRADUATES AND AUDIENCE WILL REMAIN SEATED UNTIL PLATFORM PARTY HAS RECESSED
Candidates for the Degree of Bachelor of Fine Arts

Jenna Elizabeth Becker
Ruby M. Bemis
Colleen Margaret Bodee
Brandy Nicole Booth
Leah Katharine Budde
Herbert Benjamin Danielson
Kathryn Elizabeth Deringer

Taimur Elahi
Kimberly Gwendolyn Lewis
Abigail Love
Benjamin Cetlin Quick
Mackenzie A. Schroeder
Vrinda Trivedi
Wenjing Wu

Candidates for the Degree of Bachelor of Music

Alan Scott Klinect
Mary M. Linebaugh
Robert Joseph O’Neill

Brianna Jashai Robinson
Todd Douglas Zucker

Candidates for the Degree of Bachelor of Arts

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Jayne Ellen Ackerman
Blake Robert Adkins
Steven J. Anderson
Zoha Ansari
Kristen Elyse Astorian
Caleb John Axe
Thomas Doolen Bain IV
Samuel Jonathan Barnett
Stephen Carl Barnett
Robert Tracy Bartels
Darian S. Bauer
Ethan James Beckholt
Colin Thomas Beemiller
Audrey Irene Bell
Saige Aryanna Bell
Justin Francis Bellassai
Abby Lyn Bennett
Jordan Leah Bernstein

Abhinandan Biswas
Charles Stone Blackett
Nicole Shahinian Blatchford
Alexis Marie Blaylock
Colton Mark Bloecher
Mariah Arquette Bockbrader
Elizabeth R. Bohl
Brendan James Bouchard
Thomas Cary Boucher
Kerrigan Leigh Boyd
Ian James Boyle
Alexandra Christine Brady
Shakira Malika Braxton
Jessica Mae Brewer
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Alicia Lecole Brown
Jamell R. Brown-Smith
John Joseph Buckey
Emma Marie Holliday Buening
Evan Bernard Murphy Burke
Katie Elizabeth Butt
Calvin Frederick Cagney
Patrick Sheldon Cain
Katie Anne Campbell
Jacob Andrew Carnahan
Rebecca Elizabeth Caserta
Kelsey N. Caspersen
Nathan Paul Chaffee
Philippe de Villemof Chauveau
Tyler James Clark
Susannah Faith Cleland
Ashley Ann Cole
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Because Ohio Wesleyan University has only one Commencement exercise each academic year, the listing of degree candidates in some categories includes names of some students who will receive their diplomas after completing summer or fall courses.
PROGRAM NOTES

Retiring Faculty

Joan Elizabeth McLean
Honorable Charles W. Fairbanks Professor of Politics & Government
1990-2015

Joan Elizabeth McLean was born in Baldwin, New York and then moved to Ft. Pierce, Florida, when she was in grade school. Her experiences in the South during the height of school desegregation shaped her life-long commitment to social activism. Even as a child she always reacted to injustices and bullying by speaking up. Joan simply demanded that she and everyone else be treated fairly. Given this bent and growing up in the turbulent 1960s and 1970s, she realized political activism was the only way to address a wide range of issues related to civil rights, women's rights, and workers' rights.

Dr. McLean holds a bachelor's degree from the University of Florida, and a master's degree and the Ph.D. from The Ohio State University. During the decade-and-a-half between her bachelor's and master's degrees, Professor McLean worked at the national level in a variety of roles. She was the political director of the National Women's Political Caucus and ERAmerica; a founder of EMILY's List; the candidate recruitment coordinator for the Women's Campaign Fund; deputy vice chair of the Democratic National Committee; and on the staff of the U.S. House of Representatives Committee on Banking, Housing and Urban Affairs. It was during her time on the Hill that Joan met Congresswoman Geraldine Ferraro and served as a political advisor to Ferraro during her 1984 vice presidential race. After the campaign, McLean moved to Columbus, Ohio to attend graduate school.

While in graduate school, McLean taught part-time at OSU and Wittenberg University. She came to OWU in 1990 to teach in the Department of Politics and Government. With her primary focus on American Politics, Joan taught Introduction to Politics, Conduct of Political Inquiry, Congress and the Legislative Process, the American Presidency, Equality and American Politics, Politics and the Mass Media, and Senior Seminar. In 1996, Professor McLean won the Sherwood Dodge Shankland Award for the Encouragement of Teachers.

Professor McLean has published articles in journals and books on women's issues, interest groups, and the American presidency. She also co-wrote a documentary about Mildred “Millie” Jeffrey. In 2000, Jeffrey was awarded the Presidential Medal of Freedom for her political activism and leadership in the labor, civil rights, and women's movements.

In addition, McLean served from 2005-2010 in the OWU administration as Associate Dean, First-Year Students/Academic Advising. In this position she designed and implemented the Student Advising, Registration and Testing (StART) program for incoming students. She also created workshops to train new academic advisors.

Joan has been an exemplary leader in the Department of Politics and Government and in faculty governance in general. Given her academic interests and political experience, she helped numerous students put theory into practice through involvement with the Arneson Institute for Practical Politics and Public Affairs, which encompasses the Wesleyan in Washington internship program. In addition, Joan served as a faculty advisor to five Ohio Wesleyan Mock Presidential Conventions. She also did stints on numerous faculty committees including the Committee on Admissions and Financial Aid, Faculty Personnel Committee, the Committee on University Governance, and the Committee on Intercollegiate Athletics.

Away from her formal faculty and administrative duties, Joan is an avid supporter of OWU sports, theater, and student activities in general. Off campus, she enjoys traveling. She has visited all 50 states and accompanied students to Vietnam and Ireland on travel-learning courses. She also enjoys exploring presidential libraries and archives, following Oriole's baseball, and kayaking.

Professor McLean will always be remembered for her profound knowledge of American politics gained from both practical experience and academic study. Although at heart an activist, she maintained a balanced approach in the classroom that kept students guessing her true ideological leanings. She remains an important influence in the lives of the many students she taught, mentored, and supported. Her colleagues will always remember her talent for problem-solving, comprehensive knowledge of Robert's Rules of Order, sense of humor, and boisterous laughter. And we remain grateful for her enduring friendship.

James Franklin, Ph.D.
Chair, Department of Politics and Government
Ohio Wesleyan University Commencement Speaker

Wil Haygood

*Telling stories that matter.*

For more than three decades, award-winning journalist and author Wil Haygood has been building bridges of understanding between the hearts and minds of people worldwide. And it all started with a painting set and easel his mother once allowed nine-year-old Wil to order through the mail.

“That inspired my interest in the arts and helped set me off on a creative journey to discover people facing tough and challenging situations,” says Haygood, whose compelling storytelling and reporting have revealed his passion—and talent—for writing, as he raises up important historic eras in our country and people whose stories need to be told.

Eugene Allen was one such person. Born on a southern plantation, Allen was a butler in the White House, serving eight presidents from Truman to Reagan, for 34 years. He was there during the difficult era of segregation, Brown vs. the Board of Education, the 1963 March on Washington, and the harrowing assassinations—turning points in racial history. Allen never missed a day of work during those 34 years. But his own story was untold until Wil Haygood came along, propelling it, from his attention-getting feature about Allen in the *Washington Post,* to his New York Times bestseller, *The Butler: A Witness to History,* to the adapted 2013 blockbuster movie “The Butler,” which followed, with an all-star cast directed by Lee Daniels. Haygood served as associate producer of the film.

Growing up in Columbus, Ohio, Haygood graduated from Miami University with a degree in urban studies. He once swept the streets alongside Mt. Vernon Avenue close to his home on the city’s near east side, a neighborhood in which great music and art once thrived. To honor him and his many lifetime accomplishments, Columbus Mayor Michael Coleman renamed the avenue “Wil Haygood Way” just last year, in the city Haygood says has “nurtured my literary dreams.”

Those dreams were nourished and came to fruition in mini episodes, as Haygood’s ingenuity, ambition—and unmistakable talent grabbed the attention of editors at the Columbus *Call and Post,* *Charleston Gazette* in West Virginia, the *Pittsburgh Post Gazette,* the *Boston Globe* (Haygood’s dream paper), and the *Washington Post.* He has told stories from the battlegrounds of Liberia and then Somalia, where he was taken hostage for two days by Somalian rebels; from South Africa as Nelson Mandela was freed after 27 years of imprisonment; and from New Orleans as he covered post-Hurricane Katrina for 33 consecutive days.

“Wil is an exceptional storyteller,” says Deborah Heard, a former editor at the *Washington Post.* “He creates amazing work because he listens closely, absorbs facts and emotions, and asks penetrating questions. He then uses vivid language and superb pacing to craft intimate portraits and riveting narratives.” Another of Haygood’s colleagues, *Boston Globe* photographer Stan Grossfeld, describes the 40-day journey they once shared down the Mississippi River on a homemade raft, as Haygood prepared to write his first book, *Two on a River,* a tribute to Mark Twain. “Wil shared with me afterwards that he couldn’t swim,” says Grossfeld. “Bravery aside, he is the best writer in America today.”

The escapades of Huck and Jim were followed by several more books—biographies about Sammy Davis Jr., Sugar Ray Robinson, Adam Clayton Powell, Jr., the Haygoods of Columbus, and another about Supreme Court Justice Thurgood Marshall, due out in October. In addition, Haygood has won a slew of awards and recognition including: the Ella Baker Award recognizing his story about Eugene Allen, Pulitzer Prize finalist, John Guggenheim Fellow, Distinguished Scholar in the department of media, journalism, and film at Miami University where he teaches memoir writing and film as a cultural story, and the Nonfiction Book of the Year Award from the Black Caucus of the American Library Association.

His students like his interactive teaching style and how he makes sure everyone is engaged and learning. “It’s been an honor to have a class with someone as esteemed as Wil Haygood,” says
freshman Sarah Emery. Another first-year student, Emily Williams, was intimidated at first but soon realized that “Wil has a genuine interest in everyone’s story.” Freshman Evan Doran has learned one shouldn’t be afraid to explore the moments you are scared of in memoir writing. “That often brings an earnestness to writing and strengthens it,” he says. For Haygood believes in and has dedicated his life to the beauty and power of the written word and the story.

“He is a rare combination of prodigious reporter and outstanding storyteller,” says Greg Moore ’76, editor-in-chief of The Denver Post, who worked with Haygood at the Boston Globe. “His personal story is inspiring and he has brought life to some of the most interesting figures of our times. Our graduating seniors are in store for a special sendoff to the next chapter in their lives.”
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Thank you to the senior parents who made a contribution to the Ohio Wesleyan Fund in the 2014-2015 academic year. (List is as of May 2, 2015.)

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<td>Jessica M. Brewer</td>
<td>Christian M. Gehrke</td>
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<td>Alicia L. Brown</td>
<td>*Megan E. Gentile</td>
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<td>John J. Buckey</td>
<td>Samuel Joseph Gioseffi</td>
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<td>Leah K. Budde</td>
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<td>Emma Marie Holliday Buening</td>
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<td>Zoe Mai Crankshaw</td>
<td>Makenna D. Huff</td>
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<td>Gabrielle Creston</td>
<td>Matthew D. Hunter</td>
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<td>Austin S. Daniels</td>
<td>Brittany N. Hupp</td>
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<td>Herbert B. Danielson</td>
<td>Gabriel V. Incarnato</td>
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NOTES ON ACADEMIC DRESS

The history of academic dress reaches back to the early days of the oldest universities. A statute of 1321 required all “Doctors, Licentiates, and Bachelors” of the University of Coimbra to wear gowns. In England during the second half of the 14th century, the statutes of certain colleges forbade “excess in apparel” and prescribed the wearing of a long gown. It is still a question whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. Gowns may have been considered necessary for warmth in the unheated buildings used by medieval scholars. Hoods may have served to cover the tonsured head until superseded for that purpose by the skull cap. The cap was displaced by a headdress similar to ones now recognized as “academic.”

European institutions continue to show great diversity in their specifications of academic dress. However, when American colleges and universities desired to adopt a system of academic apparel a half-century ago, they worked out a system that all might follow. The code for academic costumes now in effect was approved by the Committee on Academic Costumes and Ceremonies appointed by the American Council on Education in 1959. The following information is taken from that code.*

GOWNS. The gown for the bachelor's degree has pointed sleeves and is worn closed. The gown for the master's degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The rear part of the sleeve's oblong shape is square cut and the front part has an arc cut away. It may be worn open or closed. Bachelor's and master's gowns have no trimming, but the doctor's may be faced on the front with black or colored velvet and with three bars of the same across the sleeves. If color is used, it is the color distinctive of the subject to which the degree pertains, and it matches the edging or binding of the hood. For all academic purposes, including trimmings of doctors' gowns, edging of hoods, and tassels of caps, the colors associated with different subjects are as follows:

- Agriculture—Maize
- Arts, Letters, Humanities—White
- Commerce, Accountancy, Business—Drab
- Dentistry—Lilac
- Economics—Copper
- Education—Light Blue
- Engineering—Orange
- Fine Arts—Brown
- Forestry—Russet
- Journalism—Crimson
- Law—Purple
- Library Science—Lemon
- Veterinary Science—Gray
- Medicine—Green
- Music—Pink
- Nursing—Apricot
- Oratory (Speech)—Silver Gray
- Pharmacy—Olive Green
- Philosophy—Dark Blue
- Physical Education—Sage Green
- Public Administration—Peacock Blue
- Public Health—Salmon Pink
- Science—Golden Yellow
- Social Work—Citron
- Theology—Scarlet

HOODS. Hoods are lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is a color distinctive of the subject to which the degree pertains.

CAPS. Mortarboards are generally worn as part of the academic costume. The long tassel fastened to the middle point of the cap's top is either black or the color appropriate to the subject. It is customary for degree candidates to wear the tassel on the right side before degrees are conferred and to shift them to the left when the degrees are awarded. This custom is in some respects a substitute for the individual hooding.

THE UNIVERSITY SEAL OF OFFICE AND THE ORIGINAL UNIVERSITY HANDBELL

The Seal of Office worn by Dr. Jones was designed by Mr. Reveley G. Beattie, a former trustee, and a member of the jewelry firm that made it. The seal symbolizes administrative responsibility and is suspended from a chain, the links of which are copied from a chain-mail surplice. A laurel wreath, ancient symbol of a chief executive, surrounds a replica of the official seal of the University and is quartered by keystones, representing the broad divisions of a liberal arts education. Two medallions are set in the chain above the presidential seal, one of which carries a replica of the tower of University Hall, surrounded by the motto: “Christ the Chief Cornerstone.” The other seal is a reproduction of the globe with the inscription: “Serving All Mankind Worldwide.”

The Commencement ceremonies will conclude with the ringing of the handbell first used in 1842 to call classes to order. It was presented to the University in 1941 by Nicholas Jones, grandson of the original owner, on the 100th anniversary of Founders’ Day. It will also be used as a part of the opening Convocation in August.

PHOTOGRAPHY AT COMMENCEMENT

A professional photographer will take a color photograph as Dr. Jones presents each graduating senior with his or her diploma. The photographic studio, Graduation Foto®, will email a proof of the photo to each senior within approximately a week after Commencement, and at that time orders for prints may be sent directly to the studio. Graduates and family members may also order prints at GraduationFoto.com. There is no obligation to purchase prints, and they pay no charge unless prints are ordered. The photographer will be present if Commencement is held outdoors or in the Gordon Field House of the Branch Rickey Physical Education Center.

Diplomas will be presented in alphabetical order as the names are listed in the Commencement program. Photographs should be taken before and after the ceremony.

FACULTY MARSHALS
Bradley R. Trees, B.A., M.S., Ph.D., Head Marshal
Patricia A. DeMarco, B.A., M.A., Ph.D.
Lynda K. Hall, B.A., M.A., Ph.D.
Robert Haring-Kaye, B.S., M.S., Ph.D.

STUDENT MARSHALS
Bhudayal Arjune
Whitney M. Weadock

OHIO WESLEYAN UNIVERSITY BRASS ENSEMBLE
Dr. Larry Griffin, OWU Professor of Music, Trumpet and Director
Logan H. Baker, Trumpet
Dakota L. Parrish, Tuba
Quenton Stokes-Brown, Trombone
Mary Grace Wadell, Horn

Family and friends are invited to share photos, videos, and other Commencement-related well wishes by tagging social media posts with #OWU2015.
Helpful Information for Our Commencement Guests

Public safety officers are on the grounds to answer your questions and assist you with directions.

If you need medical assistance, the first-aid station is located on the second floor of the Schimmel/Conrades Science Center.

A lost-and-found for personal property and for children is located near the first-aid station in the science center.

This Commencement ceremony is being simulcast live in the atrium of the Hamilton-Williams Campus Center.

Video of the ceremony also is being streamed to the Web and will be archived there to allow our graduates to share this special day with family and friends who are not able to attend.

In observance of the formality of this occasion, please turn off all cell phones or silence the ringers prior to the beginning of the ceremony.

Congratulations to the Ohio Wesleyan Class of 2015.