

OWU Department of Music presents
SENIOR RECITAL
Noah Green, composer

Ohio
Wesleyan
University

Jemison Auditorium
Pre-recorded performances
Released Sunday, May 16, 2021, 3:00 PM

Crucible (2021)

Noah Green
(b. 1999)

Logan Page, trumpet 1
Abby Stepp, trumpet 2
Katie Lester, horn
Gavin Abrams, trombone
Hayden Houpt, tuba

Shatter, for computer electronics (2021)

Kymato-Unlogical (2020)

Deb O'Brien, vibraphone

Wooden (2021)

Luis Gonzales, double bass

Which Direction Does the Wind Blow?,
for computer electronics (2021)

Roll for Initiative (2021)

Taryn Barnes, flute
Kathryn Lawson, oboe
Hannah Barenthin, clarinet
Hannah Watson, alto saxophone
Jonathan Munroe, violin
Noah Green, viola
Katie Smigle, piano

Notes from the composer:

Crucible (2021)

A crucible is a container used in metal refining in which metals or other substances may be melted down by being subjected to very high temperatures to create new alloys. Brass just so happens to be an alloy, so I thought it a fitting title for a piece that explores transformation of different melodies through stress. In a sense, this university has been a crucible for me; interacting with new people and life experiences has changed me and shaped me into the person I am today.

Shatter (2021)

I wrote this as a part of an electronic music class using the visual programming language Max/MSP. I had a bunch of leftover pots after constructing a crash box for the Theater Department's production of *Eurydice*, and I honestly needed to break some things to relieve some stress. This piece serves as a reminder that life is frail and delicate, but even when things crumble and break apart, it's important to hold onto the sheer beauty of it all. Even as the glass bounces off of the pavement, notice how it sparkles and shines, reflecting and refracting the sunlight in stunning patterns.

Kymato-Unlogical (2020)

Whenever we look upon a stage to listen to a recital, we receive sensory inputs in the form of waves. Kymatology is the study of these and many other waveforms. And what instrument would be better at conveying these waves than the vibraphone? The motor of the vibraphone combines with undulating melodic lines to mimic the basic rising and falling shape of a waveform.

Wooden (2021)

Wood is an interesting material. We make EVERYTHING out of it, from the stages we perform on to the homes we dwell in. Wood is strong; it is capable of withstanding enormous amounts of pressure, but at the same time it could snap at any moment. This piece explores the idea of tension and release through rigorous passages that test the boundaries of the performer's playing, conjuring the image of a stick being repeatedly bent by a child attempting to break it. Will the wood withstand the ultimate test of strength, or will it snap under the pressure?

Which Direction Does the Wind Blow? (2021)

This past fall, a tornado came through Delaware, Ohio. Everybody was huddled together in the basement of Sanborn Hall, unsure of the tornado's whereabouts and our safety. Outside, the wind howled and an unrelenting storm raged; but inside, all you could hear was the gentle howling wind. The long tones of the piece are meant to represent these winds. As they enter, they get louder and louder, growing to climaxes before gently falling away. The muffled, gentle quality of the sound mimics how it felt listening from the basement.

Roll for Initiative (2021)

A whole lot can happen in six seconds. Or at least, in the world of Dungeons and Dragons. This piece replicates the excitement of exploring a dungeon. Players often blindly turn corners not knowing what's on the other side until they are face to face with a room full of treasure... , or a horde of skeletons. If they run into a combat situation, the players roll for Initiative to decide the order in which they get to attack, defend, or run away. The first part of the piece suggests a party carefully creeping through a dark crypt. The party first encounters a room full of treasure, but suddenly they are attacked by a group of monsters. At this, the Dungeon Master says: "Roll for Initiative!"