

HONORING THE OHIO WESLEYAN CLASS OF 2024

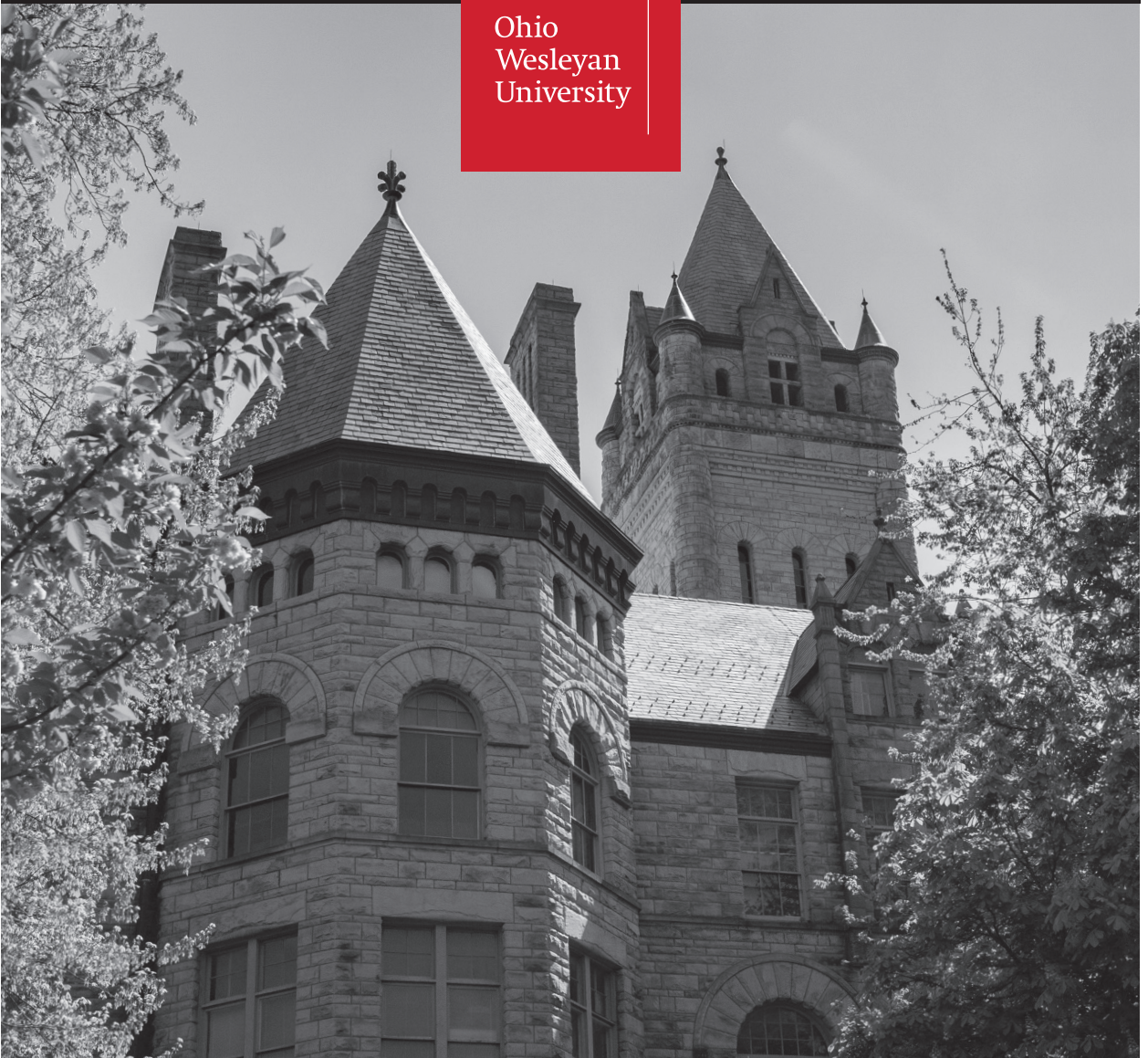
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*The One Hundred and Eightieth*

# COMMENCEMENT

SATURDAY, MAY 11, 2024 • 1 P.M.

Ohio  
Wesleyan  
University



Helpful information for our Commencement guests can be found  
on the inside back cover of this program.

On-campus wifi access is available to Commencement guests using  
BishopGuest, username: **wifiguest**, and password: **welcome2owu**.

Family and friends are invited to share photos, videos, and other Commencement-related  
well wishes by tagging social media posts with **#OWUgrad**  
and **@ohiowesleyan**.

For our guests with hearing impairment or who experience attention/concentration-  
related barriers, live captions of the Commencement ceremony will be viewable  
using any personal Internet-connected device (i.e. mobile phone, tablet, laptop) at  
**owu.edu/commencement-captions**.



# PROGRAM

President Matt vandenBerg Presiding

## PRELUDE

*Strange Humors (2006)*

John Mackey

OWU Symphonic Wind Ensemble

## PROCESSIONAL

*Pomp and Circumstance (1901)*

Edward Elgar

(arr. by Clare Grundman)

OWU Symphonic Wind Ensemble

## INVOCATION

Dr. Chad Johns '02, B.A., M.Div., D.Min., *University Chaplain*

## WELCOME

Dr. Matt vandenBerg, B.A., M.P.A., Ed.D., *President*

## GREETINGS FROM THE BOARD OF TRUSTEES

Kate Raulin Carney '12, B.A., M.P.P.  
*Board of Trustees*

## REMARKS BY THE PROVOST

Dr. Karlyn Crowley, B.A., M.A., Ph.D., *Provost*

## PRESENTATION OF THE SHERWOOD DODGE SHANKLAND AWARD FOR THE ENCOURAGEMENT OF TEACHERS

Endowed by the late William H. and Frances Shankland Ryan '29

Dr. Ashley Kennard, B.A., M.A., Ph.D.

Dr. Crowley

## PRESENTATION OF THE BISHOP HERBERT WELCH MERITORIOUS TEACHING AWARD

Provided by the Greater New York Alumni Association

Dr. Goran Skosples, B.A., M.A., Ph.D.

Dr. Crowley

## PRESENTATION OF THE ADAM POE MEDAL AND THE BISHOP HERBERT WELCH AWARD FOR SCHOLARLY OR ARTISTIC ACHIEVEMENT

Dr. Jeremy Baskes, B.A., M.A., Ph.D.

Dr. Crowley

COMMENCEMENT ADDRESS

Kelly McFarland Stratman, B.A.  
*League of Women Voters of the United States*

PRESENTATION OF THE CLASS OF 2024 AND  
CONFERRING OF THE DEGREES IN COURSE

Dr. vandenBerg,  
Lee Richards, B.A., M.Div., *Registrar*

REMARKS BY THE CLASS OF 2024 REPRESENTATIVE

Benjamin Warden '24, B.A.

ALMA MATER

Noelle Weaver '24, B.A.

Ohio Wesleyan! Sweetly and strong,  
Rises our hymn of praise for thee alone;  
Heaven re-echoes it, loud let it ring,  
Ohio Wesleyan! Loyal hearts sing.

Ohio Wesleyan! Proud is thy crown.  
Rarest of laurels e'er Vict'ry has known;  
Noblest achievements have hallowed thy name,  
Ohio Wesleyan! Deathless thy fame.

CLOSING REMARKS

Dr. vandenBerg

RECESSIONAL  
*Big City Lights (2021)*  
Marie Douglas

OWU Symphonic Wind Ensemble

The audience should remain seated during the ceremony to allow event staff, security, and professional photographers/videographers access to all areas. At the end of the ceremony, please remain seated until the platform party and faculty have recessed.

**2024 CANDIDATES  
FOR THE DEGREE OF  
BACHELOR OF FINE ARTS**

Holly LeSage Bostian  
Gabrielle May Deacon  
Brooke Diane Hoffman  
Chloe Louise Kocel

Miriam Alissa Lang  
Indigo Millisor  
Colin Joseph Prindle  
Sophia Grace Staples-Roy

**2024 CANDIDATES  
FOR THE DEGREE OF  
BACHELOR OF MUSIC**

Hannah Kayleen Barenthin

Logan Michael Page

**2024 CANDIDATES  
FOR THE DEGREE OF  
BACHELOR OF SCIENCE**

Syed Sharique Ahmed  
Nandini Arora  
Bryan Christopher Benavente  
Alexander David Casper  
Phuong Nguyen Dinh  
Hannah Danielle Green  
Zachary Christopher Jasper

Si On Ki  
Ava Brielle Maret Soo Klann  
Mindi Klaus  
Melissa Shae Murray  
Mason Andrew Taylor  
John Zhi Zimmerman

**2024 CANDIDATES  
FOR THE DEGREE OF  
BACHELOR OF ARTS**

Aline Guadalupe Aguilar  
David Marcelo Aguilar  
Syed Sharique Ahmed  
Zahara F. Al Tameemi  
Shanzay Ali  
Payton Eli Andisman  
Rylee Shea Anspach  
Andrew Michael Anthony

Kaitlin Elizabeth Arnold  
Nandini Arora  
Muhammad Bin Arshad  
Emilee MaKenna Asbury  
Lindsey Nichole Ashcraft  
Samantha Augustin  
Alyssa Marie Back  
Nikolaos Bakirtzis

Abigail Ruth Ball  
Callia June Barwick  
Chhabika Basnet  
Olivia J. Beard  
Kyleigh Marie Beck  
Brock Allen Beier  
Ethan Michael Benas  
Annabel June Benes  
Caylee Marie Bennett  
Sara Elizabeth Bias  
Eva Angelina Birk-Petri  
Alexander Samir Boukheir  
Kolin Ray Bowdle  
Chase Giuliano Boyd  
Cooper Owen Braet  
Dyna Mishelle Bresson  
Liberty Dawn Brock  
Jahi Keyon Broussard-Nash  
Thomas William Michael Brunty  
Benjamin Perry Buroker  
Michael Kaden Buza  
Joshua Adam Cabacungan  
Jude Nelson Campbell  
Lauren Elizabeth Campbell  
Maya Rhiannon Canedo  
Chandler Eli Getty Carr  
Anthony Robert Carter  
Tafari D. Carter  
Madison Lynne Cartnal  
Alexander David Casper  
Sophia Rose Cegledy  
Dwaipayan Chakrabarti  
Katherine Hunter Chittum  
Gabriel Michael Chlebowski  
Morgan Jean Chmielenski  
Sarah Jean Christ  
Nicholas Scott Church  
Justice Scott Clark  
Ali Marie Lynn Claus  
Carlos D. Coello Escoto  
Madison Leigh Coleman  
Padraig Thomas Colligan  
Natalie Marie Coontz  
Rebecca Kerry Coppenbarger  
Hannah Jeanne Cox  
Allie Luba Crawford

Jennifer Lauren Crenshaw  
Grace Marie Crosswell  
Grace Kathleen Cummings  
Cameron J. Cutrone  
Huy Duc Dao  
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Samantha Isabel Diaz  
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Alison Danielle Dix  
Lan Tran Do  
Jaelyn Lei Dodson  
Elizabeth Mathes Dole  
Nora Elizabeth Domino  
Mary Grace Duffy  
Joseph Michael Duke  
Mayukha Dyta  
Brandon Michael Edwards  
Shyly Nicole Elam  
McKela Monique Elder  
Jamison Russell Ellis  
Johnathan Ellis  
Halima Barbara Fatima Elmajdoubi  
Abigail Dare Eyerman  
Virginia L. Faeth  
John Joseph Falko IV  
Ehsan Aamir Fayyaz  
Sierra Lin Fish  
Teddy Florkey  
Bryce Mackenzie Floyd  
Logan Nicole Fraire  
Brandon Ross Frankel  
Robert Noah Frankfort  
Cailey Rebecca Franklin  
Charlotte Hilary Frischer  
Meredith Richelle Frymyer  
Victoria R. Garey  
Isabella Hernandez Geiler  
Noah Moriarty Gels  
Brode Wyatt Gibson  
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Margaret Adams Grote  
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Alyssa Anna Head  
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Sophia Rose Holupka  
Elizabeth Martin Homan  
Siarra Nacole Hoover  
Alayna Gabriane Huddleson  
Ava Quinn Hurd  
Anneliese Rose Ingraham  
Luke H. Jackson  
Zachary Christopher Jasper  
Blake Lafayette Johnson  
Payne Mitchell Johnson  
Jessica Marie Jones  
Kaitlyn Erika Jurawitz  
Emily L. Kays  
Yewoinhareg Kebede  
Matthew James Keglovich  
Matthew Jay Hale Kelley  
Chase Evert-Eugene Kelly  
Jacob Henry Kenerson  
Sean Matthew Kessel  
Christina Diane Kiefer  
Nicole Lynn Klabus  
Mindi Klaus  
Abigail Rose Kline  
Shae Mychael Kline  
Megan Marie Knee  
Chloe Louise Kocel  
Katherine Rose Korenge  
Ava Nicole Kovach  
Stephen Robert Kraizel  
Ashley Victoria Krumlaw  
Landon Brian Kuhn

Lauren Michelle Kunzler  
Kristen Nicole Landenberger  
Caroline Rose Langley  
Jennifer Haesoo Lee  
Dylan Gregory Liggett  
Hallee Raine Limes  
Lucas Paul Lindenmuth  
Henry James Little  
Ethan Henry Livingston  
Madeline Anne Logsdon  
Paige H. Lucas  
Addystin Lane Lykins  
Hailey Fumie MacGregor  
Rachel Ann Madore  
Gabrielle K. Magid  
Samantha Rannay Carol Maglott  
Grace Dickinson Mahoney  
Heath Joseph Manson  
Anne Laurel Marazita  
Hunter B. Mariotti  
Abigail Elaine Markley  
Daniel James Marks  
John Courtlandt Maxwell  
Holly Grace Maye  
El M. Mayle  
Taylor Ann McCracken  
Emily Claire McCullough  
Riley Hunter McGaughey  
Ryan Alexander McKee  
Cole Ater Metzler  
Evan Paul Miller  
Isabella Kristine Miller  
Reece Conner Mitchell  
Amanda Kay Momany  
Tyler Matthew Monaco  
Jason Alexander Monos  
Maya Milada Moore  
Rylie Jo Moore  
Mylah Ray Morris  
Brian A. Moskus  
Jonathan Robert Munroe  
Melissa Shae Murray  
Elizabeth Katherine Mushaben  
Anna Sophia Nacci  
Christopher Mathias Nagel  
Elizabeth Marie Nagy



Jenna Faith Nahhas  
Liam Thomas Nash  
Tyler David Neal  
Daren Delano Neff  
Elizabeth Grace Nichols  
Jahmila Jadean Noel  
Alexander T. Nordlund  
Ireland Aisling Nowak  
Nathan Gregory Oke  
Allison Theresa O’Keeffe  
Lourdes Olivia Osuna  
Alexandria Elizabeth Otworth  
Edrick Eduardo Padilla Rodriguez  
Alyssa Marie Perkins  
Madelyn Mae Perry  
Kaitlyn Mackenzie Peters  
Zynnica Lorraine Peterson  
Kelsey Victoria Pike  
Brandon Matthew Planey  
Cailee James Plunkett  
Zoie Madison Pois  
Audrey Frances-Clarke Propp  
Kaitlyn Elizabeth Quinn  
Sean R. Reed  
Jeremy Craig Reger  
Charlie A. Riddle  
Deshawn Alexander Rode  
Isabelle Mary Rodrigues Da Volta  
Gwendolyn Rogers  
Evan Michael Rose  
Remini E. Roush  
Kayla Rose Saikaly  
Mariata Sall  
Carly Marie Sanders  
Kasey Leigh Schipfer  
Jennifer A. Seely  
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Ethan Francis Colin Shaw  
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Sai Siddharth Suresh Kannan  
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Veronica Tai Padron  
Jason Connor Tannenbaum  
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Drew Daniel Thornton  
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Abigail Marie Towne  
Thy Huynh Anh Tran  
Evan Milton Van Deusen  
Jack Adams Vater  
Helena Nicole Irene von Sadovszky  
Ivan Andrew Vore  
Winter Vucsko  
Abbie Marie Waddell  
Paiton Aurora Walker  
Karli Brianna Walsh  
Benjamin Otto Warden  
Sarah Grace Watson  
Jocelyn Olivia Weaver  
Noelle Cecelia Weaver  
Jacob A. Weitman  
Neah Marie White  
Chloe Lang Williams  
Olivia Margaret Willis  
Kiley Brooke Wolf  
Austin Michael Womack  
Henry Wilson Wood  
Alexander Julius Woods  
Kennedy Renee Wright  
Amelia Wen Hua York  
Dillon Scott Ysseldyke  
Adam Michael Zarkos  
Joseph Michael Ziegler



## 2024 SHERWOOD DODGE SHANKLAND AWARD FOR THE ENCOURAGEMENT OF TEACHERS

**DR. ASHLEY KENNARD**

*Assistant Professor of Journalism and Communication*

Since she arrived at OWU, **Dr. Ashley Kennard** has taught ten communication courses, supervised multiple independent studies and directed readings, and served as faculty for OWU's Summer Bridge Program. Dr. Kennard serves on OWU's Diversity, Equity, & Inclusion (DEI) Council and is co-chair for the biennial Melvin Van Peebles Symposium.

In the classroom, "Dr. K," as her students fondly call her, doesn't just teach students; she engages and encourages them, challenges them, and inspires them. A colleague once said that "she demonstrates the hallmark characteristics of intellectual curiosity and is a person we could all learn from." Dr. Kennard teaches the whole student and recognizes individual struggles as well as individual strengths.

She's known for the rigor of her courses, holding students accountable for their learning, but students also hail her approachability and flexibility—something not easily achieved. Advocacy and activism are central to Dr. Kennard's research, as evidenced by her work on intercultural and conflict communication, and her pedagogy is DEI work in action.

In 2023, she was honored with the Ohio Communication Association's Distinguished New Teacher Award. Dr. Kennard is an exemplary teacher-scholar who remains committed to her students, is steadfast in her pursuit of social justice and higher learning, and is truly a treasure to OWU.

## 2024 BISHOP HERBERT WELCH MERITORIOUS TEACHING AWARD

**DR. GORAN SKOSPLES**

*Robert L. and Mary C. Milligan Associate Professor of Economics and Business*

**Dr. Goran Skosples** is a passionate teacher and scholar who lives and breathes the principles of the liberal arts education. He has helped numerous generations of students realize connections between the classroom and the real world, and helped them find their place in it.

Dr. Skosples' main area of research deals with institutional changes in post-communist countries of Eastern Europe and the former Soviet Union, and he has published work on the ability of firms to access finance in informationally opaque environments. However, Dr. Skosples believes that Economics is what economists do, and his research interests have spanned studying the impact of internet access on employment during the COVID pandemic, the impact of solar farms on nearby property values, and the effect of fatigue on soccer players following their participation in the 2022 World Cup in Qatar.

He enjoys supervising independent studies and collaborating with students on his research projects. Dr. Skosples organizes the annual Economic Outlook Conference at the University and is an active speaker to Central Ohio organizations about the state of the economy. He was also instrumental in creating the Quantitative Economics major, which was the first science, technology, engineering, and math (STEM) major in the social sciences at Ohio Wesleyan University.

**ADAM POE MEDAL**  
**AND**  
**2024 WELCH AWARD FOR SCHOLARLY OR ARTISTIC ACHIEVEMENT**

**DR. JEREMY BASKES**  
*Professor of History*  
1993 - 2024

Born in Chicago, **Dr. Jeremy Baskes** began his career at Ohio Wesleyan University in 1993. Baskes completed a B.A. in Spanish in 1983 at Grinnell College, where he became committed to the value of a liberal arts education, a quality that attracted him to OWU. He spent his second semester of junior year studying in Seville, Spain, a life-changing experience that influenced his career ambitions and shaped his approach to teaching. In 1987, Baskes obtained an M.A. in Latin American Studies at the University of Wisconsin-Madison and then enrolled in a doctoral History program at the University of Chicago, culminating in a 1993 Ph.D. In August of that same year, Baskes joined the OWU faculty, where he has taught for 31 years.

Baskes' teaching fields are geographically and temporally broad, encompassing all of Latin America from the pre-Hispanic era to the present. He has greatly relished the opportunities to introduce decades of students to the exciting history of Latin America, offering a wide array of courses from an introductory survey of the region to courses on Mexico and South America examining both the colonial and modern eras. Topical seminars have explored the Spanish Conquest of America as well as the causes and consequences of Twentieth-Century revolutions in Mexico, Bolivia, Guatemala, Cuba, and Nicaragua.

Baskes has served on many faculty committees during his time at OWU, including the Faculty Personnel Committee and numerous stints on the Academic Policy Committee and the Curriculum Committee. He also created Latin American Studies, an interdisciplinary major focused on the region's language, history, politics, and culture. Baskes also envisioned, helped launch, and headed the Global Scholars Program, which recruits top-notch students to OWU to focus their studies with an international lens. In 2020, the program was renamed the Thomas and Susan Palmer Global Scholars Program following the Palmers' gift of \$2 million. Importantly, Baskes ensured that the Latin American Studies major and the Global Scholars Program required students to study abroad, with the hope that OWU students, too, will be positively inspired by such experiences.

Baskes is the author of two books, both published by Stanford University Press. Published in 2000, *Indians, Merchants, and Markets* explores the economic relations between Spanish merchants and indigenous peasants in eighteenth-century Oaxaca, Mexico, challenging the conventional belief that their dealings were purely coercive. As Baskes argues, Oaxacan peasants were shrewd judges of their economic interests and succeeded in extracting benefits in their market activities, especially the production of cochineal dye, Mexico's second-largest export product. A Spanish translation of *Indians, Merchants, and Markets* will be collaboratively published later this year by three universities in Mexico titled *Comerciantes, indígenas, y mercados*.

Baskes' second book, *Staying Afloat*, was published in 2013 and examines transatlantic commerce in the eighteenth century, most centrally Spain's trade with its Spanish American colonies. Traditionally depicted as a highly regulated system in which wealthy merchants earned monopoly profits, Baskes argues that historians have failed to consider the elevated rates of risk that such commerce entailed, from inclement weather to piracy to highly volatile markets. Indeed, merchants often enjoyed large returns, but these were countered by occasional ruinous losses. Profitability was neither guaranteed nor extravagant. In addition to these books, Baskes has published numerous refereed articles and more than two dozen book reviews.

In retirement, Baskes looks forward to pursuing his favorite pastimes: travel and food (cooking and eating). Indeed, his newest scholarly project explores the diets of dockworkers in the city of Cádiz, Spain, in the 1760s. Fortunately, this will require Baskes to travel to Spanish archives to read about food during the day and explore Spanish restaurants and culture at night.



Scan to learn more about each of the faculty awards and access lists of previous award recipients.

## OHIO WESLEYAN UNIVERSITY 2024 STUDENT COMMENCEMENT SPEAKER

**BENJAMIN WARDEN, B.A.**

**Ben Warden** is earning his Bachelor of Arts degree in psychology today and will be attending graduate school at Miami University to pursue a master's degree in sports psychology.

Warden is a first-generation college student, and he is the son of Polly and Matthew Warden of Marysville, Ohio. He is no stranger to the commencement microphone, as he also was selected to speak at his high school graduation.

At Ohio Wesleyan, Warden was a member of the Battling Bishop football team, earning three varsity letters as a long snapper and a long snapper-offensive lineman.

Warden is a member of the Sigma Phi Epsilon fraternity, for which he has served as both vice president of member development and chaplain. He also has served as vice president of communication for the Interfraternity Council.

# OHIO WESLEYAN UNIVERSITY 2024 COMMENCEMENT SPEAKER

**KELLY MCFARLAND STRATMAN, B.A.**  
*League of Women Voters of the United States*

**Kelly McFarland Stratman** is the chief of staff and interim co-CEO for the Washington, D.C.-based League of Women Voters of the United States. She has more than 25 years of nonprofit leadership experience, with a focus on fostering innovation and transformative change.

During her 21-year tenure in the League of Women Voters (LWVUS) national office, McFarland Stratman has held multiple leadership positions, most recently working to foster organization-wide culture change for the nonpartisan, grassroots nonprofit through governance, strategic planning, and diversity, equity, and inclusion.

McFarland Stratman also has worked in the League's membership/field support area, building capacity among the organization's 750 volunteer-led leagues, and she has managed major LWV initiatives including the Membership and Leadership Development program, the Citizen Initiative for Transparency, and Local Voices: Citizen Conversations on Civil Liberties and Secure Communities.

Before joining the League's national office, McFarland Stratman served as executive director of the League of Women Voters of Ohio, where she managed the state office, coordinated lobbying activities, and managed grant-funded citizen education and advocacy efforts, including leading a redistricting coalition and ballot initiative.

She holds a Bachelor of Arts degree from Manhattanville College in Purchase, New York, where she was a double major in international studies and Asian studies, with a focus area in international management.

McFarland Stratman is a certified association executive (CAE) through the American Society of Association Executives (ASAE) and is a member of the association's CAE provider committee, a governing body that works on professional development credentialing. She also sits on the board of AFS-USA (formerly the American Field Service), a leader in intercultural learning that offers international exchange programs in more than 40 countries.

Prior to joining the League, McFarland Stratman lived and worked for four years in Japan, where she leveraged her academic background in international relations while working in a regional Board of Education.

## FAMILY DONOR LIST

Thank you to the families of seniors who made a contribution to the Ohio Wesleyan Annual Giving Programs in the 2023-2024 academic year. (Gifts received as of April 29, 2024)

Katrina and Craig Benes\*

Kelli and Deny Bias

Nicole and Ryan Braet

Darby '91 and Perry '91 Buroker\*

Karen and Timothy Carter

Lisa and Troy Crawford

Melissa and Douglas Denison

Sean Duffy and Mary Rogers-Duffy

John '96 and Melinda Duke

James and Kimberly Ellis

Paula and Nicholas Eyerman

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Tracy and Paul Homan

Jessica and Daniel Hoover

Julie '88 and Greg Kiefer

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Trishia and Anthony Monaco

Carmen and F. Ward Murrey

Maria and Seth Pois

Deborah and Charles Shaw

Johanna and Myrl Spicer III

Vincent Willis

\*1842 Society: Leadership donors who have supported the Ohio Wesleyan Annual Giving Programs at or above \$1,842.

## GRADUATING SENIOR DONOR LIST

Thank you to the seniors who made a contribution to the Ohio Wesleyan Annual Giving Programs in the 2023-2024 academic year. (List as of May 1, 2024)

Payton Eli Andisman

Nandini Arora

Emilee MaKenna Asbury

Callia June Barwick

Annabel June Benes

Eva Angelina Birk-Petri

Dyna Mishelle Bresson

Liberty Dawn Brock

Lauren Elizabeth Campbell

Anthony Robert Carter

Madison Lynne Cartnal

Katherine Hunter Chittum

Hannah Jeanne Cox

Allie Luba Crawford

Grace Marie Crosswell

Faith Kandice Deschamps

Samantha Isabel Diaz

Phuong Nguyen Dinh

Mary Grace Duffy\*

Abigail Dare Eyerman

John Joseph Falko IV

Teddy Florkey\*

Brandon Ross Frankel

Sophie Jeanne Gipson

Kesley Paige Gregory

Gia D. Hailu

Eliana Elizabeth Harshbarger

Siarra Nacole Hoover

Alayna Gabriane Huddleson

Blake Lafayette Johnson

Payne Mitchell Johnson

Kaitlyn Erika Jurawitz

Matthew James Keglovich

Jacob Henry Kenerson

Sean Matthew Kessel

Christina Diane Kiefer

Nicole Lynn Klabus

Ava Brielle Maret Soo Klann

Megan Marie Knee

Katherine Rose Korenge

Stephen Robert Kraizel

Caroline Rose Langley

Madeline Anne Logsdon

Addystin Lane Lykins

Hailey Fumie MacGregor

Gabrielle K. Magid

Samantha Rannay Carol Maglott

Grace Dickinson Mahoney

Anne Laurel Marazita\*

Abigail Elaine Markley

Indigo Millisor

Amanda Kay Momany

Melissa Shae Murray

Anna Sophia Nacci

Christopher Mathias Nagel\*

Ireland Aisling Nowak

Nathan Gregory Oke

Alexandria Elizabeth Otworth

Cailee James Plunkett

Zoie Madison Pois\*

Remini E. Roush

Mariata Sall

Jennifer A. Seely

Ethan Francis Colin Shaw\*

Heather Rylyn Shoffner

Nigel C.B. Singh

Ryan James Stefancin\*

Zoe Marie Swanson

Veronica Tai Padron

Drew Daniel Thornton

Isabelle Moira Tinti-Kane

Abbie Marie Waddell

Olivia Margaret Willis

Joseph Michael Ziegler

\*Leadership donors: Those who gave at least \$50 to Ohio Wesleyan's Annual Giving Programs.

# OWU SYMPHONIC WIND ENSEMBLE

Conductor, Dr. Richard Edwards, B.M., M.M., Ph.D.

## PICCOLO

Haleigh Stover '25

## FLUTE

Kathleen Bulger '27

Brooke Fogt '26

Paige Lucas '24

## CLARINET

Hannah Barenthin '24

Tammie Edwards

Amanda Matias-Gonzalez '27

Aubrey Gerhardt '25

El Healey '27

Charlotte Housh '27

Deb Krum

## BASS CLARINET

Nick Stockton '25

## BASSOON

Emily White

## ALTO SAXOPHONE

Ryleigh Jones '27

Jack Miller '26

## TENOR SAXOPHONE

Holly Robinson '26

## BARITONE SAXOPHONE

Juliana Kifus '26

## TRUMPET

Evan Boling '26

Jack Falko '24

Brian Harrington '25

Josiah Montgomery '27

Samuel Nemeth

Logan Page '24

## HORN

Anna Condo '27

Gabbi Michaud '25

Will Telesz '27

Morgan Vaughn '25

## TROMBONE

Kayla Bayes '27

Rheigna Gullatte '26

Anthony Kwasny '27

## EUPHONIUM

LE Dodds '25

Delia Misterka '26

Henry Uible

## TUBA

Abigail Kidd '26

Andrew Constable '26

## PERCUSSION

Jack Gabrielli '26

Elijah Lutton '25

Grace Martin '25

Ryuka Okada '27

Samuel Roberts '26

Mathieu Schoener '26

## KEYBOARD

Dr. Frank Chiou, B.M., M.M., M.A.,

D.M.A.



## NOTES ON ACADEMIC DRESS

The history of academic dress reaches back to the early days of the oldest universities. A statute of 1321 required all “Doctors, Licentiate, and Bachelors” of the University of Coimbra to wear gowns. In England during the second half of the 14th century, the statutes of certain colleges forbade “excess in apparel” and prescribed the wearing of a long gown. It is still a question whether academic dress finds its sources chiefly in ecclesiastical or civilian dress. Gowns may have been considered necessary for warmth in the unheated buildings used by medieval scholars. Hoods may have served to cover the tonsured head until superseded for that purpose by the skull cap. The cap was displaced by a headdress similar to ones now recognized as “academic.”

European institutions continue to show great diversity in their specifications of academic dress. However, when American colleges and universities desired to adopt a system of academic apparel a half-century ago, they worked out a system that all might follow. The code for academic costumes now in effect was approved by the Committee on Academic Costumes and Ceremonies appointed by the American Council on Education in 1959. The following information is taken from that code.\*

**GOWNS.** The gown for the bachelor’s degree has pointed sleeves and is worn closed. The gown for the master’s degree has an oblong sleeve, open at the wrist, with the sleeve base hanging down in the traditional manner. The rear part of the sleeve’s oblong shape is square cut and the front part has an arc cut away. It may be worn open or closed. Bachelor’s and master’s gowns have no trimming, but the doctor’s may be faced on the front with black or colored velvet and with three bars of the same across the sleeves. If color is used, it is the color distinctive of the subject to which the degree pertains, and it matches the edging or binding of the hood. For all academic purposes, including trimmings of doctors’ gowns, edging of hoods, and tassels of caps, the colors associated with different subjects are as follows:

Agriculture—Maize	Medicine—Green
Arts, Letters, Humanities—White	Music—Pink
Commerce, Accountancy, Business—Drab	Nursing—Apricot
Dentistry—Lilac	Oratory (Speech)—Silver Gray
Economics—Copper	Pharmacy—Olive Green
Education—Light Blue	Philosophy—Dark Blue
Engineering—Orange	Physical Education—Sage Green
Fine Arts—Brown	Public Administration—Peacock Blue
Forestry—Russet	Public Health—Salmon Pink
Journalism—Crimson	Science—Golden Yellow
Law—Purple	Social Work—Citron
Library Science—Lemon	Theology—Scarlet
	Veterinary Science—Gray

**HOODS.** Hoods are lined with the official color or colors of the college or university conferring the degree. The binding or edging of the hood is a color distinctive of the subject to which the degree pertains.

**CAPS.** Mortarboards are generally worn as part of the academic costume. The long tassel fastened to the middle point of the cap’s top is either black or the color appropriate to the subject. It is customary for degree candidates to wear the tassel on the right side before degrees are conferred and to shift them to the left when the degrees are awarded. This custom is in some respects a substitute for the individual hooding.

\*An “Academic Costume Code and Ceremony Guide,” *American Universities and Colleges*, American Council on Education, Washington, D.C.

## THE UNIVERSITY SEAL OF OFFICE AND THE ORIGINAL UNIVERSITY HANDBELL

The Seal of Office worn by Dr. vandenBerg was designed by Mr. Reveley G. Beattie, a former trustee, and a member of the jewelry firm that made it. The seal symbolizes administrative responsibility and is suspended from a chain, the links of which are copied from a chain-mail surplice. A laurel wreath, ancient symbol of a chief executive, surrounds a replica of the official seal of the University and is quartered by keystones, representing the broad divisions of a liberal arts education. Two medallions are set in the chain above the presidential seal, one of which carries a replica of the tower of University Hall, surrounded by the motto: "Christ the Chief Cornerstone." The other seal is a reproduction of the globe with the inscription: "Serving All Mankind Worldwide."

The Commencement ceremonies will conclude with the ringing of the handbell first used in 1842 to call classes to order. It was presented to the University in 1941 by Nicholas Jones, grandson of the original owner, on the 100th anniversary of Founders' Day. It will also be used as a part of the opening Convocation in August.

## PHOTOGRAPHY AT COMMENCEMENT

Ohio Wesleyan has several professional photographers and videographers in place at Commencement. Please remain in your seats during the ceremony to allow the professionals access to all areas. Family photos can be taken before and after the ceremony.

A professional photographer from Graduation Foto® will take a color photograph at the backdrop as Dr. vandenBerg presents the diploma to each graduating senior. Each graduate will receive a photo proof approximately one week after Commencement, and may order prints directly with the studio or through GraduationFoto.com. There is no obligation to purchase prints, and graduates pay no charge unless prints are ordered.

## SPECIAL THANKS

### FACULTY MARSHALS

Bradley R. Trees '86, B.A., M.S., Ph.D., *Head Marshal*  
Patricia DeMarco, B.A., M.A., Ph.D.  
Shala J. Hankison '95, B.A., M.S., Ph.D.

### STUDENT MARSHALS

Lillie Coats '25  
Nathan Zuniga '25

### NAME READERS

Lauren Hensley, B.A., M.A., Ph.D.  
Laurie Patton '95 P'22, B.A.  
Amanda Rodenborg, B.A., M.L.S.  
Doug Zipp, B.S., M.S.

## NATIONAL FLAGS

During Commencement, Ohio Wesleyan proudly displays the flags of every country represented by our graduating seniors. This year, we are displaying the following flags:



Canada



Pakistan



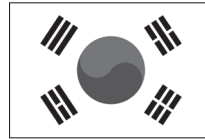
China



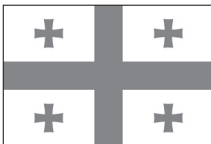
Paraguay



Ethiopia



South Korea



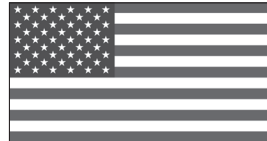
Georgia



Thailand



Greece



The United States of America



India



Vietnam



Nepal

## HELPFUL INFORMATION FOR OUR COMMENCEMENT GUESTS

Public safety officers and credentialed event staff are on the grounds to answer your questions and assist you with directions.

If you need medical assistance, EMS personnel are stationed adjacent to Selby Stadium.

Restrooms are located on each floor of the Schimmel Conrades Science Center. This building is wheelchair accessible and has an elevator.

Lost-and-found inquiries should be directed to any public safety officer.

If the Commencement ceremony is moved to the Gordon Field House due to inclement weather, indoor tickets will be required. If your graduate did not pickup their tickets, they will be at the will-call table inside the east entrance. The ceremony will also be simulcast live for unticketed guests in Hamilton-Williams Campus Center. **[owu.edu/campus-map](https://owu.edu/campus-map)**

On-campus wifi access is available to Commencement guests using BishopGuest, username: **wifiguest**, and password: **welcome2owu**.

Video of the ceremony also is being streamed to the Web and will be archived there to allow our graduates to share this special day with family and friends who are not able to attend. **[owu.edu/commencement](https://owu.edu/commencement)**

In observance of the formality of this occasion, please turn off all cell phones or silence the ringers prior to the beginning of the ceremony.



C O N G R A T U L A T I O N S  
*to the*  
O H I O W E S L E Y A N  
*Class of 2024!*





Ohio Wesleyan University