

HIST 332: ARGENTINA, BRAZIL, & CHILE

- Spring Semester 2017, MWF at 1:10-2:00PM
- Department of History, Ohio Wesleyan University
- Jeremy Baskes, Elliott 109, ext. 3638
- Office Hours: To make an appointment, please visit: <https://baskes.youcanbook.me/>

COURSE DESCRIPTION:

An introduction to social, economic and political trends in Argentina, Brazil and Chile. Topics investigated include colonialism, slavery, state formation, immigration, modernization, industrialization, economic development, populism, socialism, military dictatorship and democratization in the three countries.

BOOKS REQUIRED FOR THIS COURSE: The student is required to obtain and read the following books.

- Robert M. Levine and John J. Crocitti. Eds., *The Brazil Reader*, Durham: Duke University Press, 1999.
- Gabriela Nouzeilles and Graciela Montaldo. Eds., *The Argentina Reader*, Durham: Duke University Press, 2002.
- Sandra Lauderdale Graham, *House and Street: The Domestic World of Servants and Masters in Nineteenth Century Rio de Janeiro*, Austin: University of Texas, 1992.
- Sarmiento, Domingo F., *Facundo or, Civilization and Barbarism*, NY: Penguin Classics, 1998.
- Jorge Amado, *Gabriela, Clove and Cinnamon*, New York: Harper Collins Press, 1998.
- Peter Winn, *Weavers of Revolution: The Yarur Workers and Chile's Road to Socialism*, NY: Oxford Univ. Press, 1986.
- Feitlowitz, Marguerite, *A Lexicon of Terror: Argentina and the Legacy of Terror*. Madison: Oxford University Press, 1999.

COURSE REQUIREMENTS:

- **Examinations:** There will be a midterm and a final. The midterm will cover materials from the first half of the semester. The final exam will be comprehensive---it will cover materials from the entire course. Consult the syllabus for the date of the midterm. The final examination will take place at the time and place determined by the Registrar.
- **Book Essays:** Each student will be required to write three 1500 word (5 pages) essays. At least one of your essays must be on one of the first two books. You are free to write on BOTH of the first two, if you like.
 1. *House and Street*
 2. *Facundo or Civilization and Barbarism*
 3. *Gabriela Clove and Cinnamon*
 4. *Weavers of Revolution*
 5. *Lexicon of Terror*

All papers are due on [Canvas](#) by 12:30PM of the assigned day. Anything handed in after is late and will be penalized. See attached guidelines for further details on the assignment and how to use [Canvas](#).

- **Late Papers:** Papers submitted late will be marked down one full grade immediately and an additional grade each additional day. (From A to B for example).
- **Class Participation:** Active class participation (and, thus, attendance) is mandatory and will impact final grades.
- **Plagiarism:** Cheating is a serious offense. Students caught plagiarizing or cheating in any way will be failed for the course and reported to the Dean of Academic Affairs.

GRADES: Final grades will be determined as follows:

- | | | | |
|--------------------------|-----|-----------------------|-----|
| • Exam #1 | 17% | • Class participation | 12% |
| • Book essays (17% each) | 51% | • Final examination | 20% |

WEEKLY READING ASSIGNMENTS:

WEEK 1: (Monday, Jan 16) THE IBERIAN SETTLEMENT OF SOUTH AMERICA

The Brazil Reader, pp. 11-14; 20-32; 37-40; 43-44. (Discuss on Friday)

The Argentina Reader, 15-17; 23-29. (Discuss on Friday)

WEEK 2: (Monday, Jan 24) THE COLONIAL ERA

The Brazil Reader, 45-55. (Discuss on Friday)

The Argentina Reader, 34-37. (Discuss on Friday)

WEEK 3: (Monday, Jan 31) INDEPENDENCE: A COMPARISON

The Brazil Reader, 56-64. (Discuss on Friday)

The Argentina Reader, 40-42; 47-70. (Discuss on Friday)

Lauderdale Graham, *House and Street*, Parts 1 & 2. (pp. 3-88)

WEEK 4: (Monday, Feb 6) LAND, LABOR & SOCIETY IN BRAZIL: SLAVERY

Lauderdale Graham, *House and Street*, Part 3. (pp. 91-137)

The Brazil Reader, 69-86; 135-45. (Discuss on Friday)

- Friday - *House and Street* essay due on [CANVAS](#) by 12:30PM. (If you don't do this, you must do week 5 essay on *Facundo*).

WEEK 5: (Monday, Feb 13) THE AGE OF THE CAUDILLO

The Brazil Reader, 65-68. (Discuss on Friday)

The Argentina Reader, 75-79; 107-18. (Discuss on Friday)

Sarmiento, *Facundo*, ch. 1-4 & 7.

- Friday: Essay on *Facundo* DUE ON [CANVAS](#) BY 12:30PM. (Required if you did not do *House & Street*)

WEEK 6: (Monday, Feb 20) AGE OF EXPORT EXPANSION AND OLIGARCHIC RULE

The Brazil Reader, 100-03; 110-12; 146-47. (Discuss on Friday)

The Argentina Reader, 95-101; 170-81; 209-13. (Discuss on Friday)

Amado, *Gabriela, Clove and Cinnamon*, (Read at least half)

WEEK 7: (Monday, Feb 27) FROM PROGRESS TO DEPRESSION

Amado, *Gabriela, Clove and Cinnamon*, (Finish the book)

WEEK 8: (Monday, March 6) Gabriela & the Midterm

- Monday- Essay on Gabriela, Clove and Cinnamon, DUE ON [CANVAS](#) BY 12:30PM.
- Friday - Mid-term Exam in class on readings, lectures and discussions from weeks 1-8.

SPRING BREAK

WEEK 9: (Monday, March 20) POPULISM IN BRAZIL: THE REGIME OF GETULIO VARGAS

The Brazil Reader, pp. 149-59; 172-75; 182-89; 200-03; 222-24. (Discuss on Friday)

WEEK 10: (Monday, March 27): POPULISM IN ARGENTINA: THE REGIME OF JUAN & EVITA PERÓN

The Argentina Reader, 269-303; 328-32. (Discuss on Friday)

WEEK 11: (Monday, April 3) ALLENDE & CHILE'S EXPERIMENT WITH SOCIALISM

Peter Winn, *Weavers of Revolution*, Intro & ch. 1-4, 6 & 9.

WEEK 12: (Monday, April 10) THE OVERTHROW OF ALLENDE & THE RISE OF PINOCHET

Winn, *Weavers of Revolution*, 10, 14, 15, 17, & 18.

- Friday, Essay on Winn, *Weavers of Revolution* due on [Canvas](#) by 12:30PM.

WEEK 13: (Monday, April 17) THE RISE OF MILITARY REGIMES IN ARGENTINA & BRAZIL

The Brazil Reader, 225-37. (Discuss on Friday)

The Argentina Reader, 345-51; 364-71; 377-93. (Discuss on Friday)

Marguerite Feitlowitz, *A Lexicon of Terror*, ch. 1-3, (pp. 3-109).

WEEK 14: (Monday, April 24) SOCIETY UNDER MILITARY RULE

Feitlowitz, *A Lexicon of Terror*, ch. 4-6, (pp. 110-255).

The Brazil Reader, 238-40; 258-59. (Discuss on Friday)

The Argentina Reader, 429-39. (Discuss on Friday)

WEEK 15: (Monday, May 1) DEMOCRACY AND DEVELOPMENT

- Monday – Essay on Feitlowitz, *A Lexicon of Terror*, DUE ON [CANVAS](#) BY 12:30PM.
- **Final examination – May 5 at 8:30AM.**

Book Essays (Due on [Canvas](#) by 12:30PM of Date Due)

During the semester, you will write 1500 word (5 pages) essays discussing three of the following required books, including at least one of the first two. 1) Lauderdale Graham, *House and Street*; or 2) Sarmiento, *Facundo*; 3) Amado, *Gabriela, Clove and Cinnamon*; 4) Winn, *Weavers of Revolution*; 5) Feitlowitz, *A Lexicon of Terror*. To help guide you, I have provided questions for you to address. All essays should directly address the question below and be written clearly and cohesively. State your “thesis” (what you consider to be the answer to the question) in the opening paragraph. The rest of the paper should develop your thesis providing evidence from the book. Be sure to cite the location of your evidence, whether direct quotations or merely factual references. You should use parenthetical citations, (Last name, page number) (Sarmiento, 27) for example. Brief, direct quotations (a sentence or two at the longest) should be employed to provide evidence for your arguments. Your concluding paragraph should reiterate your thesis and make a general statement about the book’s treatment of the issue.

One of the first 2 is required. You may do both.

1) Essay on Lauderdale Graham, *House and Street*. (Read intro paragraph above before writing essay)

One of Lauderdale-Graham’s points is that masters sought to control both the world of the street and the world of the house. Discuss. How successful were they? Why?

2) Essay on Sarmiento, *Facundo or, Civilization and Barbarism* (Read intro paragraph above before writing essay)

What does Sarmiento mean by “Civilization and Barbarism?” What do you think Sarmiento’s purpose is for writing this book?

3) Essay on Amado, *Gabriela, Clove and Cinnamon* (Read intro paragraph above before writing essay)

Amado’s novel takes place during an era of profound change in Ilheus. Comment, providing examples.

4) Essay on Winn, *Weavers of Revolution* (Read intro paragraph above before writing essay)

What does Winn mean by suggesting that there was a tension between the “revolution from above” and the “revolution from below?”

5) Essay on Feitlowitz, *A Lexicon of Terror* (Read intro paragraph above before writing essay)

Using evidence from the book, discuss the myriad ways that Argentines responded to the dictatorship.

CANVAS GUIDELINES (<https://CANVAS.instructure.com/>)

Professor Jeremy Baskes

Ohio Wesleyan University

In this course, students will submit all essays electronically through [CANVAS](#), an on-line course management system. Papers will be graded and returned via CANVAS as well. Instructions for uploading and downloading papers follows below.

Assignments

All assignments are described in the syllabus. Complete your assignment in a word document and then upload the file to CANVAS. Please do NOT convert them to PDF.

How to Submit an Assignment on CANVAS. (Be sure that you upload the correct and final draft.)

1. Register for an account at CANVAS if you have not yet already done so. You should have received an invitation from me to join.
2. Sign into CANVAS at <https://CANVAS.instructure.com/>
3. Select the correct class.
4. In Course Navigation on left, click the **Assignments** link.
5. Click the assignment that you are submitting.
6. Click the **Submit Assignment** link to open the submission window.
7. Click the **Choose File** button to select a file to upload from your computer. A pop-up window will appear.
8. Click the file that you want to upload and select the **Choose** (or **Open**) button to upload the file.
9. Click the **Submit Assignment** button to submit your assignment.
10. After you have submitted your assignment, you should be able to view a confirmation.

How to View the Graded Essay (You will find your graded document on the right hand column of the CANVAS page under the heading: "Assignment Comments.")

I will return papers through CANVAS as well. When I have finished grading the essays, I will notify you and you will be able to download the graded file to read my comments and see your grade. I do not use the grade book feature in CANVAS.

I use MS Word's "Track Changes" option to comment and make corrections on your essay. You will only be able to see these comments on a computer. Tablets and phones do not show "track change" comments.

If you do not see my comments in the right column of the paper, then you must turn "Track Changes" on.

- In Word 2007 through Word 2013, select the **Review** tab and then select **All Markup** under **Tracking**.
- In Word 2002 and 2003, select **Review** and choose **Final with Markup** or **Original with Markup** under **Tracking**.
- In Word 2000 and earlier, **Tools > Track Changes > Highlight Changes**. Tick **Highlight Changes on Screen**.