Ohio Wesleyan University
Theatre & Dance Scholarship Support Material Guidelines

**PERFORMANCE**
Try to relax, stretch and warm up prior to your audition.
Be ready to answer simple questions about yourself and your education after your presentation.

**Acting**
Select two contrasting monologues from published plays. Choose a character close to your own age and of your own gender. Avoid monologues that require dialects or props. Monologues should be well under two minutes in length.

Memorize the monologues completely before the audition. Work for vocal variety, clarity and expressive meaning. Place your listener in front of you; over the audience’s heads is fine. Wear comfortable clothing; do not wear a “costume” for the character. Avoid choreographed movement; simple, motivated, realistic movement is best.

Before you start, introduce yourself with (1) Your name. (2) The play title. (3) The playwright (4) The character’s name.

**Dance**
Perform a 60 to 90-second self-choreographed solo that best demonstrates your technical and choreographic abilities. Be prepared to discuss your solo with the panel, and to answer questions about your previous dance experience and educational goals.

Before beginning, please introduce yourself, the title of your solo, and a 1-sentence description of your solo.

Plan to supply your own music and player. Wear clothing that is appropriate to show technique.

**Singing**
Choose a song within your vocal range. Singing excerpts should be one minute or less; it’s fine to sing just part of a song rather than the whole piece.

Work for characterization as well as vocal quality.

Plan to supply your own music player and music. Be sure it’s easy to cue.

Before you start, introduce yourself with (1) Your name. (2) The music title (and where it’s from if appropriate) (3) The composer.

**DESIGN AND PRODUCTION WORK**
Plan to spend fifteen to twenty minutes presenting and discussing your work.

Images can be brought as “hard copies” or on cd/dvd that would play on any computer. Sound work should be playable on cd or computer multimedia programs. Prompt books or directing materials should be arranged and organized so that they are easy to discuss. Examples of your work should be accompanied by a list that contains pertinent information, such as title, responsibility, theatre/organization, date, etc.

Work that is not specifically from theatre, but that could be applied to theatre, is fine. This includes pictures of paintings, sculpture and drawings, computer and fashion designs, publicity materials, film work, etc.

Before you start, introduce yourself with your name. As you show your work, be sure to discuss what your specific responsibilities were. Be ready to answers questions about your choices and how your work fit into a show or larger project, if applicable.

**CREATIVE OR SCHOLARLY WRITING**
Writing samples should be typewritten. Plays and essays may be of any length, although shorter, more polished works are better than longer, rougher works. If they were written to specific guidelines, please provide the “rules” so that your work can be best understood.

Materials can be sent as hard copies or electronically in a standard computer format (i.e. .doc or .pdf).

If you are coming for an interview, please send materials in advance so that they can be circulated and read. Be ready to answers questions about your choices, style, and/or methods.