

## Brianna Robinson '15 Young Alumni Award

In celebration of her extraordinary achievements in musical performance and professional excellence, the Ohio Wesleyan Alumni Association Board of Directors proudly presents **Brianna Robinson '15** with the Young Alumni Award.

In only 10 years since graduating from OWU, Brianna's accomplishments as one of the very few women of color in opera are extensive. After earning a bachelor of music degree in vocal music performance with minors in Black World Studies and applied piano, Brianna earned a master of music in performance and literature from the University of Rochester Eastman School of Music, where she was a Catherine Filene Shouse Arts Leadership Program Fellow. Brianna is a member of Delta Zeta, Kappa Phi, and Mu Phi Epsilon. At OWU, she was also a member of Panhellenic Council Executive Board, Pitch Black Music Director, and Interfaith House Moderator.

Brianna performs with the Boston Lyric Opera. She has previously held roles with the Boston Opera Collaborative, Shelter Music Boston, Castle of our Skins, White Snakes Projects, Pegasus Early Opera, and Collegium Musicum. She has traveled to Berlin to perform with the Berlin Opera Academy and Prague with the Opernfest Prague.

Brianna made her Carnegie Hall debut with The Cecilia Chorus of NY in Ralph Vaughan Williams' *Dona nobis pacem* and her international debut in Ruse, Bulgaria, creating the role of Ophelia in the world premiere of Joseph Summer's *Hamlet*.

Brianna is the recipient of numerous awards, including, but not limited to, the Boston Lyric Opera Jane & Steven Akin Emerging Artist, Opera Ebony Benjamin Matthews Competition Winner, first prize in the Getting to Carnegie Competition at Carnegie Hall, Mu Phi Epsilon Senior Achievement Award, and the OWU Senior Music Performance Award.

Beyond the stage, Brianna demonstrates leadership in administrative and executive assistance around Boston, which includes an Arts Leadership certificate from the Eastman School of Music. Brianna served as an AmeriCorps volunteer with Seattle Music Partners, serving as program coordinator and teaching artist. One of the most important things to Brianna is the ongoing progression of classical music in young children and the idea that children are the future of music, so we must use our own gifts to illuminate that truth.