MAJOR IN COMPARATIVE LITERATURE

Ten (10) courses are required for the major, divided as follows:

I. Three (3) required courses:
   ____ CMLT 210 Discourses in Comparative Literature
   ____ CMLT 310 The Art and Theory of Translating Literature
   ____ CMLT 490 Independent Studies for Senior Seminar
   (CMLT 491 Directed Readings or CMLT 490 Independent Studies for Senior Seminar. See section five (V) below.)

II. Two (2) courses numbered below CMLT 250:
   ____ CMLT 105 Rites of Passage
   ____ CMLT 110 Myth, Legend, and Folklore of the European Continent
   ____ CMLT 113 Myth, Legend, and Folklore of Asia
   ____ CMLT 120 Love and Sexuality in Literature: Kinship, Friendship, and Sex in the West
   ____ CMLT 130 Love and Sexuality in the Literary Arts of the Mediterranean
   ____ CMLT 131 Love and Sexuality in the Literary Arts of East Asia
   ____ CMLT 215 Cosmopolitanism in Literature and Film
   ____ CMLT 230 Graphic and Experimental Novels of the Contemporary Middle East
   HONORS Seminar Courses:
   ____ CMLT 201.1 Literature of the Silk Road
   ____ CMLT 201.2 Space and Place in Literature and Film
   ____ CMLT 201.3 Bad Girls of Japan

III. Two (2) courses numbered between CMLT 250-299:
   ____ CMLT 250 Gender and Identity: Comparative Literary Studies
   ____ CMLT 255 The Devil, The Hero, God
   ____ CMLT 265 Freedom and Constraint
   ____ CMLT 280 The Tragic Vision
   ____ CMLT 290 The Rogue’s Progress: The Picaresque Experience

IV. Three (3) 300-level CMLT courses:
   ____ CMLT 300.2 Literary Encounters in the Medieval Mediterranean
   ____ CMLT 300.4 The Arabic Novel from the 19th Century to the Digital Age
   ____ CMLT 320 Great Books of East Asia
   ____ CMLT 321 East Asian Film
   ____ CMLT 323 Japanese Literature and Environmentalism
   ____ CMLT 331 Cinemas of the Middle East
   ____ CMLT 340 Medieval and Renaissance Thought
   ____ CMLT 350 Reason and Romanticism
   ____ CMLT 360 Great Books of the 19th Century
   ____ CMLT 370 The Modern Temper
   ____ CMLT 380 Great Books of Russia: Russian Literature and Thought

V. Senior Translation Requirement:

To graduate, CMLT majors must complete a translation exercise in their 400 level Senior Independent Study 490 or 491 Directed Reading. This requirement can be a literary analysis of a text in the original foreign language that is incorporated into your final senior paper or a translation of a work of literature from the original foreign language into English. This can be part of your senior paper or a separate exercise as part of a 490 independent study. The length of the analysis or translation will vary depending on reading ability. You must get written approval through a "Senior Translation Requirement" Contract that is signed by you, the chair of CMLT, and the professor who is supervising your 400 level paper.

MINOR IN COMPARATIVE LITERATURE

Five (5) courses are required for the minor, divided as follows:

I. One (1) required course:
   ____ CMLT 210 Discourses in Comparative Literature or CMLT 310 The Art and Theory of Translating Literature

II. Two (2) 100- or 200-level CMLT courses*

III. Two (2) 300- or 400-level CMLT courses*

*The classes in category II and III must have a cross regional or cross temporal theme.