FINE ARTS SCHOLARSHIP GUIDELINES

The Fine Arts Scholarships are awarded for one half tuition per year.

To become a candidate for one of these four-year scholarships, you must apply for admission to Ohio Wesleyan. And you must:

1. Submit a letter of application which outlines your previous involvement in art, your current artistic interests, and what you hope to accomplish as a Fine Arts Major at Ohio Wesleyan.

2. Provide at least one sealed letter of recommendation from an art instructor with whom you have recently studied.

3. Submit a portfolio of your work for review by the Fine Arts faculty.

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THE DEADLINE FOR RECEIPT OF THESE MATERIALS IS
MARCH 20
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The awarding of a scholarship is contingent upon admission and subsequent enrollment at Ohio Wesleyan. The scholarship is renewable for three years provided the student:

1. Maintains a major in the Fine Arts Department

2. Achieves a 3.25 fine arts grade point average by the end of the first year of study. This minimal GPA must then be sustained throughout the sophomore, junior and senior years of study.

3. Achieves a 2.75 cumulative grade point average by the end of the second year of study. This minimal GPA must then be sustained throughout the junior and senior years of study.

4. Achieves a favorable portfolio review at the end of each year of study.

5. Maintains a high standard of participation in the various formal and informal activities of the Fine Arts Department.

Send all correspondence and portfolios to: James Krehbiel
Fine Arts Scholarship Committee
Fine Arts Department
Ohio Wesleyan University
61 S. Sandusky St.
Delaware, Ohio 43015

These guidelines are for students who will be freshmen at Ohio Wesleyan University this upcoming fall semester.
The PORTFOLIO

1. The portfolio should contain original work whenever possible. However, we will accept a slide portfolio or a digital photo portfolio on a CD. If you are sending images on a CD please save them as jpegs.

2. If, in the case of three-dimensional or oversized works, it is impractical to send the original work itself, slides or digital photographs of the work can be sent.

3. When photographing an object of art, try to eliminate any distraction by positioning the work against a neutral background or mask out any distractions using a readily available slide masking tape.

4. Please provide a list of work when submitting a digital portfolio and include your name, title, medium, size, and date work was completed.

5. If sending original work, care should be taken by separating each work with a slipsheet or some other suitable materials. Do not wrap each object individually unless absolutely necessary.

6. Works using materials like pastels, graphite or charcoal must be “fixed.” Use Krylon or a comparable spray fixative product to protect any art work which is subject to smearing during shipment or handling.

7. Do not submit any object in a frame.

8. Do not submit any work which has not dried thoroughly.

9. Preferably, all two-dimensional work will be presented in an art portfolio. These portfolios are readily available in art supply stores or the art section of most college bookstores. Portfolios vary from expensive models of simulated leather with zippers around three sides to economy models made of red fiber stock with cloth ties to keep a top flap closed. The type of portfolio in which you submit your work is less important that the fact that the work is well-organized, clearly labeled, and adequately protected. Don’t forget to print your name on the portfolio!

RETURN OF PORTFOLIO

To assure the return of your portfolio you must:

1. Submit your portfolio in a reusable mailing/shipping container.

2. Include a pre-addressed mailing label.

3. Reclaim any hand-delivered work in a timely fashion.

If you have questions regarding how to compile a portfolio that will be appropriate for such a competition, please feel free to contact any member of the studio faculty prior to March 1st. As an initial step, call 800-922-8953, ext. 3600 and explain the type of assistance you need.