

# FINE ARTS SCHOLARSHIP GUIDELINES

The Fine Arts Scholarships are awarded based on portfolio submissions and are intended to recognize excellence of work completed before college and identifiable promise for future success. Submission of a portfolio is NOT required for admission to Ohio Wesleyan University or to pursue a Bachelor of Arts degree in the Fine Arts Department.

To become a candidate for one of these four-year scholarships, you must apply for admission to Ohio Wesleyan. And you must:

1. Submit a portfolio of your work for review by the Fine Arts faculty (preferably at least 20 actual pieces or images in jpeg form).
2. Provide at least one confidential letter of recommendation from an art teacher with whom you have recently studied (can be in the form of an email directly from that individual).

**THE PRIORITY DEADLINE FOR THE PORTFOLIO SUBMISSION IS  
FEBRUARY 1.**

The awarding of a scholarship is contingent upon admission and subsequent enrollment at Ohio Wesleyan. The scholarship is renewable for three years provided the student:

1. Maintains a major in the Fine Arts Department
2. Achieves a 3.25 fine arts grade point average by the end of the first year of study. This minimal GPA must then be sustained throughout the sophomore, junior and senior years of study.
3. Achieves a 2.75 cumulative grade point average by the end of the second year of study. This minimal GPA must then be sustained throughout the junior and senior years of study.
4. Achieves a favorable portfolio review at the end of each year of study.
5. Maintains a high standard of participation in the various formal and informal activities of the Fine Arts Department.

Send all correspondence and portfolios to:

James Krehbiel  
Chair, Professor of Fine Arts  
Fine Arts Department  
Ohio Wesleyan University  
Delaware, OH 43015

[jwkrehbi@owu.edu](mailto:jwkrehbi@owu.edu)  
740 417-0458

## **The PORTFOLIO**

1. Please submit your best work, with any combination of 2D and 3D media. Please include drawing from direct observation if available.
2. We will accept a digital portfolio as jpegs submitted via Slideroom or emailed directly to James Krehbiel, [jwkrehbi@owu.edu](mailto:jwkrehbi@owu.edu). Alternately, original work may be submitted, but we prefer hand delivery and hand pickup of the portfolio.
3. When photographing an object of art, try to eliminate any distraction by positioning the work against a neutral background or mask out any distractions using a readily available slide masking tape.
4. Please provide a list of work when submitting a portfolio and include your name, title, medium, size, and date work was completed.
5. If sending original work, care should be taken by separating each work with a slipsheet or some other suitable materials. Do not wrap each object individually unless absolutely necessary.
6. Works using materials like pastels, graphite or charcoal must be “fixed.” Use Krylon or a comparable spray fixative product to protect any art work which is subject to smearing during shipment or handling.
7. Do not submit any work which has not dried thoroughly.
8. Do not submit any object in a frame.
9. Preferably, all two-dimensional work will be presented in an art portfolio. The type of portfolio in which you submit your work is less important than the fact that the work is well-organized, clearly labeled, and adequately protected. Don't forget to print your name on the portfolio.

### **If you have questions or concerns**

If you are visiting campus for a tour of the Fine Arts Department, bring your portfolio along. This is not considered as a formal review for a Fine Arts Scholarship, but an opportunity for feedback to refine your work and choices for submission.

Alternately, feel free to contact any member of the studio faculty prior to February 1st. As an initial step, call 740 368-3600 and explain the type of assistance you need.