

EDUCATION LICENSURE REQUIREMENTS ADVISING CHECKLIST

____ EDUC 110 The Role of the School (fall & spring)
 ____ EDUC 251 Psychological Foundations of Education w/ lab (1.25) (fall & spring)
 ____ EDUC 255 Inclusive Classroom Management (spring only)
 ____ EDUC 316 Children's and Young Adult Literature
 ____ EDUC 350 Middle School & Secondary Teaching Methods (spring only)
 ____ EDUC 359 Middle School & Secondary Field Practicum (0.5) (fall only)
 ____ EDUC 366 Secondary Methods: English & Language Arts (0.5) (spring only)
 ____ EDUC 377 Content Area Literacy (fall only)
 ____ EDUC 492 AYA/MA Student Teaching (3.0 units) (spring only)
 ____ EDUC 499 Student Teaching Seminar (spring only)

- ENG 145 Reading the Classic British Novel
- ENG 145 Reading Shakespeare's Comedies*
- ENG 176 The Quest*
- ENG 176 Vengeance
- ENG 176 Alternative Worlds in Shakespeare
- ENG 228 British Images
- ENG 300 14 What's Love Got to Do with It? Sexuality in Premodern English Literature*
- ENG 330 Studies in Medieval Literature*
- ENG 334 Chaucer and his Contemporaries*
- ENG 336 Studies in Shakespeare*
- ENG 338 Shakespeare: This Great Stage*
- ENG 340 The Renaissance Author*
- ENG 342 Drama and Theater to 1700*
- ENG 346 Eighteenth-Century Literature in the Digital Age: Gender, Genre, and Engagement*
- ENG 348 The British Romantics
- ENG 350 The Victorians
- ENG 352 Modern British Literature
- ENG 354 Contemporary British Literature
- ENG 484 Seminar in British and Postcolonial Literature

___ ENG 145 Reading Memoir
 ___ ENG 145 Reading Jewish American Literature+
 ___ ENG 224 African-American Images
 ___ ENG 226 American Images+
 ___ ENG 268 Black Women's Literary Traditions+
 ___ ENG 273 Approaches to African American Literature+

___	ENG 278	Native American Literature+
___	ENG 360	Early American Literature*
___	ENG 362	Nineteenth-Century American Literature
___	ENG 369	Genre Studies in African-American
___	ENG 372	Modern American Literature
___	ENG 374	Contemporary American Literature
___	ENG 486	Seminar in American Literature

- ENG 145 Reading the Global Kitchen
- ENG 145 Reading Indigenous Oceania
- ENG 145 Reading Native Literature: The Reservation and The City
- ENG 176 Utopia
- ENG 190 16 Honors Tutorial: Queering the Canon: Global LGBTQ+ Lit
- ENG 224 Black Feminist Readings of Visual Texts
- ENG 224 Black Women Filmmakers
- ENG 226 Images of American Indians
- ENG 228 Re-Placing Great Britain
- ENG 266 Women's Literature in English
- ENG 268 Black Women's Literary Traditions
- ENG 273 Approaches to African American Literature
- ENG 278 Native American Literature
- ENG 300 7 Slouching Towards Empire: The Literary Politics of Ireland
- ENG 356 Race, Power, and Identity in Postcolonial Literature
- ENG 369 Genre Studies in African-American Literature
- ENG 484 Seminar in British and Postcolonial Literature
- ENG 486 Seminar in American Literature

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5. Multimedia Narratives (1 unit) ___ ENG 100 5 Graphic Literature ___ ENG 224 Black Feminist Readings of Visual Texts ___ ENG 224 Black Women Filmmakers ___ ENG 254 Introduction to Film ___ ENG 369 Genre Studies in African-American Literature	
6. Language/Linguistics (1 unit) ___ ENG 334 Chaucer & His Contemporaries (with instructor permission) ___ ENG 391 Issues in English Linguistics ___ ENG 395 History of the English Language	
7. Writing Course (2 units) <i>One unit must focus on nonfiction writing, designated with ~</i> ___ ENG 100 7 Exploring Creative Writing ___ ENG 200 3 Fiction I ___ ENG 215 Nonfiction I ~ ___ ENG 216 Poetry I ___ ENG 265 Elements of Style and Rhetoric ~ ___ ENG 300 9 Magazine Writing ~	___ ENG 310 Writing for the Workplace ~ ___ ENG 312 Writing for the Sciences ~ ___ ENG 314 Fiction II ___ ENG 315 Nonfiction II ~ ___ ENG 316 Poetry II ___ ENG 318 Playwriting ___ ENG 319 Screenwriting ___ ENG 480 Advanced Creative Writing Workshop
8. ONE ELECTIVE: ___ ENG _____	
Core Competencies Recommended Courses (Select one unit for each Core Competency) <i>*No more than 2 Competency courses can come from the same prefix (i.e. no more than 2 EDUC courses can count for your Competency credits)</i>	
Think Aesthetically (TA) ___ ENG 145 Reading ___ ENG 200.3 Fiction I ___ ENG 215 Nonfiction I ___ ENG 216 Poetry I ___ ENG 254 Introduction to Film ___ ENG 256 Tragic Vision ___ ENG 258 Shakespeare and Moliere ___ AMRS 110 Thrice Told Tales Reason Formally and Quantitatively (RFQ) ___ Free Choice Question Scientifically (QS) ___ PSYC 110 Introduction to Psychology Write and Speak Effectively (WSE) ___ EDUC 377 Content Area Literacy (fall only) Learn a Second Language (LSL) ___ Level II of any language Engage Diversity (ED) Free Choice	Listen, Imagine, and Understand (LIU) ___ ENG 110 Myth, Legend, and Folklore for Storytellers and Gamers ___ ENG 176 On the Margins: Monsters, Elves & Other Marvelous Creatures ___ ENG 177 The Hero(ine) Sets Forth Medieval Quest Narratives ___ ENG 252 Vengeance ___ ENG 332 The Legends of King Arthur ___ ENG 334 Chaucer and his Contemporaries ___ ENG 340 The Renaissance Author Examine Power and Inequities (EPI) ___ EDUC 110 The Role of School Act Responsibly (AR) ___ Free Choice Other Requirements: ___ CNX 100 How to Change Your World ___ ENG 105 College Writing Seminar ___ Connection Experience (Student teaching)
Please Note: 1. Students also must complete the state-mandated examinations for licensure. 2. In order to graduate from OWU, students must declare an academic major and meet the requirements set by their major department. Licensure requirements may differ from the requirements for the major.	

- Categories 1-8 above may not overlap. That is, you cannot use one course to count in more than one category above.
- For courses in categories 1-5:
 - (1) At least one literature course must focus pre-1800 literature (designated with *)
 - (2) Four courses must be upper level (numbered 250 or above)
- For variable content courses (including ENG 145, 176, 224, 228, and 266 or others not listed above), check with the instructor and department chair to determine which requirement(s) each course meets.