### INTEGRATED LANGUAGE ARTS (7-12)

**LICENSURE REQUIREMENTS**

**ADVISING FORM/CHECKLIST**

<table>
<thead>
<tr>
<th>Name __________________________</th>
<th>Date _____________________</th>
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### EDUCATION COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDUC 110</td>
<td>The Role of the School</td>
</tr>
<tr>
<td>EDUC 251</td>
<td>Psychological Foundations of Education</td>
</tr>
<tr>
<td>EDUC 353</td>
<td>Developmental Reading: Content Literacy and Young Adult Literature</td>
</tr>
<tr>
<td>EDUC 366</td>
<td>Secondary Methods: English &amp; Language (0.5)</td>
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<tr>
<td>EDUC 369</td>
<td>Secondary Field Practicum (0.5)</td>
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<td>EDUC 370</td>
<td>Secondary Teaching: Knowledge and Practice</td>
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<tr>
<td>EDUC 377</td>
<td>Content Area Literacy</td>
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<tr>
<td>*EDUC 471-473</td>
<td>Student Teaching: Secondary and PreK-12</td>
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<tr>
<td>*EDUC 474</td>
<td>Being &amp; Becoming a Professional: Secondary &amp; PreK-12 Student Teaching Seminar (0.5)</td>
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</tbody>
</table>

*Concurrent enrollment during student teaching seminar.

### LITERATURE (7 Courses)

**CHOOSE TWO FROM THE FOLLOWING: (AMERICAN LITERATURE)**

- *ENG 145 Reading: (a text or texts) OR*
  - ENG 150 Introduction to Literary Study *(Counts as Either American or British Lit., but not both) OR*
- *ENG 176 Alternative Worlds in British & American Literature OR*
  - ENG 226 American Images OR
  - ENG 278 Native American Images OR
  - ENG 360 Early American Literature OR
  - ENG 362 19th Century American Literature OR
  - ENG 369 Genre Studies in African American Literature OR
  - ENG 372 Modern American Literature OR
  - ENG 374 Contemporary American Literature OR
- *ENG 415 Special Topics in Literature and Language OR*
  - ENG 486 Seminar in American Literature

**CHOOSE TWO FROM THE FOLLOWING: (BRITISH LITERATURE)**

- *ENG 145 Reading: (a text or texts) OR*
  - ENG 150 Introduction to Literary Study *(Counts as Either American or British Lit., but not both) OR*
- *ENG 176 Alternative Worlds in British & American Literature OR*
  - ENG 228 British Images OR
  - ENG 330 Medieval Literature OR
  - ENG 334 Chaucer & his Contemporaries OR
  - ENG 336 Studies in Shakespeare OR
  - ENG 338 Shakespeare: This Great Stage OR
  - ENG 340 The Renaissance Author OR
  - ENG 342 Drama and Theatre to 1700 OR
  - ENG 344 Drama 1700-1900: The Development of “Realism” OR
  - ENG 346 The British Restoration & 18th Century OR
  - ENG 348 The British Romantics OR
  - ENG 350 The Victorians OR
  - ENG 352 Modern British Literature OR
  - ENG 354 Contemporary British Literature OR
- *ENG 415 Special Topics in Literature & Language OR*
  - ENG 484 Seminar in British Literature

*These courses may be counted only once as either American or British Literature, but they cannot be counted for both.
**CHOOSE ONE FROM THE FOLLOWING: (WORLD LITERATURE)**

- ENG 342 Drama and Theatre to 1700 OR
- CMLT 255 The Devil, the Hero, and God OR
- CMLT 260 Public Life and Private Lives OR
- CMLT 265 Freedom and Constraint

**CHOOSE ONE FROM THE FOLLOWING: (NON-PRINT MEDIA)**

- ENG 224 African American Images OR
- ENG 254 Introduction to Film OR
- ENG 310 Writing for the Workplace *(This course may also count as a composition course.)*

**CHOOSE AT LEAST ONE FROM THE FOLLOWING: (ETHNIC & WOMEN WRITERS)**

- ENG 266 Women’s Literature in English OR
- ENG 268 Black Women’s Literary Traditions OR
- ENG 273 Approaches to African-American Literature OR
- Other English & Humanities-Classics courses may fulfill this requirement.

*Please consult the Education Department for approval.*

**COMPOSITION: ENGLISH LANGUAGE AND LINGUISTICS (3 Courses)**

- **ENG 105 Freshman Writing Seminar** *(Exempt students must substitute another writing course.)*

**CHOOSE ONE FROM THE FOLLOWING:**

- ENG 260 Writing Essays OR
- ENG 265 Elements of Style and Rhetoric OR
- ENG 310 Writing for the Workplace

**CHOOSE ONE FROM THE FOLLOWING**

- ENG 391 Issues in English Linguistics OR
- ENG 395 History of the English Language OR
- FREN/SPAN 382 Romance Linguistics

**ADDITIONAL COURSES**

- **Q Course, Quantitive Reasoning Requirement**

- **DIVERSITY COURSES (2)**

*One diversity course is required as an OWU competency requirement for graduation. Candidates must take a second course for their licensure program or through completion of general university requirements.*

**Please Note:**

1. **Students also must complete the state-mandated examinations for licensure.**
2. **In order to graduate from OWU, students must declare an academic major and meet the requirements set by their major department. Licensure requirements may differ from the requirements for the major.**

*Each course is 1 unit or 3.70 semester hours, unless otherwise specified.*

*OVER*

Revised 4/27/2018