Proficiency IV

- Scales and arpeggios:
  Play two octaves of scales and arpeggios in the following keys with both hands. C, G, D, and A major, A minor in all three forms (natural, harmonic, melodic)

- Chord progression:
  Play the chord progression in C, D, F, G, B-flat, E-flat major

- Transposition:
  Play Hopak in D major

- Harmonization:
  Provide a left hand accompaniment using tonic and dominant chords. Play melody in the right hand.

- Improvisation:
  Improvise a melody over the following chord progression.

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  4/4 \; I - vi - ii - V - I - IV - V - I \quad \text{in G major}
  \]

- Repertoire: Classics to Moderns, vol. 17, edited by Agay
  Perform two pieces with one memorized; include one piece from the following list.
  Song of the Hussars (p. 101)
  Waltz (p. 139)
  Minuet (p. 23)
  Ecossaise in G (p. 43)

The test will include a short sight reading.
Hamonization

Cantabile

Beethoven

Chord Progression

I  V^6  I  I  V_5  I