

MUS116  
Class Piano I

### Proficiency IV

- Scales and arpeggios:  
Play two octaves of scales and arpeggios in the following keys with both hands.  
C, G, D, and A major, A minor in all three forms (natural, harmonic, melodic)
- Chord progression:  
Play the chord progression in C, D, F, G, B-flat, E-flat major
- Transposition:  
Play Hopak in D major
- Harmonization:  
Provide a left hand accompaniment using tonic and dominant chords. Play melody in the right hand.
- Improvisation:  
Improvise a melody over the following chord progression.  
  
4/4 I – vi – ii – V – I – IV – V – I in G major
- Repertoire: Classics to Moderns, vol. 17, edited by Agay  
Perform two pieces with one memorized; include one piece from the following list.  
Song of the Hussars (p. 101)  
Waltz (p. 139)  
Minuet (p. 23)  
Ecosaise in G (p. 43)

The test will include a short sight reading.

**Hamonization**

Beethoven

**Cantabile**

The image shows two staves of musical notation in treble clef. The key signature has two sharps (F# and C#) and the time signature is 6/8. The melody is marked 'Cantabile'. The first staff contains a melodic line with a slur over the first six measures and another slur over the last six measures. The second staff continues the melody with a slur over the first six measures and ends with a double bar line.

**Chord Progression**

The image shows a chord progression diagram for six chords. Each chord is represented by a treble and bass clef staff with notes and fingerings. Roman numerals are written below each chord.

Chord	Treble Clef Fingering	Bass Clef Fingering	Roman Numeral
I	5 3 1	1 3 5	I
V <sup>6</sup>	5 2 1	1 3 5	V <sup>6</sup>
I	5 3 1	1 3 5	I
I	5 3 1	1 3 5	I
V <sup>6</sup> <sub>5</sub>	5 4 1	1 2 5	V <sup>6</sup> <sub>5</sub>
I	5 3 1	1 3 5	I

# Hopak

Alexaner Goedicke

Allegro

The musical score for "Hopak" is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro".

- System 1:** The treble clef part begins with a forte (*f*) dynamic. It features a melodic line with eighth and quarter notes, often beamed together. The bass clef part provides a simple harmonic accompaniment with quarter notes.
- System 2:** The melodic line continues with similar rhythmic patterns, maintaining the forte (*f*) dynamic.
- System 3:** The dynamic shifts to mezzo-piano (*mp*). The melodic line becomes more intricate, incorporating sixteenth-note runs and longer phrases. The bass clef part remains accompanimental.
- System 4:** The dynamic returns to forte (*f*). The melodic line features rapid sixteenth-note passages. The system concludes with a double bar line.