

Proficiency IV

- Scales and arpeggios:
Play two octaves of scales and arpeggios in the following keys with both hands.
C, D, G, E, A major and C, D, E, G minor in all three forms (natural, harmonic, melodic)

- Chord progression: Play the following progressions in C, D, F, G, A, B-flat, E-flat major
I – IV – I – V6 – I and I – IV – I – V65 – I

- Transposition:
Provide a two-handed accompaniment in D major. Sing along the melody.

- Harmonization:
(a) Provide a left-hand accompaniment with an appropriate style. Play melody in R.H.
(b) Provide a two-handed accompaniment following the lead-sheet chord symbols.

- Repertoire: Classics to Moderns, vol. 17, edited by Agay
Perform two pieces--one must be memorized. Include one piece from the following list.
Sonatina (p. 52)
Minuet (p. 69)
Allegro (p. 29)
Ride, Ride (p. 143)

The test will include a short sight reading.

Hamonization (a)

Two staves of music in 6/8 time. The top staff contains two measures of music with a melodic line and a bass line, each measure containing a dotted quarter note and an eighth note. The bottom staff contains two measures of music with a melodic line and a bass line, each measure containing a dotted quarter note and an eighth note. The music is in a minor key and features a simple harmonic accompaniment.

Transposition

A single staff of music in 2/4 time, starting with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, ending with a double bar line.

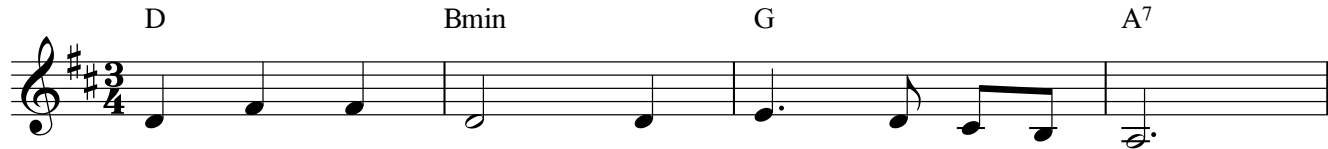
Chord Progression

A piano accompaniment showing a sequence of chords in a minor key. The notation includes fingerings for both hands and Roman numeral labels for each chord.

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|---|---|---|---|---|---|---|---|---|---|
| $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ | $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ | $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ | $\begin{matrix} 5 \\ 2 \\ 1 \end{matrix}$ | $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ | $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ | $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ | $\begin{matrix} 5 \\ 4 \\ 1 \end{matrix}$ | $\begin{matrix} 5 \\ 3 \\ 1 \end{matrix}$ | |
| $\begin{matrix} 1 \\ 3 \\ 5 \end{matrix}$ | $\begin{matrix} 1 \\ 2 \\ 5 \end{matrix}$ | $\begin{matrix} 1 \\ 3 \\ 5 \end{matrix}$ | $\begin{matrix} 1 \\ 3 \\ 5 \end{matrix}$ | $\begin{matrix} 1 \\ 3 \\ 5 \end{matrix}$ | $\begin{matrix} 1 \\ 3 \\ 5 \end{matrix}$ | $\begin{matrix} 1 \\ 2 \\ 5 \end{matrix}$ | $\begin{matrix} 1 \\ 3 \\ 5 \end{matrix}$ | $\begin{matrix} 1 \\ 2 \\ 5 \end{matrix}$ | $\begin{matrix} 1 \\ 3 \\ 5 \end{matrix}$ |
| I | IV ⁶ ₄ | I | V ⁶ | I | I | IV ⁶ ₄ | I | V ⁶ ₅ | I |

Hamonization (b)

D Bmin G A⁷



D Bmin E⁷ A⁷ D

