MUS117  
Class Piano II

Proficiency IV

- Scales and arpeggios:  
  Play two octaves of scales and arpeggios in the following keys with both hands.  
  C, D, G, E, A major and C, D, E, G minor in all three forms (natural, harmonic, melodic)

- Chord progression: Play the following progressions in C, D, F, G, A, B-flat, E-flat major  

- Transposition:  
  Provide a two-handed accompaniment in D major. Sing along the melody.

- Harmonization:  
  (a) Provide a left-hand accompaniment with an appropriate style. Play melody in R.H.  
  (b) Provide a two-handed accompaniment following the lead-sheet chord symbols.

- Repertoire: Classics to Moderns, vol. 17, edited by Agay  
  Perform two pieces--one must be memorized. Include one piece from the following list.  
  Sonatina (p. 52)  
  Minuet (p. 69)  
  Allegro (p. 29)  
  Ride, Ride (p. 143)

The test will include a short sight reading.
Hamonization (a)

Transposition

Chord Progression

I IV₆ I V⁶ I I IV₆ I V₅ I
Hamonization (b)

\[ \text{D} \quad \text{Bmin} \quad \text{G} \quad \text{A}\text{7} \]

\[ \text{D} \quad \text{Bmin} \quad \text{E}\text{7} \quad \text{A}\text{7} \quad \text{D} \]