Proficiency IV

- Scales and arpeggios:
  Play three octaves of scales and arpeggios in the following keys with both hands. All white key major, D-flat major, G-flat major

- Chord Progressions:
  Play the chord progressions (a) and (b) in C, D, F, G, B-flat major
  (c) Vocal Warm-up; required for voice majors

- Transposition:
  Play the piano part in C major

- Harmonization:
  (a) Provide a left-hand accompaniment in appropriate style. Play melody in R.H.
  (b) Provide two-handed accompaniment and sing along with or without words.

- Score Reading:
  (a) Be ready to play the following combinations: S + T, T + Bar, S + Bar
  (b) Be ready to play any two adjacent parts

- Repertoire: Classics to Moderns, vol. 17, edited by Agay
  Perform two pieces--one must be memorized. Include one piece from the following list.
  Arabesque (p. 94)
  Pastorale (p. 95)
  Soldier’s March (p.91)
  Menuet in G (p. 12)

The test will include a short sight reading.
Chord progression
(c) Vocal Warm-Up

Harmonization (b) As the Sun Goes Down

I think of my darling as the sun goes down, The sun goes down, the sun goes down; I

think of my darling as the sun goes down, Down, down below the moun-tain.