

MUS216  
Class Piano III

Proficiency IV

- Scales and arpeggios:  
Play three octaves of scales and arpeggios in the following keys with both hands.  
All white key major, D-flat major, G-flat major
  
- Chord Progressions:  
Play the chord progressions (a) and (b) in C, D, F, G, B-flat major  
(c)Vocal Warm-up; required for voice majors
  
- Transposition:  
Play the piano part in C major
  
- Harmonization:  
(a) Provide a left-hand accompaniment in appropriate style. Play melody in R.H.  
(b) Provide two-handed accompaniment and sing along with or without words.
  
- Score Reading:  
(a) Be ready to play the following combinations: S + T, T + Bar, S + Bar  
(b) Be ready to play any two adjacent parts
  
- Repertoire: Classics to Moderns, vol. 17, edited by Agay  
Perform two pieces--one must be memorized. Include one piece from the following list.  
Arabesque (p. 94)  
Pastorale (p. 95)  
Soldier's March (p.91)  
Menuet in G (p. 12)

The test will include a short sight reading.

**Harmonization (a)**

Two staves of musical notation in G major and 6/8 time. The top staff contains a single melodic line with eighth and quarter notes, including rests. The bottom staff provides a harmonic accompaniment with chords and moving lines in the right and left hands.

**Transposition**

Two systems of musical notation, each consisting of a vocal line and a piano accompaniment. The key signature has changed to B-flat major (two flats), and the time signature is 6/8. The piano accompaniment features a consistent rhythmic pattern in the right hand and block chords in the left hand.

Score Reading (a)

Score Reading (a) consists of three staves: Soprano (S.), Tenor (T.), and Baritone (Bar.). The music is in 2/2 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Baritone part begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord in the Soprano part.

Score Reading (b) consists of three staves: Soprano (S.), Tenor (T.), and Baritone (Bar.). The music is in 2/2 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Baritone part begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a final chord in the Soprano part.

Chord Progressions

(a)

(b)

Chord progressions (a) and (b) are shown on a grand staff. The chords are: I, vi, IV, ii, V, V<sup>7</sup>, I, I, vi, IV, ii, V, V<sup>7</sup>, I. The bass line consists of a single note per chord, and the treble line shows the chord voicings with fingerings indicated by numbers 1-5.

Score Reading (b)

The first system of the score consists of four staves: two Trumpet (Tpt.) staves, one Horn (Hn.) staff, and one Trombone (Tbn.) staff. The music is in 4/4 time and a key signature of two flats (B-flat and E-flat). The first two staves (Tpt.) play a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff (Hn.) plays a similar melody but with a flat on the G4 note. The fourth staff (Tbn.) plays a lower melody: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a fermata over the final note of each staff.

The second system continues the music from the first system. The first two staves (Tpt.) play a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff (Hn.) plays a similar melody but with a flat on the G4 note. The fourth staff (Tbn.) plays a lower melody: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a fermata over the final note of each staff.

The third system continues the music from the second system. The first two staves (Tpt.) play a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The third staff (Hn.) plays a similar melody but with a flat on the G4 note. The fourth staff (Tbn.) plays a lower melody: C3, D3, E3, F3, G3, A3, B3, C4. The piece concludes with a fermata over the final note of each staff.

Musical score for four parts: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), and Tbn. (Tuba). The score is in B-flat major (two flats) and 4/4 time. It consists of three measures. The first measure contains quarter notes for all parts. The second measure contains half notes. The third measure contains whole notes. The parts are as follows:

Measure	Tpt. 1	Tpt. 2	Hn.	Tbn.
1	B $\flat$ 4, G4, F4, E4	F4, E4, D4, C4	F4, E4, D4, C4	B $\flat$ 3, A2, G2, F2
2	B $\flat$ 4, G4, F4, E4	F4, E4, D4, C4	F4, E4, D4, C4	B $\flat$ 3, A2, G2, F2
3	B $\flat$ 4, G4, F4, E4	F4, E4, D4, C4	F4, E4, D4, C4	B $\flat$ 3, A2, G2, F2

**Chord progression**  
**(c) Vocal Warm-Up**

The piano accompaniment for the vocal warm-up is written in a grand staff (treble and bass clefs). The first system consists of two measures. The second system consists of three measures, with the third measure containing a box labeled "etc." The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, primarily using chords and moving lines.

**Harmonization (b)**

**As the Sun Goes Down**

The vocal line is written in 4/4 time. The melody is accompanied by chords: C, F, C, G<sup>7</sup>, and C. The lyrics are: "I think of my dar-ling as the sun goes down, The sun goes down, the sun goes down; I think of my dar-ling as the sun goes down, Down, down be-low the moun-tain."