MUS217
Class Piano IV

Proficiency IV

- Scales and arpeggios:
  Prepare four octaves of scales and arpeggios in the following keys with both hands.
  All white key major and minor, all black key major

- Harmonization:
  Provide a left-hand accompaniment in appropriate style. Include secondary dominant(s). Play melody in R.H.

- Transposition:
  Provide two-handed accompaniment (waltz style) in C major

- Score Reading:
  (a) Prepare transposed instruments only
  (b) Prepare the following combinations: S+A, S+T, S+B, A+T, A+B, T+B,

- Chord Progressions:
  Voice major—prepare (a)
  Instrumental major—prepare (b) in C, F and G, B-flat major
  Composition major—prepare both (a) and (b)

- Repertoire: Classics to Moderns, vol. 17, edited by Agay
  Perform three pieces--one must be memorized. Include one piece from the following list.
  Morning Song (p. 98)
  Scherzo (p. 39)
  Sonatina by Clementi, 1st or 3rd movement (p. 66)
  Scherzo (p. 100)
  Village Waltz (p. 101)
  Musette (p. 15)

The test will include a short sight reading.
Harmonization

Transposition

Score Reading (a)

1.

Clarinet in B♭

Violin II
Chord Progression (a)
Vocal Warm Up

Chord Progressions (b)

1.

I  V/IV  IV  ii  V  V7  I

2.

I  IV  I  V/ii  ii  V7  I

3.

I  iii  IV  V/V  V  V7  I