

MUS217  
Class Piano IV

Proficiency IV

- Scales and arpeggios:  
Prepare four octaves of scales and arpeggios in the following keys with both hands.  
All white key major and minor, all black key major
- Harmonization:  
Provide a left-hand accompaniment in appropriate style. Include secondary dominant(s). Play melody in R.H.
- Transposition:  
Provide two-handed accompaniment (waltz style) in C major
- Score Reading:  
(a) Prepare transposed instruments only  
(b) Prepare the following combinations; S+A, S+T, S+B, A+T, A+B, T+B,
- Chord Progressions:  
Voice major—prepare (a)  
Instrumental major—prepare (b) in C, F and G, B-flat major  
Composition major—prepare both (a) and (b)
- Repertoire: Classics to Moderns, vol. 17, edited by Agay  
Perform three pieces--one must be memorized. Include one piece from the following list.  
Morning Song (p. 98)  
Scherzo (p. 39)  
Sonatina by Clementi, 1st or 3rd movement (p. 66)  
Scherzo (p. 100)  
Village Waltz (p. 101)  
Musette (p. 15)

The test will include a short sight reading.

**Harmonization**

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a single melodic line with eighth and quarter notes. The bottom staff is also in treble clef with a key signature of one sharp (F#) and contains a harmonic accompaniment consisting of chords and single notes.

**Transposition**

Two staves of musical notation in a key signature of two flats (Bb, Eb) and a 6/8 time signature. The top staff has a melodic line with several chords written above it: D7, Gm, F/C, C7, F, and F7. The bottom staff has a harmonic accompaniment with chords written above it: Bb, Eb, Bb, Cm/Eb, F7, and Bb.

**Score Reading (a)**

Two staves of musical notation. The top staff is labeled 'Clarinet in Bb' and the bottom staff is labeled 'Violin II'. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes a first ending bracket labeled '1.' and various rhythmic values such as quarter and eighth notes.

2.

Clarinet in B $\flat$

Trombone

Musical score for measures 2. The Clarinet in B $\flat$  part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Trombone part is in bass clef with a key signature of one flat (B $\flat$ ) and a 4/4 time signature. Both parts play a sequence of eighth and quarter notes.

3.

Horn in F

Trombone

Musical score for measures 3. The Horn in F part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Trombone part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Both parts play a sequence of quarter and eighth notes.

### Score Reading (b)

S.

A.

T.

B.

Vocal score for Score Reading (b). The score is in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano part starts with a half rest in the first measure. The Alto part starts with a quarter note. The Tenor part starts with a quarter note. The Bass part starts with a quarter note. The score ends with a double bar line.

