## Music (PreK-12) Major in Music Education, Minor in Multi-Age Education Licensure Requirements Advising Checklist

	CHECKLIST
Required Education Courses	
EDUC 110 The Role of the School (fall and spring)	•
EDUC 251 Psychological Foundations of Education w/ lab	(1.25) (fall and spring)
EDUC 255 Inclusive Classroom Management (spring only	
EDUC 377 Content Area Literacy (fall only)	
EDUC 492 AYA/MA Student Teaching (3.0) (spring only)	
EDUC 499 Student Teaching Seminar (spring only)	
<b>Music Education Methods Courses</b>	
Instrumental Majors	Choral Majors
MUS 108 Intro to Music Education (0.5)	Select two Instrumental Methods courses:
MUS 240 Voice Methods (0.25)	MUS 241 Brass Instr. Methods I (0.5)
MUS 241 Brass Instrumental Methods I (0.5)	MUS 243 Percussion Instr. Methods I (0.5)
MUS 243 Percussion Instrumental Methods I (0.5)	MUS 245 String Instr. Methods I (0.5)
MUS 245 String Instrumental Methods I (0.5)	MUS 247 Woodwind Instr. Methods I (0.5)
MUS 247 Woodwind Instr. Methods I (0.5)	And MUS 100 Inter to Mario Education (0.5)
MUS 373 Elementary Music Methods	MUS 108 Intro to Music Education (0.5) MUS 373 Elementary Music Methods
MUS 374 Secondary Music Methods	MUS 374 Secondary Music Methods
NOS 3/4 Secondary Music Methods	NIOS 374 Secondary Music Methods
Music History	
MUS 109 Survey of Music Literature for Majors	
Choose One Of The Following:	
MUS 347 History of Jazz or	
MUS 348 Music in World Cultures	
MUS 357 Music of the Middle Ages, Renaissance, and Ba	roque
MUS 358 Music of the 18 <sup>th</sup> and 19 <sup>th</sup> Centuries	1
Music Theory	
MUS 110 Fundamental of Music Theory (0.25)	MUS 255 Music Theory III (0.5)
MUS 155 Music Theory I (0.25)	MUS 256 Music Theory IV (0.5)
MUS 156 Music Theory II (0.5)	MUS 265 Aural Skills III (0.5)
MUS 165 Aural Skills I (0.5)	MUS 266 Aural Skills IV (0.5)
MUS 166 Aural Skills II (0.5)	*MUS 356 Instrumentation and Orchestration
MUS 250 Conducting I	*Instrumental Majors Only
MUS 251 Conducting II	
APPLIED MUSIC/PERFORMANCE	
MUS 116 Class Piano (0.25)	
MUS 117 Class Piano II (0.25)	
MUS 216 Class Piano III (0.25)	
MUS 217 Class Piano IV (0.25)	

Instrumental Majors  MUS 112 Applied Music Major I (0.5)  MUS 122 Applied Music Major III (0.5)  MUS 212 Applied Music Major III (0.5)  MUS 212 Applied Music Major III (0.5)  MUS 222 Applied Music Major IV (0.5)  MUS 312 Applied Music Major V(0.5)  MUS 322 Applied Music Major VI (0.5)  MUS 322 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VII (0.5)  # Class or Applied Piano; instrument, if piano major  + Keyboard Major Only  *Piano Major Only  **Voice Major Only; recommended for Piano  Majorus  **Voice Major Only; recommended for Piano
MUS 122 Applied Music Major II (0.5)  MUS 212 Applied Music Major III (0.5)  MUS 222 Applied Music Major IV (0.5)  MUS 312 Applied Music Major V(0.5)  MUS 322 Applied Music Major VI (0.5)  MUS 322 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VI (0.5)  # Class or Applied Piano; instrument, if piano major  + Keyboard Major Only  *Piano Major Only  *Piano Major Only  *Voice Major Only; recommended for Piano
MUS 212 Applied Music Major III (0.5)  MUS 222 Applied Music Major IV (0.5)  MUS 312 Applied Music Major V(0.5)  MUS 322 Applied Music Major VI (0.5)  MUS 322 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VI (0.5)  # Class or Applied Piano; instrument, if piano major  + Keyboard Major Only  *Piano Major Only  *Piano Major Only  *Piano Major Only; recommended for Piano
MUS 222 Applied Music Major IV (0.5)  MUS 312 Applied Music Major V(0.5)  MUS 322 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VII (0.5)  #Class or Applied Piano; instrument, if piano major  + Keyboard Major Only  *Piano Major Only  *Piano Major Only  *Voice Major Only; recommended for Piano
MUS 312 Applied Music Major V(0.5)  MUS 322 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VII (0.5)  # Class or Applied Piano; instrument, if piano major  + Keyboard Major Only  *Piano Major Only  *Piano Major Only  **Voice Major Only; recommended for Piano
MUS 322 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VII (0.5)  # Class or Applied Piano; instrument, if piano major  + Keyboard Major Only  *Piano Major Only  *Piano Major Only  *Voice Major Only; recommended for Piano
MUS 322 Applied Music Major VI (0.5)  MUS 412 Applied Music Major VII (0.5)  # Class or Applied Piano; instrument, if piano major  + Keyboard Major Only  *Piano Major Only  *Piano Major Only  *Voice Major Only; recommended for Piano
# Class or Applied Piano; instrument, if piano major + Keyboard Major Only *Piano Major Only *Piano Major Only **Voice Major Only; recommended for Piano
# Class or Applied Piano; instrument, if piano major + Keyboard Major Only *Piano Major Only *Piano Major Only **Voice Major Only; recommended for Piano
Majors Majors
Required Music Organizations
Select Minimum of 2.0 Units. The student must enroll for 8 semesters in the appropriate organization for their applied
major. Each organization = 0.25 semester hours.
MUSP 001 Choral Art Society
MUSP 002 Symphonic Wind Ensemble
MUSP 005 Chamber Orchestra
Core Competencies Recommended Courses (select one course for each core competency)
*No more than 2 Competency courses can come from the same prefix (i.e. no more than 2 EDUC courses can count for yo
Competency credits)
Act Responsibly (AR) Question Scientifically (QS)
Free Choice Free Choice
Engage Diversity (ED)  Reason Formally & Quantitatively (RFQ)
Engage Diversity (FD)
Engage Diversity (ED) Free Choice  Reason Formally & Quantitatively (RFQ) Free Choice
Engage Diversity (ED) Free Choice  Examine Power & Inequities (EPI)  Reason Formally & Quantitatively (RFQ) Free Choice
Engage Diversity (ED) Free Choice  Examine Power & Inequities (EPI) EDUC 110 The Role of the School (fall and spring)  — Reason Formally & Quantitatively (RFQ) Free Choice  Think Aesthetically (TA)
Engage Diversity (ED)Free Choice  Examine Power & Inequities (EPI)EDUC 110 The Role of the School (fall and spring)  Think Aesthetically (TA)MUSP 002 Symphonic Wind Ensemble
Engage Diversity (ED) Free Choice  Examine Power & Inequities (EPI) EDUC 110 The Role of the School (fall and spring)  Learn a Second Language (LSL)  Reason Formally & Quantitatively (RFQ) Free Choice  Think Aesthetically (TA) MUSP 002 Symphonic Wind Ensemble MUSP 011 Music Theater Workshop
Engage Diversity (ED)Free Choice  Examine Power & Inequities (EPI)EDUC 110 The Role of the School (fall and spring)  Think Aesthetically (TA)MUSP 002 Symphonic Wind Ensemble
Engage Diversity (ED) Free Choice  Examine Power & Inequities (EPI) EDUC 110 The Role of the School (fall and spring)  Learn a Second Language (LSL) Level II of any language  Engage Diversity (ED) Free Choice  Reason Formally & Quantitatively (RFQ) Free Choice  Think Aesthetically (TA) MUSP 002 Symphonic Wind Ensemble MUSP 011 Music Theater Workshop MUSP 017 Marching Bishops
Engage Diversity (ED) Free Choice  Examine Power & Inequities (EPI) EDUC 110 The Role of the School (fall and spring)  Learn a Second Language (LSL) Level II of any language  Listen, Imagine & Understand (LIU)  Reason Formally & Quantitatively (RFQ) Free Choice  Think Aesthetically (TA) MUSP 002 Symphonic Wind Ensemble MUSP 011 Music Theater Workshop MUSP 017 Marching Bishops
Engage Diversity (ED) Free Choice  Examine Power & Inequities (EPI) EDUC 110 The Role of the School (fall and spring) Evel II of any language Listen, Imagine & Understand (LIU) MUS 349 A History of Rock in Song, Style, and Story  Reason Formally & Quantitatively (RFQ) Free Choice  Think Aesthetically (TA) MUSP 002 Symphonic Wind Ensemble MUSP 011 Music Theater Workshop MUSP 017 Marching Bishops
Engage Diversity (ED) Free Choice  Examine Power & Inequities (EPI) EDUC 110 The Role of the School (fall and spring)  Learn a Second Language (LSL) Level II of any language  Listen, Imagine & Understand (LIU) MUS 349 A History of Rock in Song, Style, and Story  MUSP 017 Marching Bishops  Additional Requirements:
Engage Diversity (ED)  Free Choice  Examine Power & Inequities (EPI)  EDUC 110 The Role of the School (fall and spring)  Learn a Second Language (LSL)  Level II of any language  Listen, Imagine & Understand (LIU)  MUS 349 A History of Rock in Song, Style, and Story  Write & Speak Effectively (WSE)  EDUC 377 Content Area Literacy (fall only)  — CNX 100 How to Change Your World
Engage Diversity (ED) Free Choice  Examine Power & Inequities (EPI) EDUC 110 The Role of the School (fall and spring)  Learn a Second Language (LSL) Level II of any language  Listen, Imagine & Understand (LIU) MUS 349 A History of Rock in Song, Style, and Story  Write & Speak Effectively (WSE) EDUC 377 Content Area Literacy (fall only)  Reason Formally & Quantitatively (RFQ) Free Choice  Think Aesthetically (TA) MUSP 002 Symphonic Wind Ensemble MUSP 011 Music Theater Workshop MUSP 017 Marching Bishops  Additional Requirements: CNX 100 How to Change Your World ENG 105 College Writing Seminar
Engage Diversity (ED)  Free Choice  Examine Power & Inequities (EPI)  EDUC 110 The Role of the School (fall and spring)  Learn a Second Language (LSL)  Level II of any language  Listen, Imagine & Understand (LIU)  MUS 349 A History of Rock in Song, Style, and Story  Write & Speak Effectively (WSE)  EDUC 377 Content Area Literacy (fall only)  — CNX 100 How to Change Your World
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Engage Diversity (ED)  Free Choice  Examine Power & Inequities (EPI)  EDUC 110 The Role of the School (fall and spring)  Learn a Second Language (LSL)  Level II of any language  Listen, Imagine & Understand (LIU)  MUSP 017 Marching Bishops  Listen, Imagine & Understand (LIU)  MUSP 017 Marching Bishops  Additional Requirements:  CNX 100 How to Change Your World  ENG 105 College Writing Seminar  Connection Experience (Student teaching)

Each course is 1 unit or 3.70 semester hours, unless otherwise specified.