MUSIC FACULTY 2016-17

Dr. Larry Griffin, Department Chair; Trumpet/Bands
Mr. Carlos Camacho, Percussion
Dr. Frank Chiou, Piano/Music Theory
Dr. Mary Davis, Cello
Dr. Richard Edwards, Music Education
Dr. Nancy Gamso, Clarinet, Flute, & Saxophone
Ms. Lucy Ginther, Orchestra
Dr. Jason Hiester, Voice/Choral Art
Dr. Jennifer Jolley, Composition/Music Theory
Dr. Mariko Kaneda, Piano
Dr. Jason Keefer, Organ
Dr. Gulimina Mahamuti, Piano
Mrs. Kimberly McCann, Horn
Dr. Emily Patronik, Bassoon
Mr. Karl Pedersen, Viola
Mrs. Karen Pfeifer, Oboe
Dr. Tim Roden, Music History
Dr. Joel Shonkwiler, Low Brass
Ms. Crystal Stabenow, Voice
Mr. Kevin Turner, Guitar
Dr. Garry Wasserman, Double Bass
Dr. Jennifer Whitehead, Voice
SANBORN HALL IS A SMOKE FREE FACILITY.
BUILDING HOURS
Sanborn/Presser Hall is open from 6:00 a.m. - 11:30 p.m. daily. After 5:00 p.m. weekdays and on weekends, entrance is through the south door only.

OFFICE HOURS
Monday through Friday
8:00 a.m. - 12:00 p.m. and 1:00 p.m.- 4:00 p.m.

SECURITY
Access to Sanborn Hall during the evening hours and on weekends is by the south door only through use of your student ID card.

Please assist in the security process by closing windows and turning out lights as you leave practice areas. Windows in basement rooms should be locked.

LOCKERS
Lockers are located in the basement student lounge area and on the third floor of Sanborn Hall. See the Office Manager for locker checkout.

Practice room and Gray Chapel/Organ keys are available through the Music Office. There is a $10 deposit on each key loaned through the Music Department.

STUDENT LOUNGE
A student lounge is located in the basement. Beverages and snacks are available from vending machines. There is also a refrigerator and microwave for student use in the Micro-Lab. Snacks/beverages are not to be taken into practice rooms, classrooms, the library, or other restricted areas.

INSTRUMENTS

There is a **$50 rental fee (per semester)** for the use of a Department-owned instrument. This is to cover maintenance associated with normal and careful use. Students must complete a loan/rental card in the band office. $50 per semester per instrument will be billed to the student’s account. Students using a second instrument for the benefit of an OWU ensemble may be refunded the second instrument deposit, if the instrument is returned in the same condition as checked out. Students must return instruments as directed and on time or receive an additional $75 late fee. All instruments must be returned to the band staff in Presser Hall. Instruments are not to be returned to the music department office to avoid a late fee. Students will be notified of date and time of return by band staff.

MOULTON KEYBOARD/COMPUTER LAB

This multi-media teaching and learning laboratory is located on the third floor of Sanborn Hall. It is equipped with fifteen Yamaha Clavinovas and midi-computer workstations at each keyboard.

The lab is open to music majors at specified times throughout weekdays and weekends. Hours are posted at the beginning of each semester.

SMART MUSIC PRACTICE ROOM

Practice Room 318 is supplied with the technology to use the Smart Music accompanying and practice program. Program instruction is available by appointment from Dr. Gamso or informally with upper classmen.
APPLIED MUSIC FEES & REGISTRATION

FEES listed below apply to non-music B.A. candidates studying applied music, B.A. music major candidates who take more than 1/2 unit of applied music credit per semester, and B.M. candidates who take more applied music per semester than is required for the degree program. (B.A. Theory Emphasis majors may elect a total of one unit of composition without an additional fee. All other music majors will be charged at the rate of $250 per .25 units.)

- 1/4 unit = $250 (one 30-minute lesson per week)
- 1/2 unit = $375 (one 45-minute lesson per week)

REGISTRATION in applied music courses will not be accepted after the end of the second week of the semester. There will be no refund of fees for the applied music courses dropped after the end of the second week of the semester. See page 15 for course numbers.

ACCOMPANYING FEES

All music majors will be provided with an accompanist for all required degree recitals and juries. Ohio Wesleyan will subsidize a significant portion of the total fee. Student charges will be billed directly to students’ individual university accounts after each performance and/or jury.

Fees and allotted rehearsal times are as follows:

- Juries: $25.00 student fee for a maximum of 2 hours of rehearsal plus the jury performance.
- Thursday Department Recitals: $25.00 student fee for two one-hour rehearsals plus recital performance.
- Half Recitals: $50.00 student fee for four one-hour rehearsals, one dress rehearsal plus recital performance.
- Full Recitals: $75.00 student fee for five one-hour rehearsals, one dress rehearsal plus recital performance.

[NOTE: Additional university subsidized rehearsals may be allowed for degree recitals and juries at a student fee of $10.00 for a one-hour rehearsal. Requests should be made to the applied teacher and will be decided on a case-by-case basis.]
MUSIC ORDERING

Music for private study may be purchased from Stanton's Sheet Music Co. in Columbus see http://www.stantons.com or if you wish to order from another music store in the Columbus area the Music Department Office Manager can assist you.

REQUIREMENTS FOR MUSIC ORGANIZATIONS

B.M. and B.A. music majors are required to participate in at least one music organization each semester in the area of major applied study. (Jazz Band or Bishop Band may not be elected as the only music organization.) For choral music education majors, one semester of participation in the Symphonic Wind Ensemble is required before the end of the junior year. For instrumental music education majors, one semester of participation in the Choral Art Society is required before the end of the junior year. The Music Department reserves the right to assign students to the appropriate organization(s) as the needs of the Department dictate.

RECITAL REQUIREMENTS

GENERAL

- Half recitals consist of twenty-five to thirty-five minutes of music; half recitals can only stand alone during the Thursday afternoon time and not beyond the first seven weeks of a semester.
- Students performing a half recital (Senior or Petitioned) must be enrolled in a minimum of .5 units applied study for three consecutive semesters of residence (inclusive of the recital semester).
- Full recitals include fifty minutes of music.
- For a recital to be considered a Senior Recital, it must meet the standards for a half or full recital.
- All Senior Recitals (full or half) will be graded. When a recital is graded, the student is not required to do a major jury for the semester of performance.
Petition Policy:

Students may petition to perform half or full recitals that exceed degree requirements. In considering petitions, faculty will evaluate qualifications such as previous studio and jury grades, amount of applied study and performance experience, overall excellence in the music program, and whether the faculty considers approving the petition to be in the student’s best interest. Aside from Senior Recitals, it is at the discretion of the studio instructor whether petitioned recitals will be graded. If a petitioned recital is graded, a major jury will not be required for the semester of performance.

B.M. PERFORMANCE MAJOR
- Must give a solo performance on a recital once during the freshman year.
- Must give two performances on recitals in each of the sophomore, junior, and senior years.
- Chamber ensemble performances (one per year) may fulfill this “Student Recital” requirement for instrumental and keyboard majors, at the discretion of the full faculty. Performances on Composition recitals do not fulfill this requirement.
- May give a half Junior Recital at the discretion of the studio teacher. May petition the full music faculty to give a full Junior Recital. (At the discretion of the studio instructor, petitioned recitals may be graded—See Petitions)
- Must give full Senior Recital, which will be graded.

B.M. MUSIC COMPOSITION MAJOR
- Expected to present at least one new work on each semester’s Composition Recital (also functions as the jury performance) while in residence.
- Must present a full Senior Recital of original compositions. This recital will be graded.

B.M. MUSIC EDUCATION MAJOR
- Must give one solo performance on a recital in each of the sophomore, junior, and senior years. Performances on Composition recitals do not fulfill this requirement.
- Must perform a half Senior Recital no later than the semester preceding the student teaching experience.
B.A. in MUSIC MAJOR

- Must give a solo performance on one recital in each of the sophomore and junior years. Performances on Composition recitals do not fulfill this requirement.
- Must give a solo performance with a minimum of fifteen minutes of music on a recital during the senior year. Such recitals will be considered a “Student Recital.” B.A. majors, in consultation with their applied teachers, are encouraged to petition to perform a half or full Senior Recital.

PERFORMANCE MINORS

- Must give a minimum ten minute recital performance during both the junior and senior years.

RECITAL SCHEDULING

The master calendar is posted in the Music Office.

All guest recitals must be submitted for approval to the Chair of the Department.

Forms for scheduling recital dates are available in the Music Office and on the music website under “Forms”.

Before a major student recital is entered on the calendar, it must be cleared with the instructor and submitted for approval to the Chair of the Department.

Recitals are limited to a maximum of one hour's performance time.

General student recitals do not need to be approved by the Chair. Students who wish to perform longer than 20 minutes on a general recital date may do so within the first seven weeks of any semester. Senior Music Education and Senior B.A. Applied students that choose the half Senior Recital option, may do so within the first ten weeks of any semester. (Fall only for Music Education majors.)
Seniors will be given the first two full weeks of the Fall Semester to schedule recital dates after which time the calendar will be open to the remainder of music majors. Seniors may also schedule a recital date during the last two weeks of the Spring Semester for the following academic year. Music Education majors performing a full or half Senior Recital must present it in the first semester. Half Recitals scheduled on Sundays or Tuesdays cannot stand alone, and must be combined with another student’s half recital.

No Sunday or Tuesday evening department recitals/concerts and no Thursday afternoon student recitals will be scheduled during the last week of any semester.

Major recitals may be scheduled on Tuesday evening or Sunday afternoon/evening. General Student Recitals are scheduled from 3:15-4:00 p.m. on Thursday. Other days and times may be requested pending the approval of the chair.

For students enrolled in 2-3 p.m. Thursday classes, the following policy applies: (1) be placed at the end of the recital program; (2) be dismissed from class 10-15 minutes early; (3) cannot be excused from the full class period, although students have the option to use one of their class cuts, should they so desire.

**RECITAL PROGRAM PREPARATION**

The (draft) copy for programs must be emailed to the Office Manager in the Department of Music at least **two weeks** prior to the performance date and must be approved by applied instructor before submitting. Students and instructor will be given the opportunity to proof their program before it goes to print. Students who fail to submit a rough draft of their recital program at least two weeks in advance will be expected to announce their works from the stage, and will be listed by name only in the program.
RECITAL RECORDING
Students desiring to record their recital using OWU equipment must make arrangements with the recording engineer. The office manager will provide the contact information. All financial arrangements are the responsibility of the student(s). It is optimal to contact the recording engineer as early as possible to assure availability. OWU equipment may not be used by anyone other than the recording engineer.

Students or family members using their own equipment need to record from behind the last row of seats on either floor in order to avoid distracting other members of the audience. This includes the use of iPads, cell phones or other hand-held devices. Students are responsible for communicating these stipulations to family members.

PRACTICE FACILITIES
Sanborn Hall contains 29 practice rooms which provide ample space for music majors, as well as others studying applied music, to have sufficient time for practice.

Suggested minimum practice time:
- 1 unit of credit: 18 hours per week
- 1/2 unit of credit: 12 hours per week
- 1/4 unit of credit: 9 hours per week

At the beginning of each semester, students sign-up for practice rooms and times. Schedules are posted on practice room doors.

Practice rooms should be kept neat and not used as storage space; lockers are available for that purpose.

Beverages and food are not permitted in practice rooms.

Please close and lock windows and turn off lights when leaving a room.
JEMISON AUDITORIUM

In preparation for recitals and juries, Jemison Auditorium may be reserved for rehearsal as follows:

For a jury 1 hour
For a general student recital 1 hour
For a junior, senior, or other full recital 6 hours

Rehearsal times are scheduled in the Music Office. Arrange with your applied teacher for auditorium and piano keys.

For solo afternoon or evening full recitals by junior or senior piano majors, either piano may be used.

RECITAL ATTENDANCE POLICY

All music majors must register for MUS 020 - Recital Attendance (0.0 credit) during each semester of residency, the only exception being B.M. Music Education majors, who are exempt during the semester of student teaching. Music majors are expected to attend 15 concerts and recitals each semester (as an important component of their educational experience).

Attendance cards are distributed by a faculty/department member prior to and collected at the conclusion of each music event. It is the responsibility of each student to obtain a card, sign, and return it. It is expected that music majors will arrive on time and remain throughout the entire concert or recital.

Grading

● Students fulfilling the Recital Attendance Policy in a given semester will be issued the grade of "S" (Satisfactory) in MUS 020.

● Students failing to meet the policy in a given semester will receive a "U" ( Unsatisfactory).

● A "U" may be removed by making up the number of concerts/recitals in the successive semester.

● No music major will graduate with a B.M. or B.A. degree with a "U" in MUS 020 on the transcript.
Guidelines and Procedures

- Enrolling in a Tuesday evening course or participating in other activities which conflict with scheduled concerts/recitals are not valid reasons for missing the required number of concerts/recitals.
- Recital Make-up Report Forms are available on the music website.
- A Review Board composed of two members of the Student Board and two faculty members will handle all recital-related requests.
- If a student cannot complete the designated number of concerts with those offered by the Music Department, they may make up the absence by attending a designated make-up recital or other professional concert. A ticket stub and program, along with the Recital Make-Up Request Form, must be submitted to the Music Office.

Music Department concerts and recitals may be scheduled at the following times:

- Sunday, 3:15 p.m.; 8:00 p.m.
- Tuesday, 8:00 p.m.
- Thursday, 3:15 p.m. (General Student Recitals)

- In addition, Performing Arts Series music events are occasionally scheduled at other times and on other evenings.
- Other days/times may be petitioned for approval by the Department Chair.

STUDENT/FACULTY BOARD

The purpose of the S/F Board is to allow for a meaningful and responsible student-faculty relationship transcending that which exists in the classroom. It will serve to allow for the expression of student sentiment and to inform the student body of departmental issues. The S/F Board will help promote high standards of musicianship, scholarship, and morale.

The S/F Board shall consist of three faculty members, one student representative from each class, and two student at-large representatives. The Chair of the Department is an ex-officio member.

Sophomore, junior and senior and one of the at-large student representatives are elected during the eighth week of the spring semester. Freshman and at-large representatives are elected in the third week of the fall semester.
JURIES

Juries apply to B.M. and B.A. music majors only. A major jury is the examination for major applied study and is 15 minutes in length for those taking a 1.0 credit course, 10 minutes for a .50 credit course and 7 minutes for a .25 credit course. NOTE: All students studying for a full unit of applied music will be required to perform a 15-minute jury and be evaluated as performance majors.

A minor jury is the examination for applied study in a minor area and is 7 minutes in length. Juries in a minor applied area will begin at the end of the second semester of study.

Freshmen, sophomores and juniors are required to take a major jury at the end of each semester.

Senior B.M. performance majors are required to take a major jury at the end of the Fall Semester unless a Senior Recital has been presented during the semester and are required to present a Senior Project at the end of the Spring Semester in lieu of a jury.

B.A. applied music majors are required to take a major jury at the end of the Fall and Spring Semesters unless a Senior Recital has been presented during the semester. Senior B.M. education majors are required to take a major jury at the end of the fall semester unless a senior recital has been presented during the semester. Senior B.M. education majors do not enroll for applied study during their student teaching semester. Applied music study for .25 unit of credit (whether major or minor area) equates to a minor jury.

Any music major who does not perform a jury will receive a final grade of "F" for the course. In case of illness an incomplete must be arranged with the applied studio teacher and the jury to be performed in the first two weeks of the following semester.

Major juries and Senior Projects are heard by the entire full-time music faculty. Minor juries are heard by faculty units of two to three.
ORCHESTRAL SOLOIST AUDITION PROCEDURE

Music majors in their sophomore and junior year of study can audition for the opportunity to perform a solo work with the Ohio Wesleyan University Chamber Orchestra. The spring semester jury in the year preceding the intended year of the solo performance will serve as the audition, i.e. spring 2014 jury will place one in consideration for the 2014-2015 OWUCO concert schedule. Written intention to be considered must be approved by the applied instructor and submitted at least two weeks before the qualifying jury. The jury audition must consist of the work the student intends to perform on the concert.

JUNIOR STANDING AND TEACHER LICENSURE PROGRAM

All music majors are evaluated for Junior Standing by the music faculty after four semesters of study as a music major. Criteria for achieving junior standing includes, but is not limited to, successful musical and/or teaching performance, responsibility demonstrated in courses and ensemble requirements, and strong potential in the chosen degree program.

B.M. Education majors need to apply for the teacher licensure program in their junior year. Requirements are: successful completion of EDUC 110 and EDUC 251, a recommendation from an OWU faculty member, recommendation of the Music Department faculty, and a GPA of 2.8 (overall and in music courses).

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AWARDS

The Department of Music ROBERT A. GRIFFITH MUSIC ACHIEVEMENT AWARD is given annually to the senior student who displays a great deal of competence in his/her music specialty, as well as initiative and leadership in musical activities.

The Department of Music SENIOR PERFORMANCE AWARD is given annually to a senior student for demonstrated excellence in music as a performer.

The winners are each given a Certificate of Recognition and a token cash award.

The Music Faculty has the option of withholding any award in any given year.

The SLOCUM PRIZE IN MUSIC is awarded annually to that member of the Senior Class who has attained the highest cumulative grade point average in the courses prescribed for graduation.

PI KAPPA LAMBDA is a national honorary society. An invitation to membership is based on outstanding scholarship, musical ability, and accomplishment.

The SAM and MARION GANNIS ACADEMIC ACHIEVEMENT AWARD is presented annually to a junior or senior with a declared music major who demonstrates outstanding scholarship and achievement.
Registering for Applied Lessons

100 level courses are worth .25 units – B.A. and non-majors
200 level courses are worth .50 units – B.A. optional; B.M. in Music Education – required in major area of study
300 level courses are worth 1.0 unit – Performance majors only (in major area of study)

ONLY performance majors are eligible to register for a 300 level course. All other students should choose a 100 or 200 level course. The same course number can be taken up to 8 times. Coursework will increase in difficulty as a student progresses, regardless of the course number.

Courses are as follows:

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<td>Organ</td>
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<td>Voice</td>
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<td>Violin</td>
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<td>Double Bass</td>
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<td>Guitar</td>
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<td>French Horn</td>
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