Ohio Wesleyan University

Theatre and Dance Scholarship Support Material Guidelines

**PERFORMANCE**

Try to relax, stretch and warm up prior to your audition.

Be ready to answer questions about yourself and your education after your presentation.

**Acting**

Select two contrasting monologues from published plays. Choose a character close to your own age and of your own gender. Avoid monologues that require dialects or props. Monologues should be well under two minutes in length.

Memorize the monologues completely before the audition. Work for vocal variety, clarity and expressive meaning. Place your listener in front of you; over the audience’s heads is fine. Wear comfortable clothing; do not wear a “costume” for the character. Avoid choreographed movement; simple, motivated, realistic movement is best.

Before you start, introduce yourself with (1) Your name. (2) The play title. (3) The playwright (4) The character’s name.

**DESIGN AND PRODUCTION WORK**

Plan to spend fifteen to twenty minutes presenting and discussing your work.

Images can be brought as “hard copies” or links. Sound work should be playable via multimedia applications. Prompt books or directing materials should be arranged and organized so that they are easy to discuss. Examples of your work should be accompanied by a list that contains pertinent information, such as title, responsibility, theatre/organization, date, etc.

Work that is not specifically from theatre, but that could be applied to theatre, is fine. This includes pictures of paintings, sculpture and drawings, computer and fashion designs, publicity materials, film work, etc.

Before you start, introduce yourself with your name. As you show your work, be sure to discuss what your specific responsibilities were. Be ready to answer questions about your choices and how your work fit into a show or larger project, if applicable.

**CREATIVE OR SCHOLARLY WRITING**
Writing samples should be typewritten. Plays and essays may be of any length, although shorter, more polished works are better than longer, rougher works. If they were written to specific guidelines, please provide the “rules” so that your work can be best understood.

Materials can be sent as hard copies or electronically in a standard computer format (i.e. .doc or .pdf).

If you are coming for an interview, please send materials in advance so that they can be circulated and read. Be ready to answer questions about your choices, style, and/or methods.