SOAN Courses Offered Spring, 2015

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>110.1</td>
<td>Introductory Sociology</td>
<td>Part-time Staff</td>
<td>1:10, TR</td>
</tr>
<tr>
<td>301.1</td>
<td>Economy and Society</td>
<td>Dean</td>
<td>1:10-2:00, MWF</td>
</tr>
<tr>
<td>347.1</td>
<td>Health, Illness, Death and Disability</td>
<td>Howard</td>
<td>10:00-11:50, TR</td>
</tr>
<tr>
<td>356.1</td>
<td>Crime and Deviance</td>
<td>Durst</td>
<td>2:10-3:00, MWF</td>
</tr>
<tr>
<td>358.1*</td>
<td>Society, Politics, and Social Movements</td>
<td>Dean</td>
<td>11:00-11:50, MWF</td>
</tr>
<tr>
<td>359.1</td>
<td>Social Inequality</td>
<td>Dean</td>
<td>10:00-10:50, MWF</td>
</tr>
<tr>
<td>360.1</td>
<td>Cultural and Social Change</td>
<td>Yalcinkaya</td>
<td>1:30-2:50, TR</td>
</tr>
<tr>
<td>365.1</td>
<td>Ethnographic and Documentary Film and Filmmaking</td>
<td>Howard, Durst</td>
<td>12:30-3:30, Tuesday</td>
</tr>
<tr>
<td>367.1</td>
<td>Human Ecology</td>
<td>Peoples</td>
<td>1:10-2:00, MWF</td>
</tr>
<tr>
<td>379.1</td>
<td>Social Theory</td>
<td>Yalcinkaya</td>
<td>8:30-9:50, TR</td>
</tr>
</tbody>
</table>

* Travel Learning Course

Social Theory
Yalcinkaya, 10:30-11:50, TR

Independent Study
Staff, ARR, ARR

Directed Readings
Staff, ARR, ARR

Apprenticeship
Staff, ARR, ARR

Seminar in Applied Sociology and Anthropology
Durst/Howard, 5:00-8:00, WED

NOTE: Dr. Cohen on Leave Spring 2015

Spring 2015 Registration Schedule:

<table>
<thead>
<tr>
<th>Class</th>
<th>SP15 Portal Opens 7 am</th>
<th>SP15 Portal Closes 11:59 pm</th>
<th>Capacity Adjustments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Senior</td>
<td>Nov. 3</td>
<td>Nov. 4</td>
<td>Nov. 5</td>
</tr>
<tr>
<td>Junior</td>
<td>Nov. 6</td>
<td>Nov. 7</td>
<td>Nov. 8</td>
</tr>
<tr>
<td>Sophomore</td>
<td>Nov. 10</td>
<td>Nov. 11</td>
<td>Nov. 12</td>
</tr>
<tr>
<td>Freshman</td>
<td>Nov. 13</td>
<td>Nov. 14</td>
<td>NA</td>
</tr>
</tbody>
</table>

PRE-ADVISING: Oct. 20-31. Student should meet with his/her academic advisor during this 2-week period.

EMILY FITTON PRIZE PAPER AWARD—GUIDELINES

Established by alumna Emily Fitton, this award is granted to the student who completes the most outstanding research paper in a sociology/anthropology course.

- The paper should deal with a sociological/anthropological issue.
- The paper must be from a SOAN departmental course.
- Paper must be from a spring or fall SOAN course in the calendar year prior to the award (i.e., SP14 or FA14 for the 2015 award).
- Honors theses will not be considered for this award.
- Minimum of eight typed, double-spaced pages.
- Paper could either be field research or library research.
- One paper per applicant per year. This paper can only be submitted once during the four years at Ohio Wesleyan, although the individual can apply every year.
- The paper must be submitted to the Sociology/Anthropology Office anonymously by the end of February of the year of the award. Paper is to be submitted to the SOAN secretary (not to a faculty member – the faculty judge these papers without knowing the identity of the authors).

Details of other SOAN Awards/Prizes at: [http://sociology.owu.edu/awards/awards.htm](http://sociology.owu.edu/awards/awards.htm)
Professor Cohen: In addition to teaching his courses, Dr. Cohen remains the advisor to Alpha Kappa Delta, the International Sociology Honor Society. Cohen is also one of the faculty currently part of the Poverty, Equity, and Social Justice (PESJ) course connection (for which our own John Durst serves as coordinator).

In May, Cohen accompanied Nancy Comorau and twelve students on a travel learning trip to England. Across almost two weeks, they visited Manchester, Liverpool, and London.

On leave this coming spring, Cohen will once again be writing and revising the text, *The Marriage and Family Experience* (Wadsworth-Cengage) for a thirteenth edition.

Professor Howard: Dr. Howard has a documentary she hopes to complete during her film class next semester. It tells the story of Henry Banks, owner of Banks Farmers Market in Delaware, founder of Liberty Community Center and social activist for racial and social justice. While in Tanzania, she assisted Charlotte O’Neal, a founder of the United African Alliance Community Center, to edit her documentary, “Obukano Blues.” This documentary captures O’Neal as she integrates indigenous African instruments into musical styles created by African Americans.

After a semester studying the political, economic and environmental challenges facing the peoples in the Andes, Dr. Howard accompanied ten students and Dr. Connie Richards to Bolivia and Peru. During the summer, she accompanied Valentina Marginean to Haiti where they spent ten days in clinics and hospitals in the capital and in small towns and villages. They were studying the health care delivery challenges facing the Haitian people and health care providers.

Dr. Howard will also be collaborating with her son, filmmaker Christopher Zalla, to revise her completed manuscript, “Home.” As it stands, “Home” is Dr. Howard’s memoir of living and working in a group home for four years with sixteen mentally disabled adults while caring for her two small sons. Through some 46 vignettes, she shows the struggles involved in trying to replace the social controls that robbed residents of their autonomy. Instead, she sought to develop “the least restrictive environment” idealized by the deinstitutionalization movement. Her son Chris will add another dimension to this account—the views of a five year old as he experiences life in the group home with his anthropologist/activist mother and seven year old brother. Once completed, Chris plans to pitch it to HBO as a television series.

While on leave during the Fall ’14 semester, Dr. Howard spent time in New York City hospitals and clinics observing the care of her infant grandson who was born two months prematurely. She is also observing the change in parenting styles and levels of anxiety as today’s parents respond to greater access to cities. Yet this is more than just SOAN learning as it includes elements of observation and reflection in not just social sciences but other areas of interest — music, arts, natural sciences/environment, humanities, and poetry — all as they occur in our modern day urban areas.

Finally, as one more piece to "education beyond the classrooms of OWU", JD still directs the liaison between OWU and full semester internships at the Urban Life Center in Chicago. JD is the current college board secretary to the various liberal arts colleges that participate in this vibrant center of field learning. Representatives of the center will be on our campus right after our fall break. If you have interest in such simply contact JD.
FACULTY UPDATE (continued):

information on the Internet and contradictory guidelines from experts.

During the spring semester, Dr. Howard will travel to Norway to participate in a PhD candidate’s defense of a dissertation on child malnutrition in Africa.

Professor Peoples: Since last spring’s edition of the Newsletter, Dr. Peoples spent two more weeks in Japan, visiting Kyoto, Hiroshima, and Osaka, establishing connections with Japanese scholars for two collaborative projects. One is with the Japan Studies Association (JSA) in which he serves as an Officer. In summer, 2016, the JSA will offer a faculty workshop on global peace issues, for which Dr. Peoples will serve as an organizer and guide for scholarly tours of Hiroshima and Nagasaki. The other project is organized by OWU and is now under consideration by the Henry Luce Foundation. If funded, a group of faculty will visit Taiwan, Korea, and Japan, to study these three countries’ waste disposal and recycling policies and practices, with the objective of applying their practices to disposal and recycling in the United States. The 10th (2015) edition of his co-authored textbook Humanity: An Introduction to Cultural Anthropology, was published last year. Dr. Peoples attended three scholarly conferences and workshops this past year, co-organizing one of them. Last spring, he and Dr. Howard took six students to Michigan to present papers at the first annual Student Sociology Conference, an event that will be repeated in spring, 2014. Most recently, he has resumed work on a book he is writing on his field research in Kosrae island, Federated States of Micronesia. In addition to chairing Sociology/Anthropology, Dr. Peoples directs East Asian Studies, an interdisciplinary program.

Professor Yağcı: Alper Yağcı has completed his book Learned Patriots which is about the debate on the meaning, benefits and dangers of science in the 19th century Ottoman Empire. The book will be published in December 2014. Yağcı is currently working on a project on the “science and religion” controversy in Muslim societies in the early 20th century. With a TEW Grant that he was awarded, he went to Turkey to study the creationist movement, as well as the groups that are constructing new ways for promoting theories of evolution. In addition to continuing to participate in the “Modern Life and Its Discontents” and “Silk Road” course connections, Yağcı will continue to offer directed reading courses on the sociology of religion and radical social thought to interested students, and the Honors Tutorial “Science, Religion, and Society: A Cross-Cultural Exploration." He is also excited about teaching SOAN 360 as a travel-learning course in Spring 2015 with a travel component to Spain.

Meet YOUR Student Board

Miranda Ames is the co-chair for the SOAN Student Board. A junior Sociology/Anthropology and Economics major interested in the cultural impacts of economic globalization, she hails from the metropolis of Toledo, OH. Her hobbies include cooking risotto and reading.

Kerrigan Boyd is a senior Sociology/Anthropology and Spanish double major from Athens, Ohio. Within the field she is most interested in social justice movements, speciesism, and indigenous culture. Her interests include sustainable farming, ceramics, exploring Latin America, jewelry making, and hiking.

Katie Butt (no information provided)

Liz Dickson is a senior co-chair of the board double majoring in Sociology/Anthropology and Women’s and Gender Studies and minoring in Psychology. They enjoy hanging out at the Women’s House with their hairless cat Prunella, gardening, reading, cooking vegetarian and vegan meals, and being involved in the campus organizing done by the queer and feminist student organizations on campus.

Kristina Gardner is a senior Sociology and Black World Studies double major with a minor in Women and Gender Studies. Her hometown lies within the outskirts of Pittsburgh, Pennsylvania; a city in which she has yet to fully explore. In the very little, short amount of spare time that Kristina has, she enjoys exercising, laughing with friends, taking reinvigorating naps as well as challenging and reflecting upon the experiences that come with stepping outside of her comfort zone. Kristina has a very strong drive towards obtaining information about the continuously fluctuating trajectory of race relations within the United States in historical, present and future contexts. Kristina hopes to one day live out a career in the field of Social Work that positively impacts the lives of young children.

Valentina Marginean is a junior Sociology and Anthropology and Biochemistry major interested in medical anthropology, with a focus on infectious disease. She was born in Transylvania, Romania, and much to her family’s chagrin she is neither a vampire nor a gymnast. She enjoys playing rugby, eating a lot of really unhealthy food, and dancing at Clancy’s.

Avery Winston is senior SOAN major who joined the student board this academic year. He is originally from Delaware, OH so he did not travel too far to attend OWU. Within the field of sociology, he focuses on class and race issues and how the two systems intersect, specifically when it comes to education policy, outcomes, and attainment. His hobbies include cooking Italian food, listening to public radio, doing crosswords, talking politics, and watching films. A fun fact is that he is a fraternal triplet, and the other two are not interested in sociology.
**GRADUATION WITH UNIVERSITY HONORS:**

Seniors wishing to apply for Graduation with University Honors must pick up forms in the Office of Academic Affairs (UN 107). Deadline to submit the form is Nov. 14th.

**GRADUATION WITH DEPARTMENTAL HONORS:**

Juniors wishing to apply for Graduation with Departmental Honors need to pick up the forms from the Office of Academic Affairs (UN 107). Submission deadlines: For the Junior Cycle, Nov. 14th; for the Senior Cycle, Apr. 10th.

**Chicago Center for Urban Life & Culture**

Wednesday, October 22nd

Representatives from the Chicago Center will visit OWU to share information on internships—business, not-for-profit or governmental organization, arts, urban studies, entrepreneurship (4 credits).

**HWCC Atrium @ noon**

Visiting some Wednesday SOAN/WGS/BWS classes.

Dr. John Durst is the OWU contact person.

www.chicagocenter.org/

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**In Concert with Bruce Springsteen, Honorary Sociologist**

When we heard Bruce Springsteen was coming to Columbus last spring, my wife I were so excited to go to the concert with Ted Cohen and Sally Leber. On so many occasions, Ted and I have discussed how his songs really capture much of what we do in sociology. As his lyrics make clear, Bruce is not just an amazing musician, but is truly a sociologist at heart.

The third song they played at our concert was “Death to My Hometown,” one of my favorite songs from 2012’s Wrecking Ball. The lyrics include these lines: “I awoke on a quiet night, I never heard a sound / The marauders raided in the dark / And brought death to my hometown.” To me, the song describes the painful process of deindustrialization where communities are devastated by the loss of jobs: “They destroyed our families, factories / And they took our homes / They left our bodies on the plains / The vultures picked our bones.” This is the way of capitalism, where cold, calculating decisions about profit discourage any concern for workers and communities that are left behind. When I hear the lyrics, “The greedy thieves who came around / And ate the flesh of everything they found,” I think of the post-industrial wreckage left behind in cities and towns that many of our students come from—places like Cleveland, Toledo, Cincinnati, and Buffalo.

My favorite song that night was “The Ghost of Tom Joad.” I was originally introduced to the song as a teenager when Rage Against the Machine covered it back in the 1990s. So it was especially powerful to hear Tom Morello (formerly of RATM) share the vocals with Bruce. The song describes experiences of poverty, homelessness, and struggle: “Hot soup on a campfire under the bridge / Shelter line stretchin’ round the corner / Welcome to the new world order / Families sleepin’ in their cars in the Southwest / No home no job no peace no rest.” Inspired by John Steinbeck’s 1939 novel The Grapes of Wrath, it seeks to give voice to marginalized people. Like the journey of Tom Joad in Steinbeck’s novel, the song describes the struggle to find work and dignity in times of economic hardship.

Some of his lyrics address racial issues as well. During his main set, the band played another great song, “American Skin (41 Shots).” Springsteen sang “It ain’t no secret (it ain’t no secret) / No secret my friend / You can get killed just for living in your American skin.” He recites the advice that so many African-American mothers give their sons: “Lena gets her son ready for school / She says, ”On these streets, Charles / You've got to understand the rules / If an officer stops you, promise me you'll always be polite / And that you'll never ever run away / Promise Mama you'll keep your hands in sight.” While the song was originally inspired by the police shooting of Amadou Diallo (1999), it rings so true in recent cases such as Trayvon Martin and Michael Brown, where young black men’s skin color can cost them their lives.

Springsteen and company ended the show with a cover song “Dream Baby Dream.” The Boss sang “We gotta keep the light burning / Come on, we gotta keep the light burning … Come on and open up your heart / Come on dream on, dream baby dream.” Despite the struggles with corporate power, class inequality, and racial discrimination, we cannot give up the fight. We must keep hope and “dream baby dream.”

Paul Dean