

OHIO WESLEYAN UNIVERSITY DEPARTMENT OF
THEATRE & DANCE PRESENTS



TWELFTH NIGHT, 2020

BY WILLIAM SHAKESPEARE WITH ADDITIONS BY BRADFORD SADLER

DIRECTOR

Bradford Sadler*

SCENE DESIGNER

D. Glen Vanderbilt, Jr.*

TECHNICAL DIRECTOR

Chadwyn Knutson*

MUSIC COMPOSER

Noah Green*

STAGE MANAGER

Bella Hintzman

CAST

Feste.....Elizabeth Van Deusen
Viola.....Alex Dolph
Protestor.....Marcos Crespo
Orsino.....Max Haupt*
Olivia.....Jasmine Lew*
Police Chief.....Judson Nimrick
Curio.....Catherine Giacalone*
Valentine.....Catie Hyatt*
Maria.....Margaret R. Welsh*
Fabiana.....Camy Dodd
Toby.....Fiona Hansen*
Andrew.....Joe Antal*
Antonio.....Ernest Chando
Sebastian.....Daniel Smith
Fr. Topaz.....Marcos Crespo

PRODUCTION CREW

Assistant Stage Managers.....Johnathan Ellis
Chloe Williams

Run Crew.....Isabelle Tinti-Kane
Jenna Nahhas
Deshawn Rode

Sound Crew Head.....Garrick Bostwick

Sound Crew.....Dyna Bresson

Props Crew Head.....Adrian Yates

Props Crew.....Olivia Anderson

Community Outreach Crew Head.....Vero Tai Padron

Publicity Crew Head.....Carl DeScott

Publicity Crew.....Alondra Key*
Amanda Hall

Costume Crew Head.....Kayla Rush

Costume Crew.....Abbie Courtright
Anne Raspe
Ellie Bearss

Paint Crew.....Kya Stanley
Olivia Anderson

* = indicates membership in Theta Alpha Phi, the national Theatre Honorary Fraternity

ABOUT THE PLAYWRIGHT

William Shakespeare (1564-1616) is the single most famous dramatist in the English speaking world. An actor as well as a playwright, he rose from relative obscurity to make a living for himself during the bustling and busy Elizabethan and early Jacobean Renaissance Theatre. His legacy has grown since his passing, owing to the beauty of his language and the universality of the themes contained in his plays and poetry. His 37 plays are performed all over the world and frequently adapted to speak to new times and issues, as is the case with this production.

He was baptized on April 26, 1564; it was the custom at the time to baptize children within three days of their birth and, since he passed away on twenty-third of April, 1616, April 23rd has come to be recognized as both the day of his birth and death - and also, this production's Opening Night!

DIRECTOR'S NOTE AND DEDICATION

The past 12 months have been among the most turbulent, painful, scary, lonely, frustrating, and disheartening that many of us have ever lived through. The COVID-19 pandemic has changed the world, and has touched each of us in some way. All of us miss at least one element of the freedoms that we took for granted before the pandemic, and I am sure all of us look forward with great anticipation to vaccines being widely available, so that we may hopefully embrace those freedoms again.

However, as we have worked through the year 2020 and beyond together, I have been struck by our collective desire to “get back to normal.” By going through such a traumatic time together, we must become more attuned to the fact that our old “normal” was entirely inadequate in meeting the needs of many of our fellow human beings.

Twelfth Night, or What You Will, is my favorite play of all time. As I pondered what to do with the opportunity to direct a production, I gradually came to the idea of reworking the show in a way that provides increased representation to the LGBTQIA+ community, while also highlighting the importance of protests to address important social issues, such as police reform. Additionally, I wanted the production, beyond the scope of the script itself, to have a heavy focus on serving and supporting the BIPOC community, with a special eye on local organizations.

DIRECTOR'S NOTE AND DEDICATION

To borrow a phrase from another great work of the Theatre, *Ragtime*, "we can never go back to before." This production will not "fix" anything; rather, it is an opportunity - to be around each other safely again, to laugh, but also to learn and, most importantly, to listen to those we might not have listened to before, and challenge ourselves to act and work together, not to recreate our old "normal," but to build something new and better.

This production is dedicated with love to two people for whom the past 15 months have been especially difficult: my wife, Abby Rhodebeck, and her mother, Virginia Rhodebeck.



CAST & CREW BIOS

Olivia Anderson (Props Crew) is a sophomore Art History/Fine Art double major and a Theatre minor. She is from Toledo, Ohio and has an immense passion for bringing art (both visual and performance) to the community. Previous roles include "Scenes! 2019" (Actor), *The Country House* (ASM), and "One Acts 19/20" (Actor). Respect the tech!

Joseph Antal* (Andrew Aguecheek) is a senior Theatre major specializing in Religion and Medieval Studies. His past appearances include *Medea* (Creon), *Hamlet* (Hamlet), *The Country House* (Walter), and most recently, *Medusa's Tale* (Perseus, Poseidon). He would like to thank the Ohio Shakespeare Festival for introducing him to *Twelfth Night* (as a baby-faced member of the ensemble) as well as his family, friends, and fiancée for always believing in him.

Ellie Bearss (costume crew) is a junior from Franklin, TN who is double majoring in dance and political science with a minor in women and gender studies. Her previous credits include *Orchasis 18/19*, *Orchasis 19/20*, and *Orchasis 20/21*. She is also vice president for the OWU dance club *Terpsicorps*. She hopes you enjoy the show!

Ernest Chando (Antonio) is a sophomore at OWU. He is a Theatre and Environmental Science double major, originally from Yonkers, New York, and . So far he has been part of *The Country House* (Sound Board Operator); *Eurydice* (Light Board Operator); "Scenes! 2019" (Torvald, *A Doll's House*; Joe, *The Man on the Kerb*); "One Acts 2019" (Rocky, *Camp Fire*); *The Secret Garden* (Paint Crew); "Inter/Sect" (Actor and Playwright); "Woyzeck, Inc." (Floor Manager); and "Time to Feast" (Desmond). Every single actor, management, and crew worked super hard and he hopes you enjoy our production.

CAST & CREW BIOS

Marcos Crespo (Protestor/Father Topaz) is a sophomore from San Juan, Puerto Rico who is double majoring in Theatre and Communications with a minor in French. His previous OWU credits include "Scenes! 2019" (Crockstead: "A Marriage Has Been Arranged") and "One Acts 2019" (Lee: "The Dream Wizard"). He hopes that all you have a great time and continue to support our theatre program. Also, a special shout out to our director Bradford Sadler for making this show possible- Thanks Brad!

Carl DeScott (Publicity Head) is a senior hailing from South Euclid, Ohio majoring in Geography and double minoring in both Politics & Government and Theatre. He has previously been involved in OWU's productions of *Hamlet*, "A Mother's Love", *The Country House*, "One Acts 2019" (Rehearsal Photographer), *Eurydice* (Publicity Crew/Rehearsal Photographer), "Woyzeck, Inc.", "Time to Feast," and *Medusa's Tale*. (Publicity Head). Having obtained all four of the Publicity Stones, the Publicity Czar himself now has the ability to snap an audience into existence for any and all OWU productions. Don't prove him wrong.

Camy Dodd | she/her (Fabiana) is a sophomore Theatre major with minors in Film Studies and French. You may have seen her as Little Stone in OWU's production of *Eurydice*. She'd like to thank Jasmine Lew, Phoebe Bridgers, and the 2006 film *She's the Man*.

Alex Dolph (Viola) is a sophomore Theatre, Dance, and Psychology triple major from Middletown, OH. She has previously been seen in "Woyzeck, INC." (The Doctor), "A Time to Feast" (Gray), "Orchesis 20/21" (choreographer, dancer), "Inter/Sect" (choreographer, writer, dancer, actor), *Eurydice* (Loud Stone), *The Secret Garden* (Assistant Stage Manager), "Orchesis 19/20" (dancer), and "One Acts 2020" (James, "Campfire" and Dewey, "Meat Cute"). She hopes you enjoy the show!

CAST & CREW BIOS

Aaron Eicher* (Malvolio) is a junior Theatre Education major from West Salem, OH. Some previous OWU credits include *Eurydice* (Father), *The Country House* (Elliot), and *Hamlet* (The Gravedigger). Most recently, he directed the Senior project "Time To Feast". He would like to thank Bella and Chloe for their hard work as stage management, his fellow cast members for supporting him, Brad for letting him play a pro wrestling heel, and you, dear reader, for seeing this show.

Fiona Hansen* (Toby) is a junior from Groveport, Ohio. She most recently directed *Medusa's Tale* by Carol S. Lashof and wrote two pieces for "Inter/Sect," as well as stage managing *The Secret Garden* her sophomore year and directing in "One Acts 2019: In Kahn-Clusion." She would like to send special thanks to the Rosebriar Shakespeare company for putting on *Twelfth Night* when she was a young lass and getting her interested in theatre before she even knew 'twas her calling. She would also like to thank Brad for putting on and adapting this play, as well as her fellow cast members, the crew, the audience, and her dad for being her biggest supporter and her favorite audience member. She hopes that everyone has a wonderful time and stays safe!

Maxwell Haupt* (Orsino): Maxwell Haupt is a junior from Madison New Jersey with a major in Theatre and a minor in History. Previously he has appeared in "Woyzeck, Inc" (Woyzeck), "Inter/sect" (Various), *Eurydice* (Lord of the Underworld/Nasty Interesting Man), *Time Flies* (Horace), "The Goonsburg Dilemma" (Tall Agent), *Hamlet* (Rosencrantz), "A Mother's Love" (Death) and *Cloud 9* (Harry Bagley/Martin). He has also done stage crew for *The Secret Garden* and *The Country House*. Additionally he directed in "Scenes! 2019" and "One Acts 2019".

CAST & CREW BIOS

Bella Hintzman (Stage Manager) (she/her) is a Theatre and History double major with a minor in Politics & Government. Recent shenanigans include but are not limited to: stage managing "Time To Feast," acting in "Woyzeck, Inc.," and performing in last fall's Musical Theatre Scenes. She thanks you sincerely for taking the time to support theatre (especially during a pandemic), and hopes you will come away from this experience inspired by "Twelfth Night, 2020"'s imagining of how life can be.

Caitlin Hyatt* (Valentine) is a junior Pre-Professional Zoology and Theatre double major from Lodi, Ohio. She has previously appeared in "Woyzeck, INC." (Black Market Dealer) and *A Midsummer Night's Dream* (Hippolyta). She wishes the cast the best and hopes everyone has a wonderful viewing!

Alondra Key* (Publicity) is a senior Theatre major with a Film Studies minor from NC. Her previous credits include "One Acts 17/18" ("Down the Stairs", Taylor), *Cabaret* (Assistant Stage Manager), *Cloud 9* (Sound Designer & Board Operator), *The Brothers Grimm Spectaculathon* (Girl, Witch, Cinderella), "Orchesis 18/19" (Assistant Stage Manager), "One Acts 18/19" ("All Dressed Up", Ellie), *Eurydice* (Sound Engineer), "Scenes! 2019" (Director), "One Acts 19/20" (Director), and "Inter/Sect" (Writer & Sound Engineer). It's been real CDC.

Jasmine Lew* | she/her (Olivia) is a junior from Fremont, California with a major in Theatre and minors in Education and Spanish. Favorite recent credits include: *Eurydice* (Stage Manager), "One Acts 2019" (Director), "Orchesis 19/20" (Dancer/Lighting Designer), "Scenes! 2019" (Director), *Home Free!* (Joanna), *A Midsummer Night's Dream* (Puck), and *Cloud 9* (Edward/Betty). Jasmine currently runs the instagram account for the OWU Theatre & Dance Dept. @owutheatredance. Thanks to Shpiece for the help, Camy for being the best, and Mom for the endless love and support!

CAST & CREW BIOS

Jenna Nahhas (Run Crew) is a freshman from Dayton, Ohio, with an intended major in English and concentration in Creative Writing. She has previously stage-managed "Scenes! 2021" and is excited to get more credits over the next few years!

Deshawn Rode (Run Crew) is a freshman from Lewis Center, Ohio planning to major in business administration with a minor in communications. He does not have any prior experience in working with a theatre department but is excited to see how productions function behind the scenes before the show starts!

Kayla Rush (Costume Head) is a sophomore Dance and Biology double major from Pittsburgh, PA. She serves as the Sophomore Representative for the Theatre and Dance Department Board. Her previous credits include "Orchesis 19/20" (dancer) and "Orchesis 20/21" (choreographer and dancer). She will also be dancing in "Astronomer's Dreaming" this semester with the Music and Theatre/Dance departments as well as dancing and choreographing in this year's Terpsicorp production.

Daniel Smith (Sebastian) is 18 years old and is a freshman at OWU! His major is Theatre Education. Some of the past productions that he has been apart of include, *Grease* (Doody), *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino), *The Tempest* (Alonso), *Long Before Wendy* (Peter), *As It Always Was* (Noken), *It Isn't Real* (Milo Lennox). Daniel would like to thank his friends and family for their endless support and love! He hopes that you enjoy the show!

CAST & CREW BIOS

Veronica Tai-Padron Dawson (Community Outreach Head) is a freshman from Boston, MA. She is majoring in Politics and Government. Veronica loves working with her community and bringing people together to experience an amazing new look on an old favorite. She hopes you not only enjoy the show but understand the important messages the play offers. She wants to thank all of you for coming to the show!

Isabelle Tinti-Kane (Run Crew) is a freshman from Marblehead, Massachusetts who is studying Creative Writing, Film, and Theatre. She recently stage-managed *Medusa's Tale* and appeared in "Time to Feast" (Alastair) and "Scenes! 2021" (Elaine, *Arsenic and Lace*). In the fall semester, she was on Lights and Publicity Crew for "Inter/Sect" and performed in Musical Scenes. This is her first time on run crew, and she would like to thank the management for all their hard work, and especially her roommate for finally agreeing to wear a coat. Enjoy the show!

Elizabeth Van Deusen (Feste) is a freshman Theater major at OWU. Previous productions she's enjoyed acting in include *Pride and Prejudice* (Elizabeth Bennet), *The Government Inspector* (Postmaster), and *School of Rock* (Dewey Finn). She would like to thank her family for supporting her and her friends for always keeping her humble. She has nothing to say to her roommate.

Margaret R Welsh* (Maria) is a senior Theatre and Dance double major and Fine Arts minor from Ashville, OH. Select credits include *Medusa's Tale* (Medusa), *Eurydice* (Big Stone), and *A Midsummer Night's Dream* (Helena). Margaret has also been a dancer with Orchesis for four years and a choreographer for two. As always, she would like to thank her mother Jean Welsh for her continued love and support.

CAST & CREW BIOS

Chloe Williams (Assistant Stage Manager) is a freshman from Wilmington, Ohio with a major in Theatre Education. OWU credits include assistant stage managing "Woyzeck, Inc," acting in "Inter/Sect," and "Scenes! 2021" (*Hedda*, *Hedda Gabler* and *She, The Noble Lord*). She was also a part of the publicity crew for "Time to Feast." She would like to thank her friends for supporting her throughout this semester and a special thank you to her roommate for making sure she always wears a coat.

Adrian Yates (Props Head) is a sophomore from Columbus, Ohio on the Bachelor of Fine Arts track. Favorite credits are *The Drowsy Chaperone* (Trix the Aviatrix, Chorus), *Xanadu!* (Evil Sister, Muse of Silence), *Little Shop of Horrors* (Audrey II Puppeteer), and *Mamma Mia!* (Build/Run Crew). They are currently the Aesthetic Supervisor for "Time To Feast." They'd like to thank you for coming, and hope you enjoy the show!



FACULTY/STAFF BIOS

Bradford Sadler* (Director) is an OWU alum, Class of '05, and is originally from Pittsburgh, PA. He has an MFA in Acting from Florida Atlantic University, and is a Certified Teacher of the Michael Chekhov Acting Technique. He has appeared in television and radio commercials that have aired in Ohio, Michigan, and online. He has appeared onstage throughout the eastern and midwestern USA, most recently performing as Touchstone in *As You Like It* with Actors' Theatre of Columbus in the summer of 2019. He is an Instructor in the Department of Theatre & Dance at OWU, and also with The Ohio State University Marion.

Chadwyn Knutson* (Technical Director) received his MFA in design from Wayne State University and Bachelor of Arts from Moorhead State University. This is his 18th year at OWU, where he has worked as both lighting designer and scenic designer.

D. Glen Vanderbilt Jr.* (Scene Designer), M.F.A. in Theatre Production, Northwestern University, has designed, directed or acted in over 350 productions in professional, regional, and university theatres. Many of them were at OWU over the course of his 37 years of service on the faculty. He has been a long-standing member of the United Scenic Artists, U.S. Institute for Theatre Technology, U.S.I.T.T.- OH Valley, and served many years on the board of the Ohio Theatre Alliance. He has taught the stagecraft and design courses, directs, designs, and was instrumental in bringing the OWU production program into the CAD and digital media world. He has designed for the Ballet Met, Boston Publick Theatre, the Cleveland Playhouse, Colorado Shakespeare Festival, Columbus Dance Theatre, Columbus Children's Theatre, Columbus School for Girls, Contemporary American Theatre Company, Hong Kong Repertory, Interlochen Arts Center & Academy, and Otterbein University.

SPECIAL THANKS

Abby Rhodebeck
Virginia and Larry Rhodebeck
Elaine Sadler
Ohio Wesleyan University

Vero Tai Padron Dawson
Bella Hintzman
AVI
Buildings & Grounds

AUDIENCE ETIQUETTE

Please, no photography of any kind or recording devices. Please turn off all cell phones, as they can interfere with our equipment.

UPCOMING PRODUCTIONS

"Astronomer Dreaming" - Saturday, May 8th
Chappelear Drama Center Mainstage

MONNETT BELL

The bell, used to signal the start of performances in Chappelear Drama Center, originally hung in the tower of Monnett Hall, a campus landmark building erected in 1857. Monnett Hall was a residence for women until it was closed over a century later. The bell signaled the closing time for classes to generations of Ohio Wesleyan students. Ringing a bell to announce the start of a performance is a custom dating back to the time of Shakespeare and before, and we honor that tradition here.

CHAPPELEAR DRAMA CENTER STAFF

Office Manager/Administrative Assistant	Lisa Hill
Office Staff	Ginny Faeth
Production Assistants	Garrick Bostwick Ernest Chando Caitlin Hyatt* Hope Jones Leeajah Lewis Sam Miller
House Manager	Pascal Fraire
Ushers	Samarvi Sultana Salman Ahmad Suffia Buttar Jahanzaib Khan Muhammad bin Arshad Ali Amer Olivia Anderson Kaylee Moore

LAND ACKNOWLEDGEMENT

Ohio Wesleyan University occupies the land of several Indigenous nations, including the Lenni Lenape. We acknowledge the Lenni Lenape as the original caretakers of this land, as well as their continuing relationship with the territory. In our acknowledgment of the continued presence of Indigenous nations in their homeland, we hope to cultivate harmony between the Indigenous people of this land and the descendants of the immigrants to this land.

For more information on how to donate and support, please visit:

<https://www.naicco.com/donate>