

OHIO WESLEYAN DEPARTMENT OF THEATRE AND DANCE
PRESENTS

WOYZECK, INC.



March 5 @ 8PM & March 6 @ 8PM
At the Chappellear Drama Center
Or Online @ OWU.EDU/WOYZECK-INC
Free Admission!

DIRECTOR'S NOTE

"I am opposing a social order in which it is possible for one man who does absolutely nothing that is useful to amass a fortune of hundreds of millions of dollars, while millions of men and women who work all the days of their lives secure barely enough for a wretched existence." - Eugene V. Debs

I've been working on "Woyzeck, Inc." for nearly two years now. My choice to work on this play is nearly four years old. Georg Buchner's unfinished work struck me and has stayed with me because it is too relevant to us today. Exploitation, unfettered capitalism, workers' rights, love, betrayal, loneliness, jealousy, faith, mental illness - these are things that all of us, throughout history, have dealt with. It's something you may have dealt with. Maybe it was a loved one who worked themselves to the bone and had nothing to show for it. Maybe it was a time when your faith faltered and you felt unworthy. Maybe it was when someone you trusted more than anyone broke that trust. Maybe it was a time when you felt like you were suffering, all alone, with nowhere to go.

The ancient Greeks believed that theatre was necessary for catharsis, "the process of releasing, and thereby providing relief from, strong or repressed emotions." They lived during uncertain times full of upheaval and needed an outlet for their emotions. Today, we live in uncertain times full of upheaval. Let "Woyzeck, Inc." be the catharsis you need. Let it expel the negativity that might have been haunting you and let your empathy show in full force. Workers in our country, and around the world, are not treated well. They are overworked and undervalued. They are exploited constantly. They build riches for others that they will never have in their lifetimes. What is going to happen when we push them past their limits?

Come into "Woyzeck, Inc." with an open mind. If you're sitting in the audience, thank you. If you're watching from home, thank you. If you're reading this, thank you. Please, enjoy the show.

- Logan Kovach

PLAYWRIGHT BIO

Georg Büchner (b. 1813, d. 1837) was a German playwright and poet, and is one of the most important drama figures in German history. For most of his life, he studied anatomy and medicine, eventually becoming a doctor. However, during his time in Gießen, he became revolutionized - he saw how the unprivileged were being trampled and abused by the elites. He formed a secret society dedicated to revolution, and with the help of his friend Friedrich Ludwig Weidig, they published "The Hessian Courier," a scathing political pamphlet that called upon peasants to rise up, claiming God wills revolution in situations of injustice. Authorities came for Büchner and Weidig. Weidig was captured, tortured, and killed. Büchner managed to escape to Switzerland, where he first began writing plays. He wrote four plays in total: *Danton's Death*, *Lenz*, *Leonce and Lena*, and lastly, *Woyzeck*. Unfortunately, Büchner died at the age of 23 from typhus, and *Woyzeck* was never finished. It was left unfinished for 42 years before it was made public after a famous novelist discovered it and edited it heavily, even mistaking the title and titular character as "Wozzeck." Despite its publication in 1879, the play was still not performed until 1913. In 1921, a more faithful version of the script was published under its real title, *Woyzeck*. Since 1921, hundreds of artists have turned to *Woyzeck*, each using the incredibly powerful and relevant play to serve new audiences; it has been transformed into operas, musicals, ballets, films, songs, puppet shows, and novels. It has been translated into multiple different languages, too. *Woyzeck* is and will continue to be an important piece of modern theatre, and despite Büchner's untimely death, his work lives on.

CAST OF CHARACTERS

Woyzeck.....Maxwell Haupt*
Marie.....Karina Primmer*
Director.....Sam Miller
Doctor.....Alex Dolph
Floor Manager.....Ernest Chando
Andres.....Daniel Smith
Margaret.....Bella Hintzman
Black Market Dealer.....Catie Hyatt*

MANAGEMENT & CREW

Director

Logan Kovach*

Costume Design

Margaret R. Welsh*

Stage Management

Taylor Frasure* (SM)

Chloe Williams (ASM)

Sound Head/ Engineer

Cat Giacalone*

Lighting Design

Jerrod Ward*

Publicity Head

Carl DeScott

CAST & CREW BIOS

Ernest Chando (The Floor Manager) is a sophomore at OWU. He is a Theatre and Environmental Science double major, originally from Yonkers, New York, and the discoverer of electricity. So far he has been part of *The Country House* (Sound Board Operator); *Eurydice* (Light Board Operator); "Scenes! 2019" (Torvald, *A Doll's House*; Joe, *The Man on the Kerb*); "One Acts 2019" (Rocky, Camp Fire), *The Secret Garden* (Paint Crew), "Inter/Sect" (Actor and Playwright) and "Time to Feast" (Desmond). Every single actor, management, and crew worked super hard and he hopes you enjoy our production.

Carl DeScott (Publicity Head) is a senior hailing from South Euclid, Ohio majoring in Geography and double minoring in both Politics & Government and Theatre. He has previously been involved in OWU's productions of *Hamlet* (Rehearsal Photographer), "A Mother's Love" (Rehearsal Photographer), *The Country House* (Rehearsal Photographer), "One Acts 2019" (Rehearsal Photographer), and *Eurydice* (Publicity Crew/Rehearsal Photographer). He hopes that his ascension to the role of Publicity Czar will bring people in droves to witness this spectacle of stagecraft.

Alex Dolph (The Doctor) is a sophomore Psychology, Theatre, and Dance triple major from Middletown, OH. She has previously been seen in "Orchesis 20/21" (choreographer, dancer), "Inter/Sect" (choreographer, writer, dancer, actor), *Eurydice* (Loud Stone), *The Secret Garden* (Assistant Stage Manager), *Sir John Oldcastle* (Doll), "Orchesis 19/20" (dancer), and "One Acts 2020" (James, "Campfire" and Dewey, "Meat Cute"). In the future, she can be seen in "A Time to Feast" as Gray and in *Twelfth Night* as Viola. She hopes you enjoy the Doctor, their eccentric personality, and their obsession with both pee and peas!

Taylor Frasure* (Stage Manager) is a senior Special Education and Dance double major with a minor in Theatre from Galloway, OH. Her most recent OWU credits include "Orchesis 20/21" (dancer & choreographer), "Orchesis 19/20" (assistant to the artistic director, dancer, & choreographer), and "Inter/Sect" (publicity crew). She hopes you enjoy the show! *cue blackout*

CAST & CREW BIOS

Cat Giacalone* (Sound Designer/Engineer) is a senior Theatre and English double major, Film and Dance double minor from Franklin, MA. Due to COVID cancelling *The Secret Garden*, this is her first time sound designing a show, but previously she was Sound Head for "Orchesis 18/19" and Sound Board Operator for *Royal Gambit* and *Hi, Are You Single?* She also has experience in Stage Management with *The Country House*, Lights Crew with *Cabaret* and *Eurydice*, and performance with *Fahrenheit 451* and "Just One Step". Currently, she is starring in her own senior project, "Time to Feast" by Jerrod Ward, which will open in a couple weeks.

Maxwell Haupt* (Woyzeck): Maxwell Haupt is a junior from Madison, New Jersey with a major in Theatre and a double minor in History and Human Geography. Previously he has appeared in "Inter/sect" (Various), *Eurydice* (Lord of the Underworld/Nasty Interesting Man), *Time Flies* (Horace), "The Goonsburg Dilemma" (Tall Agent), *Hamlet* (Rosencrantz), "A Mother's Love" (Death) and *Cloud 9* (Harry Bagley/Martin). He has also done stage crew for *The Secret Garden* and *The Country House*. Additionally he directed in "Scenes! 2019" and "One Acts 2019".

Bella Hintzman (Margaret, A Person) is a Theatre and History double major with a minor in Politics & Government. She is grateful for this chance to act as she has been busy backstage stage managing for "Time To Feast" and *Twelfth Night*, which will both open later this spring. Wash your hands, eat your peas, and enjoy the show!

Catie Hyatt* (Black Market Dealer, A Person) is a junior Pre-Professional Zoology and Theatre double major from Lodi, OH. This beautiful story follows the life of the Black Market Dealer and the trials and tragedies that follow the character. She hopes you enjoy the story of the Black Market Dealer and encourages you to never judge someone by their occupation, people are layered.

CAST & CREW BIOS

Logan Kovach* (Translator/Adapter; Set Designer; Director) is a senior Theatre and Politics & Government double major with a minor in German Studies from Westerville, OH. Past credits include *Cloud 9* (Betty/Edward), "Just One Step" (Stage Manager), "The Goonsburg Dilemma" (Director), *A Midsummer Night's Dream* (Nick Bottom), and "3:38" (Playwright). He's been working on "Woyzeck, Inc" for over two years and hopes you not only enjoy the performance, but hopes it makes you reevaluate the economic trappings many of us face day-to-day in this country. Thank you.

Sam Miller (The Director) is a sophomore History and Religion double major with a Theatre minor from Dayton, Ohio. Sam has been on the stage previously in One Acts 2020 ("The Proposal") and Instant Theatre 2019-2020 and worked on lights for *The Country House*, *Eurydice*, and Orchesis 20/21 as well as doing set construction for "Inter/Sect." Sam is very proud of the work on "Woyzeck, Inc." and hopes you all enjoy the show!

Karina Primmer* (Marie) is a student of unknown origins but is majoring in Theatre and minoring in Fine Art. She probably lives in Lorain, OH when she's not on campus, but who knows? Though she's a jack of all trades, Karina is sticking to the stage (and poster design, you're welcome Carl) this year and in last semester's "Opera Scenes 2020", as well as playing the MVG (Most Valuable Goddess) in the upcoming senior project *Medusa's Tale*, Athena! She hopes you enjoy the show and remember: do NOT throw the baby!

Daniel Smith (Andres) is a freshman at OWU, intending on majoring in Theatre Education. Some of the past productions that he has been in include *Grease* (Doody), *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino), *The Tempest* (Alonso), *Long Before Wendy* (Peter), *As It Always Was* (Noken), *It Isn't Real* (Milo Lennox). Daniel would like to thank his friends and family for their endless support and love!

CAST & CREW BIOS

Jerrod Ward* (Light Designer) is a senior Theatre Major from Loudonville, Ohio. He has worked as a Light Designer for *Eurydice* (Winter 2020), Orchesis 18/19 & 19/20. He has written for One Acts 2018, and Instant Theatre 2019-2020 and his senior project "Time to Feast" and has directed in One Acts 2019. He is excited to get the opportunity to work on this project and hopes you all enjoy it.

Margaret R. Welsh* (Costume Designer) is a senior Theatre and Dance double major and Fine Art minor from Ashville, OH. This is their first time costume designing, but they have worked with costumes before on *Hamlet*, *The Country House*, and "Inter/Sect." Notable onstage credits include *The Secret Garden* (ensemble/waltz coach), *Eurydice* (Big Stone), and *A Midsummer Night's Dream* (Helena). This March Margaret can be seen as the titular role in their senior project *Medusa's Tale*. As always, they would like to thank their mother Jean Welsh for her continued love and support.

Chloe Williams (Assistant Stage Manager) is a freshman Theatre Education major from Wilmington, Ohio. Recent credits include "Inter/Sect" (actor), *Much Ado About Nothing* (Beatrice), and *Singin' In The Rain* (Dora Bailey).

CDC STAFF & ACKNOWLEDGEMENTS

CDC Office Manager

Lisa Hall

CDC House Manager

Pascal Fraire

In-show music obtained from
Audionatrix.com